# THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

VOL. 11, NO. 17
JANUARY 21, 1950


81st CONGRESS
2d SESSION

## S. 2787

IN THE SENATE OF THE UNITED STATES

JANUARY 5 (legislative day, JANUARY 4), 1950

Mr. DOWNEY introduced the following bill; which was read twice and referred to the Committee on Banking and Currency

## A BILL

To provide for the coinage of a 7½-cent piece.

Be it enacted by the Senate and House of R
tives of the United States of A
That there shall be
an additio
Su

7½¢

**IMPORTANT—Read the Editorial on Pg. 4 in this issue!**

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*the Sensational*

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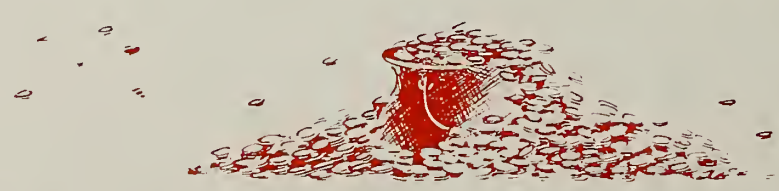

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# THE CASH BOX

*"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"*

*THE CASH BOX* IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.


## Talking It Over

Without any doubt the most important event in the postwar history of the coin machine industry has just occurred in this 81st Session of the Congress of these United States where Senator Sheridan Downey (Calif.) has just introduced a bill (S.2787) for the minting of a 7½c coin.

The nation's press immediately pounced on this idea and, without a single dissent, are backing the plan for this new coin.

Years back *The Cash Box* wrote about the need for a 7½c coin. This was the very first story to ever appear in any publication in these United States regarding the need for a coin of such denomination.

The reason, naturally, that *The Cash Box* discussed this openly in editorial form, was due to the fact that the nation's coin machine operators were faced with continued loss. Profits had disappeared as overhead continued to climb as the cost of equipment climbed along with overhead hikes.

*The Cash Box* in that original editorial, the idea of which has since appeared in many other publications and newspapers thruout the nation, pointed out the great savings which such a coin would create for the general public.

It explained that much more merchandise was being sold for 10c which would be sold for 7½c, were there a 7½c coin in existence, and that this saving would go to the general public.

It also, and most naturally, pointed out to the nation's coin machine operators that they would, by featuring a 7½c coin, collect 50 per cent more on a gross basis, and that this 50% differential would mean the difference between profit and loss to them.

The five-ball operators, the music ops, even the vending machine merchants, all realize what a 7½c coin can mean to them, from every standpoint.

Many operators, jobbers, distributors and manufacturers have since continued to keep this idea alive. In many speeches which the writer has made to operators' organizations about the country this question was brought up time and again. Perhaps this propaganda, kept alive by coinmen, helped to inspire the instigation and introduction of this Congressional Bill.

It must be recognized that the telephone companies thruout the nation asking for 10c coin boxes also had much to do with the demand for a coin between the nickel and the dime. The Public Service Commission in the State of New York has already granted the phone company in Rochester the right to replace its 5c coin boxes with 10c coin receptacles. Other phone companies have also been after legislatures for the same purpose.

Instead of a 7½c coin, there may be a 7c coin, which would allow for change to be made with pennies. No change could be made for the ½c. But, whether it will be a 7c, 7½c or 8c coin that Congress may decide upon, the new coin will prove invaluable to the future of the coin machine business.

Therefore, everyone now engaged in the industry should write his Congressman and his Senator to back the bill to make it law so that this new denomination coin will be minted.

Bill Gersh

# PRESS AND CONGRESS RECOGNIZE NEED FOR 7½c COIN

## "The Cash Box" Was First Publication In Nation To Ask For Minting Of 7½c Coin. Bill Just Presented In Congress Backed By Press. 7½c Coin Will Be Profit Factor For Entire Coin Machine Industry.

Some years ago *The Cash Box* printed an editorial regarding the fact that the nation's businessmen realized that a new coin must come into being to eliminate the excess profits being earned on certain products. This excess was, at the same time, withholding volume sale of those products.

*The Cash Box* pointed out at the time that many items which were now selling for 10¢, and which had formerly sold for 5¢, would be selling for approximately 7¢ or 7½¢, if there were such coins in existence.

*The Cash Box* also dug back in the records of the mint and explained that at one time there was a 3¢ coin in existence, and that such a coin should once again come into being. This would eliminate the charge of 5¢ for merchandise which formerly sold for 1¢ or even 2¢.

In fact, as *The Cash Box* explained, this would prove of tremendous value to all the public. It would mean many millions of dollars saved by Mr. and Mrs. Johnny Public.

Of course, it would be a tremendous boon for the entire coin machine industry, ranging into every type of machine known and used.

The automatic phono ops, who have long been disheartened by the loss occasioned by use of the nickel, realizing that their overhead costs as well as the cost of new equipment caused the nickel to prove each operation a loss to them, would be revived by the use of a 7½¢ coin. The 50 per cent differential would be the difference between profit and loss to the average phonograph operator.

The same would also be true in the case of the amusement operator who also realized that he must obtain more than 5¢ to assure himself any decent return on his investment. Many amusement ops had been working at a loss when they featured the 5¢ chute on five-ball games. The 7½¢ coin would lift them right up out of the loss category and begin to show them a profit on their investment.

Even the automatic merchandising industry would find this coin invaluable. Here, too, many items selling for 10¢ should be selling for less. The 7½¢ coin would be the answer in the case of the automatic merchants who found the sales of some of their merchandise had fallen to a low point because they were charging "too much" and couldn't charge less, because the only other coin they could use would be the nickel.

So, from every standpoint, as *The Cash Box* then explained, the 7½¢ coin would prove of tremendous value to the entire coin machine industry.

Since then the nation's telephone companies have seen fit to petition their cities, states and even the Federal Government for a change from 5¢ to 10¢ coin boxes. They would just as well use the 7½¢ coin boxes, but, there being no such coin in existence, they were forced to jump to 10¢.

Perhaps it was this latter fact. Perhaps, too, it was the propaganda which was started by many coin machine operators in their communities who have since started campaigns of their own for the minting of 7½¢ coins because of the editorials which they read and commended in *The Cash Box.*

Perhaps it was an accumulation of all these facts which brought about the present editorial appearing in the press thruout the nation and the introduction of a bill into the Senate asking that such a coin (7½¢) be immediately minted.

In fact, *The Chicago Herald-American* (Thurs., Jan. 5), in its daily editorial asked that a 3¢ coin, as well as a 7¢ coin, be minted immediately and pointed out what advantages would accrue to the public were these two coins minted.

It is now up to every member of the coin machine industry to get back of this bill just introduced into the Congress to ask their Congressmen as well as their Senators to back the immediate minting of a 7½¢ coin.

Every operator of every type of automatic machines knows the value of this coin. The phonograph operators realize that the 50 per cent differential will be their profit. The amusement machine operators also realize this as do the vending machine operators.

The time to act is NOW.

**IMPORTANT**

**WRITE OR WIRE YOUR CONGRESSMAN AND YOUR SENATOR TO BACK THE BILL (S. 2787) INTRODUCED IN THIS SESSION TO IMMEDIATELY MINT A 7½c COIN**

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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# The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

**CODE**

| | | |
|---|---|---|
| AL—Aladdin | EX—Exclusive | RE—Regent |
| AP—Apollo | HA—Harmony | RO—Rondo |
| AR—Aristocrat | HT—Hi-Tone | SA—Savoy |
| BB—Bluebird | KI—King | SIT—Sittin' In |
| BU—Bullet | LO—London | SP—Specialty |
| CA—Capitol | ME—Mercury | SPT—Spotlite |
| CAS—Castle | MG—MGM | SU—Supreme |
| CM—Commodore | MN—Manor | TE—Tempo |
| CO—Columbia | MO—Modern | TW—Tower |
| CR—Coral | NA—National | VA—Varsity |
| DA—Dana | RA—Rainbow | VI—Victor |
| DE—Decca | | VO—Vocalion |

## 1 I CAN DREAM, CAN'T I

CO-38612—Toni Arden
CR-60106—Glen Gray O.
DE-24705—Andrews Sisters
HA-1078—Alan Dale
NA-9092—The Blenders
RA-10038—Jimmy Saunders
VI-20-3553—Tex Beneke O.

## 2 DEAR HEARTS AND GENTLE PEOPLE

CA-57-777—Gordon MacRae
CA-57-757—Benny Strong O.
CA-57-40260—Eddie Kirk
CO-38605—Dinah Shore
DE-24794—Hannon-Ryan
DE-24798—Bing Crosby
LO-558—Buddy Greco
ME-5336—Patti Page
VI-20-3596—Dennis Day

## 3 A DREAMER'S HOLIDAY

CA-57-761—Roy Anthony O.
CO-38599—Buddy Clark
DE-24739—Eileen Wilson
HA-1080—Alan Dale
MG-15066—Jack Fina O.
VI-20-3543—Perry Como

## 4 THE OLD MASTER PAINTER

CA-791—Peggy Lee & Mel Torme
CO-38650—Frank Sinatra
DE-24782—Dick Haymes
ME-5342—Richard Hayes
LO-549—Snooky Lanson
VI-20-3608—Phil Harris

## 5 DON'T CRY, JOE

BB-30-0007—Ralph Flanagan O.
CO-38555—Frank Sinatra
DE-24720—Gordon Jenkins O.
LO-513—Charlie Spivak O.
MG-10518—Johnny Desmond
VI-20-3557—Juanita Hall
VO-55058—Bill Harrington

## 6 THERE'S NO TOMORROW

CO-38637—Doris Day
CO-38636—Hugo Winterhalter O.
*When The Wind Was Green*
HA-1078—Alan Dale
DE-24782—Carl Ravazza
*Vieni Su*
LO-554—Charlie Spivak
VI-20-3582—Tony Martin
*A Thousand Violins*

## 7 JOHNSON RAG

CA-57-735—Alvino Rey O.
CO-38649—Jimmy Dorsey O.
DE-24819—Russ Morgan O.
DE-25442—Russ Morgan O.
HA-1088—Pearl Bailey
LO-501—Jack Teter Trio
MG-10589—Glen Moore
RO-207—Hoylman Quartet
VI-20-3604—Claude Thornhill O.

## 8 MULE TRAIN

AB-3009—Ben Smith Quartet
CA-57-777—Gordon MacRae
CA-57-787—Woody Herman-Nat Cole
CA-57-40258—Tennessee Ernie
CO-20651—Gene Autry
CO-38644—Burl Ives
CO-38645—Nelson Eddy
DA-2059—Vol Tino
DE-46194—Buzz Butler
DE-24798—Bing Crosby
KI-835—Cowboy Copas-Grandpa Jones
ME-5345—Frankie Laine
MG-10577—Arthur Smith
NA-9093—The Syncopators
VO-55074—J. Culpepper
VI-20-3600—Vaughn Monroe O.

## 9 SLIPPING AROUND

CA-57-40224—Margaret Whiting-Jimmy Wakely
CO-20581—Floyd Tillman
DE-46173—Ernest Tubb
VI-21-0074—Jimmy Robertson
VO-55022—Jimmie Dale

## 10 BIBBIDI-BOBBIDI-BOO

CA-57-782—Stafford-MacRae
CA-57-778—Roy Robbins O.
CO-38659—Dinah Shore
DE-24807—Sy Oliver O.
VI-20-3607—Perry Como


Fran is the "ENVY" of most singers!
LOOK Magazine

VICTORS VERSATILE VIBRANT VOICE . . .

FRAN WARREN
Singing
"THIS IS WHERE LOVE WALKS OUT"

RCA Victor Records

78 rpm 20-3587
45 rpm 47-3086

# THE CASH BOX Record Reviews

## "In My Little Red Book" (2:55)
## "Cry Baby Heart" (2:57)
BILL LAWRENCE
(RCA Victor 20-3615)

● The enchanting vocal strains of balladeer Bill Lawrence show effectively on this pair, as the refrain of "In My Little Red Book" and "Cry Baby Heart" seep thru the wax. Top deck is a smooth romantic lilt that makes for pleasant listening, while the flip is a romantic lament that should do fairly well. The latter tune was originally offered in the folk vein and might step out and go. Both sides won't cause traffic jams, but they will hold their own.

## "I Ain't Gonna Take It Settin' Down" (2:50)
## "Save That Confederate Money Boys" (2:51)
ZIGGY TALENT
(RCA Victor 20-3623)

● Music ops in the market for a pair of sides loaded with mirth and merriment are sure to find it in this coupling by Ziggy Talent. Not since his famed click "Maharajah Of Magador" have we heard anything like this. Top deck is the story of a hen who appropriately adds "I Ain't Gonna Take It Settin' Down." Ziggy's wide range of vocal style more than adequately fills in the rest. The flip is in the same vein and has Ziggy and his Talented Ten echoing the sentiments of the title. Both sides bear ops avid attention.

## "The Wedding Samba" (2:51)
## "Kitty" (2:57)
IRVING FIELDS' TRIO
(RCA Victor 20-3628)

● There's no doubt about this one! One of the hottest platters around today is this item by the Irving Fields Trio tagged "The Wedding Samba." Refrain of this disk is sure to make the silver samba into the phono. It's a merry up tempo Latin affair, with Fields tinkling the ivory's in sparkling fashion throughout. Vocal echo by the Three Beaus & A Peep—matches the beauty and splendor of Fields' piano excellently. The flip has Ralph Young and Nancy Reed wailing a girl tune that might step out and go. It's the kind of song that lingers long after the first earful. Both sides are grade A material—with "The Wedding Samba" labeled a must for your machine.

## "The Little Grey House" (2:52)
## "A Dream Is A Wish Your Heart Makes" (2:55)
RUSS CASE ORCH.
(MGM 10604)

● The musical artistry of maestro Russ Case blends well on this fresh cookie titled "The Little Grey House" and "A Dream Is A Wish Your Heart Makes". Topside is from the musical "Lost In The Stars" and has a vocal group on hand to wail the dreamy wordage. Tune is smooth and makes for pleasant listening throughout. The coupling is from the Disney "Cinderella" film, and is currently kicking a bit of a storm in many spots throughout the nation. This rendition, offered in soft satisfying tones, should certainly add to the popularity of the song. Both sides will do more than hold their own in the boxes.

# DISK OF THE WEEK

## "Bamboo" (3:01)
## "A Little Golden Cross" (2:56)
VAUGHN MONROE ORCH.
(RCA Victor 20-3627)

VAUGHN MONROE

● Latest platter etching by Vaughn Monroe is causing some of the loudest talk the music biz has ever heard, and with good cause too. The tune, tagged "Bamboo" is a cinch to clinch with Vaughn's tremendous flock of fans, and notch a featured spot on music ops machines in no time at all. With Vaughn and the Moon Maids in the vocal spot, the disk takes on a bright glow. Tune echoes the atmosphere of a jungle prison, with slow enchanting melody seeping thru the background. Choral effect and tom-tom beat add to the luster and polish of the platter immensely, while Vaughn's strong vocal effort highlights the side. Disk looms as a big one for Vaughn. Add to that the heavy bally on the side, and music ops have enough to go on. On the other end with "A Little Golden Cross", Vaughn and the Moon Maids bounce back with another excellent musical offering. The song is a dreamy romantic item that makes for easy listening pleasure throughout. It's not the run-of-the-mill boy-girl affair, and since the trend seems to be away from such material, this one might very well click. "Bamboo" can't miss—ops should climb aboard the bandwagon!

## "C'est Si Bon" (2:59)
## "If You Could Care" (2:29)
JOHNNY DESMOND
(MGM 10613)

● Piper Johnny Desmond comes up with a hot one in this latest cookie tagged "C'est Si Bon". Patterned on a cute French-American lilt, the song makes for a ton of infectious listening pleasure. Johnny's smooth, fascinating vocal effort on the side is grade A material from start to finish. Ditty rolls along at a happy pace, with the Quintones purring in the background. The coupling is a dreamy ballad that should do fairly well. "C'est Si Bon" is the side to ride with.

## "The Moonshiner" (2:50)
## "How Can You Buy Killarney" (2:46)
PETER WILLIAM JULIAN
(Rich-R-Tone 460)

● Disk that is tailor made for the juke box trade is this biscuit by Peter William Julian tagged "The Moonshiner" and "How Can You Buy Killarney." Top deck should wear white in the phonos, and result in top play for music ops. It's a cute item that rolls along at an easy clip, with Peter handling the lyrics in excellent vocal style. Tune is a natural for the tavern trade. The flip is a pleasing waltz melody with the lyrics weaving about the title. "The Moonshiner" for the moola.

## "Fairy Tales" (2:55)
## "The Cinderella Work Song" (2:51)
THE FONTANE SISTERS
(RCA Victor 20-3621)

● Pair of fresh sides by the Fontane Sisters, and the musical offering of "Fairy Tales" and "The Cinderella Work Song" in the offing for music operators. The gal vocal group purr smoothly throughout both sides of this platter and come up with a potential winner for ops. Top deck is a slow moving item while the flip, from the Disney "Cinderella" flicker picks up in tempo. Both tunes are cute and make for pleasurable listening. Disk should hold its own in the boxes.

## "What Is This Thing Called Love?" (2:40)
## "The Glider" (2:34)
ARTIE SHAW ORCH.
(MGM 10612)

● First issue of Artie Shaw on the MGM label is two of the maestro's greatest sides ever, originally etched on Musicraft wax. The sides, "What Is This Thing Called Love" and "The Glider", are sure to be remembered by music ops and fans alike, and should be in great demand. Both tunes are top drawer material. Top deck has Mel Torme and the Mel-Tones, while the flip is an instrumental bit that makes you rock to its rhythm. Disk is a collector's item, and is sure to be greeted by music fans with much fervor. Grab it!

## BEST BETS

*In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.*

★ WHY? .....Val Tino-Ray Bloch O.. .Dana 2066
★ C'EST SI BON.....Johnny Desmond.....MGM 10613
★ THE WEDDING SAMBA.....Irving Fields Trio.RCA Victor 20-3628

## "The Wise Old Owl" (2:50)
## "If You Were Mine" (2:58)
CARROLL LUCAS ORCH.
(King 15021)

● Pair of sides which music ops can use as fair filler material are these set up by the Carroll Lucas ork. Wax, tabbed "The Wise Old Owl" and "If You Were Mine" makes for pleasant enough listening, and altho it won't stop traffic, it should do fairly well in the phonos. Top deck is a cute item with Jackie Searle and a trio handling the lyrical expression. The coupling switches to a romantic vein with the piper purring appropriate wordage in effective manner. Both sides are there for the asking—music ops take it from here.

## "Why?" (2:58)
## "Plaything" (2:58)
VAL TINO—KAY PENTON
RAY BLOCH ORCH.
(Dana 2066)

● One of the better platters we've had the pleasure of hearing in a long time is this bit set up by pipers Val Tino and Kay Penton, with the Ray Bloch ork backing. It's the top deck we're ga-ga about. Tagged "Why?", Val takes this fond romantic melody and turns in a superb vocal performance to set the stage for some torrid coin play. The melody itself is adapted from "The Things You Left In My Heart", and should be remembered by veteran music ops. Plush background music accorded Val adds to the luster and polish of the song immensely. It's smooth cheek-to-cheek music—the kind dancers want to cuddle up close to. On the other end with "Plaything", chirp Kay Penton comes thru for ops with another ballad that should draw some heavy silver. Kay's tonsils handle the wordage is soft, captivating tones that satisfy. Both sides are top drawer material, with "Why?" nabbing a slight edge.

## "Song Of The Islands" (2:49)
## "Ophelia" (2:55)
ED FARLEY ORCH.
(Delvar 116)

● Some wax that might attract some attention is this latest etching by the Ed Farley ork titled "Song Of The Islands" and "Ophelia". Top deck is a novel rendition of a Hawaiian lilt, with Ed offering some corn music to fill in. The flip is a girl tune done up in string band style, with an up tempo band chorus handling the wordage. Ops who have the spots might listen in.

## "California Is Wonderful" (2:48)
## "I'm Goin' Back To Whur I Come From" (2:25)
ARTHUR GODFREY
(Columbia 38680)

● The growl vocal efforts of Arthur Godfrey and his novelty routines are shown to fair advantage on this coupling with "California Is Wonderful" and "I'm Goin' Back To Whur I Come From" headed ops way. Top deck has Arthur echoing the title, with the cute tag, "if youre a grapefruit" added on. The coupling is a hillbilly parody rendered in slow tempo. Music by Archie Bleyer rounds out the platter in effective manner. Both sides are strictly for the Godfrey fans.

*Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.*

# 'ROUND THE WAX CIRCLE

## NEW YORK :

A majority of the music trade quartered on Gotham's Coin Machine Row this past week to witness the showing of AMI's new Model "C" phonograph. On hand to partake in the festivities were Henry Jerome, Ralph Young, Jack Berch, Teresa Brewer, Bobby Wayne, Dick Todd, Eddie "Piano" Miller, Jack Owens, Louise Carlyle, George Towne, Ralph Flanagan, among many others. New machine features forty selections and was received by the trade with much enthusiasm. Novel disking in the new machine was a ditty tagged "Buy The Beautiful 'C'," a parody on the standard "By The Beautiful Sea." . . . Art Ford, noted disk jockey and Tv personality, and Buddy Basch, publicist and columnist, just returned to the US via BOAC after having spent a week in Bermuda studying music and broadcasting techniques there. They discovered the Talbot Brothers during their stay, and Ford liked the group so much, that he has decided to present them in person on his February 12, WPIX (TV) show. . . . Band openings find Errol Garner and a stellar crew at Birdland, Johnny Long and chirp Patti Page at the New Yorker. . . . Those following the disk jockey situation in New York are still speculating as to the reasons for the switch on Fred Robbins WOV airer. Our bosom buddy, and a guy with a ton of personality, Bill Williams, has taken over Robbins spot. . . . There now are 14,862 professional musicians in Local 47 (Los Angeles) AFM, and only 12 glockenspiel players, according to Alta Durant. . . . Derby Records pacted Valaida Snow and the Jimmy Mundy Ork this past week. Latter's first release is tagged "Air Mail Boogie." . . . The Ink Spots due in at The Capitol. . . . The Copacabana Revue, starring Andy & Della Russell headline the new show at the Roxy. . . . It's a boy for the Chudnofsky's of Montreal. Papa Morris, a whiz at figures, can now add up the nights he is kept awake. . . . Pittsburgh dee-jays are hopping on Art Pallan's recording of "Star Of My Show." Disk is already one of the top 10 in that area. . . . Skitch Henderson ork signed by Universal-International for a musical featurette. . . .

JOHNNY LONG

## CHICAGO :

Johnny Desmond, Breakfast Club warbler, comes out with two new releases Jan. 10, "C'est Ci Bon" (French-English novelty) and "If You Could Care For Me," both on the MGM label . . . he is quite a busy guy these days . . . flew to New York to transcribe four radio shows for new series which makes bow over ABC Wed., Jan. 11, and will commute between Chi and New York once a month to fulfill radio and transcription commitments. . . . Eddy Howard opened at the Blackhawk to a full house . . . "alarm clock Eddy" is what they call him now, both Moe Wells and Al Beilin just about jumped out of their chairs at the Blackhawk when Eddy's alarm went off in his wrist watch. . . . Len-Art Music Publications is new pubbery which was organized by local music and business men, with Natt Hale, well-known Midwest recording exec, as professional manager. Their first plug tunes will be "My Dream" and "Love Is Here To Stay" penned by Leonard Keller. . . . Natt leaves for New York Jan. 10 to open permanent contact office. . . . Nick Laney, Rondo Records, off on a two month jaunt to Italy and France, mixing business with pleasure . . . bon voyage, Nick. . . . Art Kassel and ork step into the band spot at the Martinique Thurs., Jan. 12, with lovely Gloria Hart as chirp. . . . Moe Wells, Orten Music Co., has a brand new song, "If I Knew You Were Comin', Id've Baked A Cake" written by three top writers, Al Hoffman, Bob Merrill and Clem Watts. . . . The Swiss Chalet, Bismarck Hotel, will introduce Wed., Jan. 11, the "Day Dreamers" a vocal quartet of 3 men and a girl, who gained much popularity via radio and supper room engagements. . . . Sat. Jan. 14 marks return, after a three year absence, of Vi and Jerry Wagner, the popular piano-organ team, to the Glass House of the Graemere Hotel. . . . Evelyn Aron of American Record Distributors, Inc., ravin' about Herb Lance's rendition of "My Buddy" a Sittin In disk. . . . Chicago Music Publishers Contact Employees (MPCE) has set Easter Monday, April 10 for its annunal benefit show at the Morrison Hotel. . . .

JOHNNY DESMOND

## LOS ANGELES :

Gives again with the handing out Oscars. . . . This trip it was Nat (King) Cole and his merry, musical souls. . . . Sure couldn't have called his combo a trio, or even a quartet, as they backed him up on a cutting date at Capitol. . . . Looked like at least six of 'em to us, and if that sax has a familiar sound when you hear the discs, well it might. . . . On the blowing end of it was a fair country sax man name of Charlie Barnet. . . . Seems the Mab, who supposedly is retired pro tem from ork leading since he teamed up with agent Carlos Gastel, still gets his kicks out of blowing the brass. . . . Long as Nat Cole is a Gastel client, what could be more natural.

KING COLE & TRIO

Another unusual flip to this session was the doubling on vocal by Nat and Nellie Lutcher, their first time on wax together, and if what we heard 'em run through is any indication, they're going to be a sockeroo team. . . . The number was "Can I Come In For A Second?" and whatever "Baby, It's Cold Outside" left undone, this one does—or gets mighty close to it. . . . Really a great rhythm number, smart lyrics and a terrific presentation by the great Nat and equally great Nellie. . . . In charge of the session was Capitol's Jim Conkling, a young man who seemed to know what he was after and, what's more, was getting it. . . From Nat Cole came these words when we presented him with The Cash Box award: "Gee, this is one of the really great moments in my life." . . . And we both broke it up laughing upon our reminding him that he said the same thing when he got the award last year. When it comes to terriff titles, here's one to try beating: "With Men Who Know Tobacco Best, It's Women 2 To 1." . . . Friend Charlie Hayes teamed up with Lou Bush on the ditty and, we understand, a Tex Williams record is in the cutting. . . . If that cigarette company should sue, then the boys are for sure riding a hit.

JOHNNY LONG
MOVES FROM "SHANTYTOWN" TO A BRAND NEW "BUNGALOW"
WE'LL BUILD A BUNGALOW KING 15018
SPECIAL RELEASE
ALL THE WAY CHOO CHOO CAROLINA MEDLEY
UNIV. OF NORTH CAROLINA KING 15030
KING RECORDS

# THE CASH BOX Record Reviews

"The Night Is Young" (2:53)

"You And The Night And The Music" (2:51)

JACK NYE
(Superb 702)

● Music ops in the market for some dulcet piano antics can find some good stuff in this duo by Jack Nye Titled "The Night Is Young" and "You And The Night And The Music," Jack delivers his ivory tinkling in light satisfying manner throughout. Both tunes are oldies that have long won wide favor—this rendition should certainly add to their widespread popularity. Platter is for the intimate locations.

---

"A Perfect Day" (3:03)

"The Lord's Prayer" (2:42)

CLARK DENNIS
(Capitol 796)

● The Irish tenor of balladeer Clark Dennis pitches fine and sharp on this pair tabbed "A Perfect Day" and "The Lord's Prayer." Clark's smooth tonsils handle the glowing lyrics of the top deck, an oldie, in sure tones that ring true throughout the platter. The flip is a traditional piece that has long won wide favor in many an operator's machine. Ork backing on the pair by maestro Buddy Cole adds to the luster and polish of the sides. Wax is not too commercial, but nevertheless, is top notch listening.

---

"Pizza Pie Boogie" (2:56)

"Bourbon Street Bounce" (2:55)

SHARKEY & HIS KINGS OF DIXIELAND
(Capitol 795)

● What with Dixie taking hold in many a spot throughout the nation, this fresh bit of wax by Sharkey and his Kings of Dixieland might prove to be hot coin cullers. Offering "Pizza Pie Boogie" and "Bourbon Street Bounce," Sharkey and his group show some mighty fine musical licks to set up a potential winner for ops. Top deck is a novelty item with the maestro and a banch chorus echoing the title. The flip is an instrumental affair that is easy on the ears. Ops who have the call for music of this brand, should, by all means listen in.

---

"Trees" (2:40)

"Bebe" (2:47)

EDDIE HEYWOOD
(London 573)

● The piano wizardry of Eddie Heywood, long famed for his ivory tinkling, is shown to effective mood on this pair titled "Trees" and "Bebe." It's light relaxing stuff, with Eddie at the 88's all the way in fine manner. Top deck is his unique rendition of a well known standard, while the flip is a light original piece Wax should do well in those quiet dining locations. Ops who have the spots might listen in.

## SLEEPER OF THE WEEK

"Chattanoogie Shoe Shine Boy" (2:41)

"Sugarfoot Rag" (2:36)

BILL DARNEL
(Coral 60147)

BILL DARNEL

● Chalk this one up on your calendar as the start of a big hit for this nifty '50. It's Bill Darnel on tap with two of the most talked about songs in the music trade, "Chattanoogie Shoe Shine Boy" and "Sugarfoot Rag." Once music ops and fans hear this disk, there certainly should be plenty of talk, and juke box play too. Both ends of the wax are top notch from the word go, and are made up of the stuff that adds up to peak juke box take. Bill's vocal work on the side, in addition to the excellent instrumental accompaniment is hard to match. Top deck is a cute item that rolls along at an easy pace, with Bill purring the fond lyrical expression. Tap dance in the background, coupled with some wonderful guitar spots all add to the winning incentive of the platter. Tempo is catchy and makes you keep step with the rhythm. Disk is currently winning nationwide attention, and should blossom out into a big winner. The flip picks up in tempo a bit, and has Bill turning in another excellent performance. Bounce rhythm shakes throughout the disk, with Bill's mellow piping running true to form throughout. Both sides of this platter are juke box gravy—ops should grab 'em.

"You Directed Me To Heaven" (2:55)

"I Can't Keep Your Picture In My Pocket" (3:01)

SANDE TRIO—MEL HOWARD TRIO
(Metro 8807)

● Wax that bears music ops avid listening attention is this item by the Sande and Mel Howard Trio's. It's the top deck that caught our eye. Titled "You Directed Me To Heaven," the tune has the spark that adds up to heavy juke box play. Vocal refrain by Russ Burton is smooth and infectious throughout. Music should satisfy the moon-in-June kids immensely. The coupling stays in the romantic vein and features Chris Jackson and Chris Rouse. The side that should turn the trick for music ops is "You Directed Me To Heaven."

---

"Today Would Have Been Our Anniversary" (2:55)

"Somebody's Walking Around In My Dreams" (2:58)

GEORGE NOLAN
(Metro 8012)

● Pair of tender ballads for music ops to take a peek at, and the offing of "Today Would Have Been Our Anniversary" and "Somebody's Walking Around In My Dreams." Both sides make for fairly pleasant listening, with George Nolan handling the lyrical expression in strong smooth tones that add up to coin play. While the sides offered won't stop traffic, they should do more than hold their own in the boxes. Ork backing on the pair by Bill Hitz rounds out the platter in smart style.

"Drunk With Love" (2:50)

"Indiscreet" (2:44)

JOYCE BRYANT
(London 600)

● New thrush bows into the wax horizon with a socko platter that is sure to turn many a head. Joyce Bryant teams with maestro Phil Moore to turn in a fascinating piece of music on this bit titled "Drunk With Love" and "Indiscreet." Both songs are torch ballads offered in top notch musical manner. Gal's vocal work is excellent from start to finish and fits the mood and patter of the song like a glove. Music itself isn't too commercial, but the gal's vocal and maestro Moore's splendid orchestrations should account for tons of silver.

---

"Why Don't We Do This More Often?" (2:38)

"I Like A Man Around The House" (2:52)

MARGARET PHELAN
(MGM 10614)

● Some cute sides headed music operators way, and the set up of "Why Don't We Do This More Often" and "I Like A Man Around The House" in the offing for music operators. Margaret's versatile vocal styling handles the mood and patter of both songs in smart manner all thru. Top deck is an oldie, while the flip is a tune from the musical "Small Wonder." Lyrics of the flip are cute and should catch the attention of ops and fans alike. Ork backing in excellent style by maestro Russ Case rounds out both sides.

"When You're Away" (3:06)

"Kiss Me Again" (3:19)

JAN GARBER ORCH.
(Coral 60142)

● Jan Garber and his crew serve up some smooth music in this coupling titled "When You're Away" and "Kiss Me Again." Both sides are old Victor Herbert melodies that should be fairly familiar to music ops. Top deck, with Russ Brown in the vocal spot, is a smooth flowing waltz melody, while the flip echoes the same vein. Wax should make fairly good filler material. Ops in the market for same would do well to take a look-see in this direction.

---

"Ponce" (2:47)

"110th St. and 5th Avenue" (2:44)

NORO MORALES ORCH.
(MGM 10616)

● Pair of fair enough sides by Noro Morales, and the set up of "Ponce" and "110th St. & 5th Avenue" in the offing. Both sides are up tempo rumba's that should satisfy the many Morales fans. Tunes swing at a torrid pace, with Noro and the band flourishing throughout. Wax, is aimed at the hip-swivel trade, should hold its own on the boxes.

---

"Last Week's Kisses" (2:42)

"Be Kind And Make Me Love You" (2:46)

SHEP FIELDS ORCH.
(MGM 10611)

● Shep Fields and his orchestra offer music operators some attractive wax in this fresh duo out of MGM titled "Last Week's Kisses" and "Be Kind And Make Me Love You." Top deck, with chirp Thelma Gracen and the Ripplers in the vocal spotlight, is a smooth piece of music with a romantic tint to it. Lyrics weave around the title, while the Fields' ork make mellow music. The flip echoes the top deck and features Miss Gracen on a solo. Both sides make for pleasing dance music—ops who have the spots should listen in.

---

"Wedding Waltz" (2:49)

"In San Francisco" (2:44)

CHUCK CABOT ORCH.
(Atomic 1004)

● The Chuck Cabot ork come up with some fair wax in this coupling of "Wedding Waltz" and "In San Francisco." Topside is a smoothly flowing waltz ditty that might step out and go. Vocal work on the side is excellent, as is the orchestral background. Tempo is slow and pleasant, while the melody has an infectious quality about it. The flip is just what the title indicates, an ode to 'Frisco, with chirp Lyn Avalon handling the lyrics "Wedding Waltz" is the side to ride with.

*Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.*

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TERESA BREWER
Vocal
"MUSIC! MUSIC! MUSIC!"
Vocal with the Dixieland All Stars
and
"COPENHAGEN"
Vocal with the Dixieland All Stars
Teresa Brewer with The Dixieland All Stars (Jack Pleis, piano & arr.; Ernie Caceres, clarinet & bar.; Max Kaminsky, trumpet; Cutty Cutshall, trombone; George Wettling, drums; Ed Safransky, bass: Danny Perri, guitar)
LONDON
RECORD NO. 604
75c plus tax

# THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

*Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 14.*

## Eddie Gallaher

WTOP—Washington, D. C.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. DREAMER'S HOLIDAY *(Perry Como)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. THE OLD MASTER PAINTER *(Dick Haymes)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. BIBBIDI-BOBBIDI-BOO *(Stafford-MacRae)*
7. LOVELY BUNCH OF COCONUTS *(F. Martin)*
8. ENJOY YOURSELF *(Guy Lombardo)*
9. BLUEBIRD ON YOUR WINDOWSILL *(Doris Day)*
10. DON'T CRY, JOE *(Gordon Jenkins)*

## Al Jarvis

KLAC—Hollywood, Calif.

1. OLD MASTER PAINTER *(Phil Harris)*
2. MULE TRAIN *(Frankie Laine)*
3. MARTA *(Tony Martin)*
4. WHY WAS I BORN? *(Vic Damone)*
5. OPEN DOOR—OPEN ARMS *(Andrews Sisters)*
6. DON'T DO SOMETHING *(Frankie Laine)*
7. THERE'S NO TOMORROW *(Tony Martin)*
8. BLACK LACE *(Artie Wayne)*
9. CRAZY HE CALLS ME *(Billie Holiday)*
10. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*

## Donn Tibbetts

WKBR—Manchester, N. H.

1. I'LL DANCE YOU *(Eddy Howard)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. SCARLET RIBBONS *(Jo Stafford)*
4. DON'T CRY, JOE *(Charlie Spivak)*
5. THE OLD MASTER PAINTER *(Frank Sinatra)*
6. DANCER AT THE FAIR *(Ted Herbert)*
7. DREAMER'S HOLIDAY *(Ray Anthony)*
8. THAT LUCKY OLD SUN *(Frankie Laine)*
9. BIBBIDI-BOBBIDI-BOO *(Eileen Woods)*
10. THERE'S NO TOMORROW *(Tony Martin)*

## Pete Ebbecke

WDAS—Philadelphia, Pa.

1. THE MOONSHINER *(Peter William Julian)*
2. RAG MOP *(Johnny Lee Wills)*
3. SORRY *(Frank Sinatra)*
4. WITH MY EYES WIDE OPEN *(Patti Page)*
5. SHE'S MY KITTY LOU *(Bosh Pritchard)*
6. SCARLET RIBBONS *(Jo Stafford)*
7. DADDY'S LITTLE GIRL *(Dick Todd)*
8. YOU MISSED THE BOAT *(Kitty Kallen)*
9. OPEN DOOR—OPEN ARMS *(Andrews Sisters)*
10. JOHNSON RAG *(Jimmy Dorsey)*

## Larry Gentile

WJBK—Detroit, Mich.

1. THE OLD MASTER PAINTER *(Richard Hayes)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. WITH MY EYES WIDE OPEN *(Patti Page)*
4. YOU'RE WONDERFUL *(Billy Eckstine)*
5. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
6. ENVY *(Fran Warren)*
7. JOHNSON RAG *(Jimmy Dorsey)*
8. DON'T DO SOMETHING *(Frankie Laine)*
9. SENTIMENTAL ME *(Ames Bros.)*
10. SORRY *(Frank Sinatra)*

## Larry Berrill

WCAE—Pittsburgh, Pa.

1. SORRY *(Bing Crosby)*
2. I WANNA GO HOME *(Perry Como)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. ROMAN GUITAR *(Ricci Vallo)*
6. POINCIANA *(George Shearing)*
7. WAITING AT THE END OF THE ROAD *(Frankie Laine)*
8. DON'T DO SOMETHING *(Frankie Laine)*
9. TELL ME WHY *(Eddy Howard)*
10. SITTING BY THE WINDOW *(Ray Anthony)*

## Max Cole

WOV—New York, N. Y.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. SLIPPING AROUND *(Whiting-Wakely)*
3. WE'LL BUILD A BUNGALOW *(Johnny Long)*
4. MARTA *(Tony Martin)*
5. 'WAY BACK HOME *(Bing Crosby)*
6. JOHNSON RAG *(Russ Morgan)*
7. BLUEBIRD ON YOUR WINDOWSILL *(Doris Day)*
8. THE SUN IS ALWAYS SHINING *(M. Whiting)*
9. DON'T CRY, JOE *(Gordon Jenkins)*
10. I BEEPED WHEN I SHOULDA BOPPED *(Louis Prima)*

## Bill O'Toole

WPAT—Paterson, N. J.

1. A DREAMER'S HOLIDAY *(Perry Como)*
2. THIS IS WHERE LOVE WALKS OUT *(Fran Warren)*
3. BLACK LACE *(Artie Wayne)*
4. WITH MY EYES WIDE OPEN *(Patti Page)*
5. WEDDING SAMBA *(Edmundo Ros)*
6. TRULY *(Ralph Martiere)*
7. SITTING BY THE WINDOW *(Ray Anthony)*
8. IT ISN'T FAIR *(Sammy Kaye)*
9. THE OLD MASTER PAINTER *(Lee-Torme)*
10. PUDDLE WUMP *(Tommy Dorsey)*

## Ira Cook

KECA—Hollywood, Calif.

1. JOHNSON RAG *(Russ Morgan)*
2. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
3. TIMBALES *(Freddy Martin)*
4. CHARLEY, MY BOY *(Lisa Kirk)*
5. OLD MASTER PAINTER *(Phil Harris)*
6. YELLOW RIBBON *(Andrews Sisters)*
7. COPPER CANYON *(Teresa Brewer)*
8. SITTING BY THE WINDOW *(Vic Damone)*
9. 'WAY BACK HOME *(Bing Crosby)*
10. GAME OF BROKEN HEARTS *(Kay Starr)*

## Yvonne Doray

WAAT—Newark, N. J.

1. THE OLD MASTER PAINTER *(Richard Hayes)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. WEDDING SAMBA *(Edmundo Ros)*
4. BYE, BYE, BABY *(Frank Sinatra)*
5. I BEEPED WHEN I SHOULDA BOPPED *(Teresa Brewer)*
6. WE'LL BUILD A BUNGALOW *(Johnny Long)*
7. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
8. IF I EVER LOVE AGAIN *(Jo Stafford)*
9. MUSIC, MUSIC, MUSIC *(Eddie Miller)*
10. HALF A HEART *(Al Morgan)*

## Bill Mason

KXL—Portland, Ore.

1. DREAMER'S HOLIDAY *(Perry Como)*
2. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
3. THERE'S NO TOMORROW *(Tony Martin)*
4. MULE TRAIN *(Frankie Laine)*
5. RAG MOP *(Ames Bros.)*
6. THE OLD MASTER PAINTER *(Dick Haymes)*
7. THAT LUCKY OLD SUN *(Frankie Laine)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
10. SLIPPING AROUND *(Whiting-Wakely)*

## Mort Nusbaum

WHAM—Rochester, N. Y.

1. SLEIGH RIDE *(Boston Pops)*
2. SO THIS IS LOVE *(Vaughn Monroe)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. THIS IS WHERE LOVE WALKS OUT *(Fran Warren)*
5. BIBBIBI-BOBBIDI-BOO *(Dinah Shore)*
6. REMEMBER *(Martin-Warren)*
7. A THOUSAND VIOLINS *(Dinah Shore)*
8. I SAID MY PAJAMAS *(Martin-Warren)*
9. TOO WHIT TOO WHOO *(Deep River Boys)*
10. SCATTERED TOYS *(Bobby Colt)*

## Jimmy Lowe

KXOL—Fort Worth, Tex.

1. JOHNSON RAG *(Russ Morgan)*
2. THE OLD MASTER PAINTER *(Phil Harris)*
3. WHERE ARE YOU, BLUE EYES *(Russ Morgan)*
4. THERE'S NO TOMORROW *(Charlie Spivak)*
5. MARTA *(Tony Martin)*
6. RAG MOP *(Ames Bros.)*
7. CARELESS KISSES *(Russ Morgan)*
8. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
9. MY LILY AND MY ROSE *(Sammy Kaye)*
10. GAME OF BROKEN HEARTS *(Doris Day)*

## Trav Bayly

KDAL—Duluth, Minn.

1. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
2. SITTING BY THE WINDOW *(Billy Eckstine)*
3. WITH MY EYES WIDE OPEN *(Patti Page)*
4. CHARLEY, MY BOY *(Jimmy Dorsey)*
5. FLAMING SAND *(Herb Jeffries)*
6. SORRY *(Frank Sinatra)*
7. ENVY *(Fran Warren)*
8. FOOL'S PARADISE *(Sarah Vaughan)*
9. TWO FACED HEARD *(Eddie Miller)*
10. COME DANCE WITH ME *(Ray Noble)*

## Howard Malcolm

WCOP—Boston, Mass.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. I CAN DREAM, CAN'T I? *(Toni Arden)*
3. MARTA *(Tony Martin)*
4. SCATTERED TOYS *(Bobby Colt)*
5. OLD MASTER PAINTER *(Snooky Lanson)*
6. TELL ME WHY *(Eileen Wilson)*
7. WISHING STAR *(Russ Case)*
8. HUSH, LITTLE DARLIN' *(Perry Como)*
9. MUSIC, MUSIC, MUSIC *(Eddie Miller)*
10. DON'T CRY, JOE *(Gordon Jenkins)*

## Johnny Slagle

WXYZ—Detroit, Mich.

1. SENTIMENTAL ME *(Ames Bros.)*
2. I SAID MY PAJAMAS *(Martin-Warren)*
3. RAG MOP *(Ames Bros.)*
4. LET'S PUT OUT THE LIGHTS *(Freddy Martin)*
5. SOUTH *(Count Basie)*
6. WHERE OR WHEN *(Ralph Flanagan)*
7. MULE TRAIN *(Frankie Laine)*
8. WE'LL BUILD A BUNGALOW *(Johnny Long)*
9. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
10. THAT LUCKY OLD SUN *(Louis Armstrong)*

# MUSIC OPS ELATED OVER BILL TO MINT 7½¢ COIN

## Senator Downey (D. Calif.) Introduces Bill Asking Immediate Minting of New Coin

## Economists Point To Bill As Hypo To Prosperity

NEW YORK—A spot survey made by *The Cash Box* among music operators revealed that interest and enthusiasm was high with regard to the recent introduction in Congress of proposed legislation authorizing the Federal Government to mint a new 7½c coin.

Operators greeted the measure with unanimous approval, and pointed to the bill, as one of the most "progressive measures" to have been introduced in a long time.

"The minting of a 7½c coin", one operator stated, "would almost immediately stabilize the coin machine industry, and put it back on a profitable business basis such as most forms of industry operate." It has long been known that the music machine industry has been made to adhere to "custom" and continue the 5c coin chute simply because of a lack of unified acceptance on the part of the nation's economy. Yet on the other hand, practically every form of retail business has increased their prices from the standard 5c charge, and jumped to a dime, merely because of convenience.

Not only are music operators in accord on the minting of a 7½c coin. Economists point out that the nations productivity would increase, the buying power of the consumer would increase, and likewise prices that had been pegged much too high, would drop toward the 7½c level.

Record executives were also quick to note the possible increase in the sale of records were a 7½c coin to be authorized. Officials of the record industry pointed out that music operator sales would increase, as would retail and chain store sales, owing to the buying power increase of the consumer.

It is commonly known that utilities, i. e., subways, street-cars, public telephones, etc., have increased their prices above and beyond their necessary rates. Coin denominations are in circulation as a basic convenience. However, price changes and fluctuations in our competitive economy have brought on a general prevalence of petty profiteering. One could think of innumerable things which used to sell for a nickel, which now actually cost seven cents to market, and for which the consumer pays a dime because we have no "token" to suit the circumstances. These small but countless overcharges are costing American households hundreds of millions of dollars a year.

It has generally been established and recognized that the automatic music industry, in addition to the vending and coin machine industries, have had to maintain lower prices in face of rising costs and overhead. Were a 7½c coin in circulation, these markets could adjust their prices to suit the changing times.

Senate Bill 2787, introduced on January 5th by Mr. Sheridan Downey (D.-Calif.), has since been referred to the Committee on Banking and Currency. This legislation deserves the utmost support of all members of the music industry and its allied fields.

WRITE YOUR CONGRESSMAN AND SENATOR NOW!

## Dana To Issue 45 RPM Disks

NEW YORK—Walter Dana, president of Dana Records, Inc., this city, this past week announced the entry of the Dana firm into the manufacture of 45 rpm records.

First Dana platter on 45 will feature the newly signed Ray Bloch orchestra on "Why" and "Playthings", with vocals by Val Tino and Kay Penton. In addition, the firm will, in the future, add to their 45 rpm releases with polka instrumentals.

The platters also disclosed plans for a tie-up with the Manischewitz Wine Corp., in conjunction with the release of the firm's "Wine Polka". Bottles of wine will be presented to the nation's leading disk jockeys along with a vinyl copy of the platter.

SAVOY
FLYING to the TOP!
SAVOY #726

"IF I DIDN'T LOVE YOU SO"
and
"IF IT'S SO BABY"
The 4-Robins with Jahn Otis' Orch.
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# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

JANUARY 21, 1950

### New York, N. Y.

1. I CAN DREAM CAN'T I *(Andrews Sisters)*
2. THE OLD MASTER PAINTER *(Richard Hayes)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. THE WEDDING SAMBA *(Edmundo Ros)*
6. ECHOES *(Sammy Kaye)*
7. RAG MOP *(Ames Bros.)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. SLIPPING AROUND *(Whiting-Wakely)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

### Chicago, Ill.

1. THE OLD MASTER PAINTER *(Richard Hayes)*
2. DEAR HEARTS & GENTLE PEOPLE *(Bing Crosby)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. SLIPPING AROUND *(Whiting-Wakely)*
6. I CAN DREAM, CAN'T I *(Andrews Sisters)*
7. HALF A HEART *(Eddy Howard)*
8. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
9. RAG MOP *(Ames Bros.)*
10. JOHNSON RAG *(Jack Teter Trio)*

### Los Angeles, Calif.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THE OLD MASTER PAINTER *(Phil Harris)*
5. I CAN DREAM, CAN'T I *(Andrews Sisters)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. WHY WAS I BORN *(Vic Damone)*
8. SLIPPINIG AROUND *(Whiting-Wakely)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. LOVELY BUNCH OF COCOANUTS *(F. Martin)*

### Newark, N. J.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. MULE TRAIN *(Frankie Laine)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. GAME OF BROKEN HEARTS *(Florence Wright)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. THE OLD MASTER PAINTER *(Richard Hayes)*
9. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
10. LOVELY BUNCH OF COCOANUTS *(F. Martin)*

### Savannah, Ga.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. CHARLEY, MY BOY *(Teddy Pihllips)*
3. MULE TRAIN *(Frankie Laine)*
4. A DREAMER'S HOLIDAY *(Perry Como)*
5. JEALOUS HEART *(Al Morgan)*
6. I WANNA GO HOME *(Perry Como)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. THE OLD MASTER PAINTER *(Richard Hayes)*
10. THERE'S NO TOMORROW *(Tony Martin)*

### Cincinnati, Ohio

1. DON'T CRY, JOE *(Gordon Jenkins)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. GAME OF BROKEN HEARTS *(Patti Page)*
4. TELL ME LIES *(Reggie Goff)*
5. MULE TRAIN *(Frankie Laine)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. DADDY'S LITTLE GIRL *(Dick Todd)*
8. HALF A HEART *(Al Morgan)*
9. CHATTANOOGA SHOE SHINE BOY *(Red Foley)*
10. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*

### Detroit, Mich.

1. THE OLD MASTER PAINTER *(Richard Hayes)*
2. WE'LL BUILD A BUNGALOW *(Johnny Long)*
3. DON'T CRY, JOE *(Gordon Jenkins)*
4. SKIRTS *(Johnny Long)*
5. I CAN DREAM, CAN'T I *(Andrews Sisters)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. 'WAY BACK HOME *(Bing Crosby)*
8. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
9. MULE TRAIN *(Frankie Laine)*
10. SLIPPING AROUND *(Whiting-Wakely)*

### Dallas, Tex.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. WE'LL BUILD A BUNGALOW *(Johnny Long)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
6. SLIPPING AROUND *(Whiting-Wakely)*
7. THE OLD MASTER PAINTER *(Richard Hayes)*
8. JOHNSON RAG *(Jack Teter Trio)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*

### Charleston, S. C.

1. THE OLD MASTER PAINTER *(Richard Hayes)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. DON'T CRY, JOE *(Ralph Flanagan)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. THAT LUCKY OLD SUN *(Vaughn Monroe)*
6. DEAR HEARTS & GENTLE PEOPLE *(Bing Crosby)*
7. THERE'S NO TOMORROW *(Tony Martin)*
8. QUICKSILVER *(Doris Day)*
9. ECHOES *(Jo Stafford)*
10. JOHNSON RAG *(Jack Teter Trio)*

### Woodburn, Ore.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. DON'T CRY, JOE *(Gordon Jenkins)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
6. JEALOUS HEART *(Al Morgan)*
7. MULE TRAIN *(Frankie Laine)*
8. THE OLD MASTER PAINTER *(Phil Harris)*
9. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

### Deadwood, S. D.

1. JEALOUS HEART *(Al Morgan)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. JOHNSON RAG *(Jack Teter Trio)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
6. THE OLD MASTER PAINTER *(Richard Hayes)*
7. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
8. CHARLEY, MY BOY *(Teddy Phillips)*
9. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
10. THE WEDDING SAMBA *(Edmundo Ros)*

### Washington, D. C.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. JOHNSON RAG *(Jack Teter Trio)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. THE OLD MASTER PAINTER *(Dick Haymes)*
8. MARTA *(Tony Martin)*
9. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

### Albuquerque, N. M.

1. DON'T CRY, JOE *(Gordon Jenkins)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
5. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
6. THE OLD MASTER PAINTER *(Frank Sinatra)*
7. THERE'S NO TOMORROW *(Tony Martin)*
8. WHISPERING HOPE *(Stafford-MacRae)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. SLIPPING AROUND *(Whiting-Wakely)*

### Minneapolis, Minn.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. DON'T CRY, JOE *(Gordon Jenkins)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DEAR HEARTS & GENTLE PEOPLE *(Benny Strong)*
6. THE OLD MASTER PAINTER *(Snooky Lanson)*
7. JOHNSON RAG *(Jack Teter Trio)*
8. JEALOUS HEART *(Al Morgan)*
9. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

### Brodhead, Wisc.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. THE OLD MASTER PAINTER *(Dick Haymes)*
6. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
7. I WANNA GO HOME *(Perry Como)*
8. DREAMER'S HOLIDAY *(Perry Como)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. ENVY *(Fran Warren)*

### Syracuse, N. Y.

1. THERE'S NO TOMORROW *(Tony Martin)*
2. I WANNA GO HOME *(Perry Como)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THE OLD MASTER PAINTER *(Richard Hayes)*
5. JOHNSON RAG *(Russ Morgan)*
6. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
7. DON'T CRY, JOE *(Gordon Jenkins)*
8. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
9. I CAN DREAM, CAN'T I *(Andrews Sisters)*
10. BIBBIDI-BOBBIDI-BOO *(Perry Como)*

### Fayetteville, Ark.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. MULE TRAIN *(Frankie Laine)*
3. SLIPPING AROUND *(J. Wakely-M. Whiting)*
4. GAME OF BROKEN HEARTS *(Doris Day)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
9. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
10. OLD MASTER PAINTER *(Frank Sinatra)*

### Scranton, Pa.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. MULE TRAIN *(Frankie Laine)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. SLIPPING AROUND *(J. Wakely-M. Whiting)*
5. ECHOES *(Sammy Kaye)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. YELLOW RIBBON *(Eddie Miller)*
8. OLD MASTER PAINTER *(Frank Sinatra)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. BYE, BYE, BABY *(Tony Martin)*

### Miami, Fla.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. MULE TRAIN *(Frankie Laine)*
3. SLIPPING AROUND *(J. Wakely-M. Whiting)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. OLD MASTER PAINTER *(Frank Sinatra)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. ECHOES *(Sammy Kaye)*
10. LUCKY OLD SUN *(Frankie Laine)*

### Salt Lake City, Utah

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. MULE TRAIN *(Frankie Laine)*
3. SLIPPING AROUND *(M. Whiting-J. Wakely)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
7. OLD MASTER PAINTER *(Frank Sinatra)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
10. YELLOW RIBBON *(Andrews Sisters)*

### Oklahoma City, Okla.

1. DON'T CRY, JOE *(Gordon Jenkins)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. MULE TRAIN *(Frankie Laine)*
4. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
5. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
6. WORE A YELLOW RIBBON *(Andrews Sisters)*
7. OLD MASTER PAINTER *(Dick Haymes)*
8. LUCKY OLD SUN *(Frankie Laine)*
9. TOOT, TOOT, TOOTSIE *(Art Mooney)*
10. DREAMER'S HOLIDAY *(Vaughn Monroe)*

### Concord, N. H.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. MULE TRAIN *(Frankie Laine)*
4. SLIPPING AROUND *(M. Whiting-J. Wakely)*
5. LUCK OLD SUN *(Frankie Laine)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. ECHOES *(Sammy Kaye)*

### Reno, Nev.

1. MULE TRAIN *(Tennessee Ernie)*
2. LUCKY OLD SUN *(Frankie Laine)*
3. I CAN DREAM, CAN'T I *(Andrews Sisters)*
4. SLIPPING AROUND *(Wakely-Whiting)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
7. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
8. DON'T CRY, JOE *(Gordan Jenkins)*
9. OLD MASTER PAINTER *(Frank Sinatra)*
10. YELLOW RIBBON *(Andrews Sisters)*

### New Orleans, La.

1. MULE TRAIN *(Frankie Laine)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. SLIPPING AROUND *(Wakely-Whiting)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. WHISPERING HOPE *(Stafford-MacRae)*
7. OLD MASTER PAINTER *(F. Sinatra)*
8. LUCKY OLD SUN *(Frankie Laine)*
9. ECHOES *(Sammy Kaye)*
10. THERE'S NO TOMORROW *(Tony Martin)*

# THE CASH BOX Jazz 'n Blues Reviews

## ★AWARD O' THE WEEK★

"I've Been A Fool" (2:40)

"I Don't Have To Ride No More" (2:50)

THE RAVENS
(National 9101)

THE RAVENS

● The Ravens wrap up a blue-ribbon package of wax for music operators with this latest pair of sides that are sure to find a featured spot on music machines throughout the land in no time at all. Both sides of this biscuit are grade A material and each should meet with peak phono play. "I've Been A Fool" is a slow moving ballad with vocal solos by Maithe Marshall and Jimmy Ricks that gild the platter immensely. It's tempting music, the kind you can sit back and relax with. Harmony of the group is top drawer from the very start, as is the light instrumental accompaniment accorded them on the side. The Ravens switch tempo on the coupling and turn in a mellow blues number with Jimmy Ricks basking in a well deserved spotlight. Disk rolls and rocks, with the blues pickup by the gang ringing true throughout the cookie. Tune is styled on the patter of the Ravens "Write Me A Letter" winner, and as such, should mean an avalanche of silver for music operators. The platter is a must for your machine—grab it!

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"Don't Want No Skinny Woman" (2:56)

"Lonesome Cabin Blues" (2:54)

BABY BOY WARREN
(Staff 707)

● Wax that might surprise ops and take hold with music fans is this platter by Baby Boy Warren tagged "Don't Want No Skinny Woman" and "Lonesome Cabin Blues". Both ends of the biscuit are in the blues vein, and have Warren and his "Buddy" turning in a top notch performance. Disk has loads of infectious melody behind it and lingers long after the first earful. It's the type of platter that has to be heard in order to be fully appreciated—and that's just what we recommend.

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"The Flying Ghost Boogie" (2:48)

"Riffin' The Boogie" (2:45)

THE FOUR WILD CATS
(Delvar 502)

● The Four Wild Cats come up with a pair of sides that might turn the trick for music ops. Labeled "The Flying Ghost Boogie" and "Riffin' The Boogie", the combo turn in some mellow boogie music that should be greeted warmly. Top deck rides in medium up tempo with a hot sax grinding out the rhythm. The coupling stays in the same vein and shows as another piece of good jump music. Top deck is kicking up a storm in many spots—ops should get with it.

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"Double Crossing Blues" (2:51)

"Ain't Nothin' Shakin'" (2:43)

JOHNNY OTIS
(Savoy 731)

● Pair of sides which music ops should get next to are these set up by maestro Johnny Otis. Top deck is a hot blues number with Little Esther and the Robins highlighted. Music weaves in a slow moody pace, and is the sort that consistently wins juke box play. Flip is a medium tempo'd jump number with Leon Sims handling the vocal work. It's the top side that should get the gravy.

"Blue And Disgusted" (2:46)

"Baby, What's New" (2:48)

ANNIE LAURIE
(Regal 3246)

● The torrid chirping of thrush Annie Laurie shows to fine light on this coupling tagged "Blue & Disgusted" and "Baby What's New". Both sides are in the blues vein, and portray Annie's vocal allure in excellent fashion. Wax is easy to take and should be greeted with much enthusiasm. The wide following of the lass should account for loads of juke box play with this disk.

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"Pretty Baby" (2:40)

"Hamp's Gumbo" (2:51)

SONNY PARKER and HIS ALL STARS
(Aladdin 3033)

● Sonny Parker and his All Stars come up with some smooth wax in this disking tagged "Pretty Baby" and "Hamp's Gumbo". Both sides make for fairly pleasant listening, and earn their keep in the phonos. Top deck echoes the title, while the flip shows as an effective piece which can be used by ops as a filler item. Platter rates ops listening time—and possibly more.

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"Rag Mop" (2:59)

"You Got Me Cheatin'" (2:55)

DOC SAUSAGE
(Regal 3251)

● A side that'll wear absolutely white in the phonos is this one by Doc Sausage tagged "Rag Mop." The tune, already causing loads of tumult throughout the nation, gets a torrid sendoff by Doc and his Mad Lads. Tempo is up and hot, with Doc handling the mellow vocal in smart tones that up to peak juke box play. Ork backing rides with the tune in great style throughout. The flip slows down in tempo and has Doc offering ops a bit of medium tempo'd blues. "Rag Mop" is the side to ride with.


IS A JUBILEE YEAR

with these New Releases!

Another winner by
THE ORIOLES
"WOULD YOU STILL BE THE ONE IN MY HEART"
Backed by
"IS MY HEART WASTING TIME"
Jubilee No. 5018

Dynamic Calypso
JUNE NELSON and her VIRGIN ISLANDERS
"SH - DON'T WAKE THE NEIGHBOR NEXT DOOR"
Backed by
"GUMBO LAY LAY"
Jubilee No. 5019

New Sensational Quartet
THE BALLADEERS
"RED SAILS IN THE SUNSET"
Backed by
"IT AIN'T RIGHT"
Jubilee No. 5021

Terrific jump smash!
RENÉ HALL SEXTET
"RENÉ'S BOOGIE"
Backed by
"BLOWING A WHILE"
Jubilee No. 5020

Jubilee RECORD CO., INC.
764 10th AVE. NEW YORK, N.Y.

## HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New York City's Harlem Area.

1. **FORGIVE AND FORGET** — *The Orioles* (Jubilee 5016)
2. **FOR YOU MY LOVE** — *Larry Darnell* (Regal 3240)
3. **SITTIN' ON IT** — *Wynonie Harris* (King)
4. **WHIRLPOOL** — *The Cabineers* (Abbey 3003)
5. **AFTER HOURS SESSION** — *Frank Culley* (Atlantic 888)
6. **I'LL GET ALONG SOMEHOW** — *Larry Darnell* (Regal 3236); *Ruth Brown* (Atlantic 887)
7. **SPARROW'S FLIGHT** — *Johnny Sparrow* (Melford)
8. **DON'T WORRY ME NO MORE** — *Ben Smith* (Abbey)
9. **NO ROLLIN' BLUES** — *Jimmie Witherspoon* (Modern)
10. **SATURDAY NIGHT FISH FRY** — *Louis Jordan* (Decca 24725)

## HOT on Chicago's South Side!

1. **FORGIVE AND FORGET** — *The Orioles* (Jubilee 5016)
2. **FOR YOU MY LOVE** — *Larry Darnell* (Regal 3240)
3. **I'LL GET ALONG SOMEHOW** — *Larry Darnell* (Regal 3236)
4. **YOU'VE CHANGED** — *Bill Farrell* (MGM 10519)
5. **GOOD DADDY BLUES** — *Dinah Washington* (Mercury)
6. **I QUIT MY PRETTY MAMA** — *Ivory Joe Hunter* (King)
7. **I ALMOST LOST MY MIND** — *Ivory Joe Hunter* (MGM 10578)
8. **HY'A SUE** — *Duke Ellington* (Columbia 38234)
9. **SPARROW'S FLIGHT** — *Johnny Sparrow* (Melford)
10. **TIMES ARE GETTING HARD** — *Blues Rockers* (Aristocrat)

## HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New Orleans.

1. **I ALMOST LOST MY MIND** — *Ivory Joe Hunter* (MGM 10578)
2. **I QUIT MY PRETTY MAMA** — *Ivory Joe Hunter* (King)
3. **FOR YOU MY LOVE** — *Larry Darnell* (Regal 3240)
4. **THE MOON IS RISING** — *Little Willie Littlefield* (Modern)
5. **I'LL GET ALONG SOMEHOW** — *Larry Darnell* (Regal 3236)
6. **SNEAKIN' AROUND** — *Rudy Render* (London 17000)
7. **CUTTING OUT** — *Annie Laurie* (Regal)
8. **THAT LUCKY OLD SUN** — *Louis Armstrong* (Decca)
9. **FORGIVE AND FORGET** — *The Orioles* (Jubilee 5016)
10. **MISSISSIPPI BLUES** — *Floyd Dixon* (Modern)

## HOT on Central Ave. in Los Angeles

1. **I'LL GET ALONG SOMEHOW** — *Larry Darnell* (Regal 3236)
2. **REAL PRETTY MAMA BLUES** — *Amos Milburn* (Aladdin)
3. **NO ROLLIN' BLUES** — *Jimmy Witherspoon* (Modern)
4. **SNEAKIN' AROUND** — *Rudy Render* (London)
5. **FOR YOU MY LOVE** — *Larry Darnell* (Regal 3240)
6. **SATURDAY NIGHT FISH FRY** — *Louis Jordan* (Decca 24725)
7. **LETTER HOME** — *Memphis Slim* (Miracle)
8. **TWO YEARS OF TORTURE** — *Pecry Mayfield* (Supreme)
9. **THE MOON IS RISIN'** — *Little Willie Littlefield* (Modern)
10. **WHY DON'T YOU HAUL OFF AND LOVE ME?** — *Bull Moose Jackson* (King)

## HOT IN OTHER CITIES

### SAN FRANCISCO, CALIF.

1. For You My Love (Larry Darnell)
2. I Almost Lost My Mind (Ivory Joe Hunter)
3. Forgive And Forget (The Orioles)
4. I'll Get Along Somehow (Larry Darnell)
5. Blues Stay Away From Me (Owen Bradley)
6. Sittin' On It (Wynonie Harris)
7. Good Daddy Blues (Dinah Washington)
8. No Rollin' Blues (Jimmie Witherspoon)
9. Indiana Express (Freddie Mitchell)
10. My Mother Told Me (King Cole Trio)

### MACON, GA.

1. For You My Love (Larry Darnell)
2. Crawling King Snake (John Lee Hooker)
3. If It's So Baby (The Robins)
4. I Quit My Pretty Mama (Ivory Joe Hunter)
5. School Days (Louis Jordan)
6. Little School Girl (Smokey Hogg)
7. Saturday Night Fish Fry (Louis Jordan)
8. No Rollin' Blues (Jimmy Witherspoon)
9. Broken Hearted (Eddie Williams)
10. Somebody Done Stole My Cherry Red (Wynonie Harris)

### CHARLOTTE, N. C.

1. School Days (Louis Jordan)
2. I Love You (Steve Gibson)
3. For You My Love (Larry Darnell)
4. Indiana Express (Freddie Mitchell)
5. Real Pretty Mama Blues (Amos Milburn)
6. Saturday Night Fish Fry (Louis Jordan)
7. Juice Bug Boogie (Paul Williams)
8. Doby's Boogie (Freddy Mitchell)
9. Good Daddy Blues (Dinah Washington)
10. No Rollin' Blues (Jimmie Witherspoon)

### DALLAS, TEX.

1. I Quit My Pretty Mama (Ivory Joe Hunter)
2. For You My Love (Larry Darnell)
3. I Almost Lost My Mind (Ivory Joe Hunter)
4. Real Pretty Mama (Amos Milburn)
5. Gravy Train (Tiny Bradshaw)
6. Guess Who (Ivory Joe Hunter)
7. I'll Get Along Somehow (Larry Darnell)
8. Confused (Lonnie Johnson)
9. Cowtown (Floyd Dixon)
10. No Rollin' Blues (Jimmie Witherspoon)

### DETROIT, MICH.

1. Sittin' On It (Wynonie Harris)
2. I Quit My Pretty Mama (Ivory Joe Hunter)
3. Boogie At Midnight (Roy Brown)
4. For You My Love (Larry Darnell)
5. Sneakin' Around (Rudy Render)
6. Why Don't You Haul Off And Love Me? (Bull Moose Jackson)
7. Blues Stay Away From Me (Lonnie Johnson)
8. Country Boy (Dave Bartholomew)
9. All She Wants To Do Is Rock (Wynonie Harris)
10. Landlord Blues (Ivory Joe Hunter)

### NEWARK, N. J.

1. For You My Love (Larry Darnell)
2. Saturday Night Fish Fry (Louis Jordan)
3. I'll Get Along Somehow (Larry Darnell)
4. No Rollin' Blues Jimmie Witherspoon)
5. Sneakin' Around (Rudy Render)
6. Forgive And Forget (The Orioles)
7. A Game Of Broken Hearts (Flo Wright)
8. Good Daddy Blues (Dinah Washington)
9. All She Wants To Do Is Rock (Wynonie Harris)
10. Why Don't You Haul Off And Love Me? (Bull Moose Jackson)

# THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"We Were Married" (2:50)

"Tell Her You Love Her Today" (2:39)

ALAN ROBERTS—DOLLY DARR—BUD MESSNER

(Abbey 15002)

BUD MESSNER

● Bud Messner and his Skyline Boys turn in a pair of exceptional sides to notch this featured spot this week. Both tunes show as gravy for folk and western music ops, and should meet with excellent reception from music fans. Top deck, titled "We Were Married" has Alan Roberts and Dolly Darr handling the vocals in the wonderful manner. Vocal duet on this side makes for grade A listening all thru the disk. It's a slowly moving side, with the lyrics beating a path around the title. Wordage of the song rings true and makes you stop and listen. It's a tender story that should garner some heavy silver. The coupling stays in the same slow vein and has the vocal team turning in another excellent performance. Lyrics of the song echo the sentiments of the title, with some fine instrumental work by Messner and the boys. Recitation piece by the maestro adds to the winning incentive of the disk immensely. The platter is a hot hillbilly item and rates a spot in ops machines. Grab it by the boxful!

"Back To Old Smoky Mountain" (2:55)

"I'll Take Her From The Valley" (2:58)

BOB DEAN

(DC 4101)

● Bob Dean and the Hi-Way Wanderers come up with a pair of effective sides in this coupling of "Back To Old Smoky Mountain" and "I'll Take Her From The Valley." Both sides make for fairly pleasant listening, and should earn their keep in the boxes. Top deck parrots the title, and has a vocal by Bob & Hank Dean. The flip stays in the same vein and has Bob in the vocal spot again. Music ops in the market for some filler material might do well to listen in.

"Texas Yodel" (2:20)

"A Picture In A Frame" (2:50)

WESLEY TUTTLE

(Capitol 40271)

● Wesley Tuttle on deck with some new wax, and the refrain of "Texas Yodel" and "A Picture In A Frame" on tap for music operators. Top deck is a pretty piece of hillbilly music, with Wesley turning in an excellent performance all thru. The side is an ode to Texas, and features some great yodel work too. The coupling is in a slower tempo and has Wesley in great style once again. Wax should boost music ops take by leaps and bounds.

"May You Never Be Alone" (2:38)

"I Just Don't Like This Kind Of Livin'" (2:45)

HANK WILLIAMS

(MGM 10609)

● Hank Williams comes up with a pair of original tunes that should reap harvest for music ops. Top deck, titled "May You Never Be Alone" is a mournful lament, with Hank spooning the lyrics in tones that add up to juke box silver. In contrast, the flip moves in a blues up tempo with Hank in the limelight once again. Instrumental accompaniment by the Drifting Cowboys rounds out the platter in top notch style. Both sides spell coin play for ops.

"Pinetopper's Blues" (2:35)

"Huckleberry Boogie" (2:19)

THE PINETOPPERS

(Caral 64029)

● The Pinetoppers on tap with some new wax, and the echo of "Pinetopper's Blues" and "Huckleberry Boogie" in the offing for music ops. Both sides are straight instrumentals, with the top deck in the blues vein and the flip beating out a boogie tempo. Guitar work on the sides is excellent, and makes for wonderful listening pleasure. Disk should earn consistent juke box silver, and rates music ops avid listening attention.

"Find Them, Fool Them And Leave Them" (2:17)

"I Hate To Leave You" (2:03)

LEON PAYNE

(Capitol 40270)

● Leon Payne comes up with some fair sides in this coupling of "Find Them, Fool Them & Leave Them" and "I Hate To Leave You." Vocal work by Leon on the top deck is effective throughout, as the cute lyrics weave a spell of merriment throughout the platter. The flip echoes the sentiments of the title and has Leon turning in another good side. Wax should hold its own in the boxes.

"I'm Only Telling You" (2:27)

"Guitar And Piano Boogie" (3:03)

ARTHUR SMITH

(MGM 10608)

● Pair of original tunes by Arthur (Guitar Boogie) Smith, and the set up of "I'm Only Telling You" and "Guitar And Piano Boogie" headed music ops way. Top deck has Art carrying the vocal chorus in fine style, with the humorous lyrics ringing true. The flip is just what the title indicates, a mellow piece of instrumental work, with Art shining on guitar and one of Cracker-Jacks on the ivory's. Smith's many fans should set up a howl for this one.


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ERNIE CUNO WSYR Syracuse
"Should keep them coming back for mare"

HOWARD MALCOLM WCOP
Boston
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Boston
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## ARISTOCRAT RECORDS SET SALES MARK WITH PREVIEW DISK

CHICAGO—Phil Chess of Aristocrat Records, this city, reported this past week that the firm had set a sales mark with a brand new acetate which they played for leading buyers here.

Tho the actual record itself won't be out for a few more weeks, Phil decided to call in some of the leading buyers here and give them a prevue of the new tune.

The disk is Gene Ammon's original creation and is entitled, "Rockin' Rocker". Over 2,500 of these were ordered by the preview listeners. All acclaimed the record as one of the most outstanding yet heard.

It's a slow blues number, beautifully done by Gene Ammons on sax and is well backgrounded. It features a rocking rhythym that is sure to get attention. Completely original as to its music, Phil reports that since the prevue playing of "Rockin' Rocker", there have been offers to write the lyrics with the belief that it can turn into a very fine sheet seller.

## Exclusive Selling Stock Of Masters

HOLLYWOOD, CALIF.—The suspension of operations of Exclusive Records, one of the strongest independent record companies in the nation at one time, caused veteran diskers to turn their heads and speculate as to the possibility of like events among other indie platteries.

Exclusive is currently engaged in the process of disposing of more than 200 masters thru Francis F. Quittner, attorney in assignment for the benefit of the firm's creditors. Exclusive masters include masters by Herb Jeffries, Johnny Moore's Three Blazers, Jog Liggins, Buddy Baker, Francis Wayne, Basin Street Boys, Mabel Scott, Doye O'Dell and many others.

The label, which bowed into the disk scene in the early 40's was one of the first in the nation to reap tremendous profits thru the war years in the jazz and blues field. It will be remembered that up until last year, the majority of the indie labels listed for $1.05.

Following the war, Exclusive remained one of the top indie platteries while others folded.

Leon Rene, president of Exclusive, and the major stockholder of the corporation, will now concentrate his efforts into his music publishing firm it was learned. One of the nation's most accomplished songwriters, Rene has had such hits as "Sleepy Time Down South", "When Swallows Come Back To Capistrano", "Someone's Rocking My Dreamboat" and "I Lost My Sugar In Salt Lake City."

## MGM Signs Phil Brito

NEW YORK—Phil Brito was signed to an M-G-M Records contract last week. Although the name of the Italian-American tenor has already appeared on the M-G-M label through re-issues of several of his Musicraft sides recently purchased by M-G-M, he had no official connection with the diskery until last week. Heavy sales on one of the re-issues, an all-Italian vocal of "Come Back To Sorrento", prompted the new contract, according to Harry Meyerson, artist and repertoire head for M-G-M.

Also added to the diskery's line-up recently were Broadway vocalist Robert Lenn and Louisville Folk favorite Al Rogers.

**1** **SLIPPING AROUND**
*Whiting-Wakely*
*(Capitol 57-40224)*

**2** **BLUES STAY AWAY FROM ME**
*Delmore Brothers*
*(King 803)*

**3** **SUNDAY DOWN IN TENNESSEE**
*Red Foley*
*(Decca 46197)*

**4** **BUT I'LL GO CHASIN' WOMEN**
*Stu Hamblen*
*(Columbia 20625)*

**5** **MY BUCKET'S GOT A HOLE IN IT**
*Hank Williams*
*(MGM 10560)*

**ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY**

**I'LL NEVER SLIP AROUND AGAIN**
*Whiting-Wakely*
*(Capitol 57-40246)*

**ANTICIPATION BLUES**
*Tennessee Ernie*
*(Capitol 57-40258)*

**CRY BABY HEART**
*George Morgan*
*(Columbia 20627)*

**MULE TRAIN**
*Tennessee Ernie*
*(Capitol 57-40258)*

**I GOTTA HAVE MY BABY BACK**
*Floyd Tillman*
*(Columbia)*

# Hugo Winterhalter Joins RCA Victor As Musical Recording Director

NEW YORK—RCA Victor added to their artist and repertoire department this past week, with the signing of Hugo Winterhalter as Chief Musical Director.

Winterhalter left his Columbia Records post to assume his new duties at the RCA Victor plattery at a reported $20,000 annual contract. The RCA firm now has Winterhalter, Henri Rene and Charlie Grean in their fold, all under the direction of a & r head Joe Csida.

Prior to his association with Columbia, Winterhalter was musical director of MGM Records, where he handled the majority of the click Billy Eckstine recordings.

In addition to his a & r musical director duties at Victor, Winterhalter will record under his own name.

# Coral Records Sign New Talent

Coral Records, Inc., announces the signing of the following to exclusive Coral recording contracts:

Harry Babbitt, ex-Kay Kyser vocalist, currently starred on his own five-day-a-week morning show over radio station KNX, Los Angeles, and on the Steve Allen comedy show via the Pacific Coast Network (CBS).

Martha Tilton, well-known singer, now starring on the coast-to-coast Curt Massey show over CBS.

Dick Robertson, now appearing as a vocalist on his own, formerly featured as Decca bandleader and singer.

Leighton Noble, noted bandleader with huge following on Coast, former vocalist for maestros Hal Grayson, George Hamilton and Orvell Knapp. When Knapp met death in a plane crash, Noble took over the baton and later formed his own band.

Cliff Steward, maestro, heads own group in New York area, has debuted impressively on Coral banner with vaudevillian-type waxings on "On San Francisco Bay" and "Good Night Little Girl, Good Night."

The Pinetoppers, a new instrumental country group, making their initial Coral effort with "Pinetopper's Blues" and "Huckleberry Boogie."

Al Sears, maestro, outstanding tenor man, featured for seven years with Duke Ellington's band formerly with Lionel Hampton, Don Redman, Benny Carter and Andy Kirk.

Eva Carter, young ballad singer from New York City, formerly featured with maestros Jay McShann and Cecil Payne.

# Bob Sadoff Named Professional Manager At Knickerbocker Music

NEW YORK — Knickerbocker Music Publishing Co., this city, this past week announced the appointment of Bob Sadoff to the post of professional manager.

Sadoff, formerly with the Jewel Music Publishing Co., assumes his new duties immediately. Plug tune for the Knickerbocker firm is "Where Are You Blue Eyes."

# MGM Records Hike Pop Platters To 79¢

NEW YORK—MGM Records this week announced the increase in the price of their popular series of records, re-pegging the label to 79c, including tax. The new rate includes all platters recorded in the 10,000 series, which covers pop, hillbilly, and jazz and blues. Their 30,000 and 50,000 series remain at the 79 cent level.

The move by MGM follows a similar one made by Columbia Records several weeks ago. The latter firm had also been selling at 63c, and increased their pop label to 79c too.

Move was made by MGM it was reported, to conform to price standards generally accepted throughout the record industry.

# Record Execs In A Dither About Zither

NEW YORK—Record execs from the majority of recording companies proved to be in a dither about the zither this past week, with all "poison arrows" aimed at the restriction laid down by Chappell Music Publishing and the Selznick Releasing Corp.

For weeks, record execs have had to hold back records based upon the "Third Man" flicker the Selznick organization has set for a February 1st release in New York. Decca Records recently had to recall their records on the "Third Man Theme" recorded by Guy Lombardo. MGM this past week announced that they will temporarily withdraw from circulation their newly released Art Mooney "Zither Serenade" disk. While the musical composition "Zither Serenade" is an original, and in no way infringes upon the theme music, MGM disclosed that it is "not the intention of Loew's, Inc., to interfere in any way with the success of either the picture or the music." MGM's "Zither Serenade" will be reissued on March 1st.

The tremendous amount of publicity connected with the "Third Man" flicker has resulted in a run on retail stores it was learned. Record fans have flocked to the stores asking for the reported click tunes.

# Vaughn Monroe-Sonny Skylar Form Pubbery

NEW YORK—Vaughn Monroe and Sonny Skylar this past week, announced the formation of a music publishing firm which will do business as Carlton Music Publishing Co. Sole selling agents for the firm will be the J. J. Robbins Co., (ASCAP).

First tune for the new pubbery is "The Little Golden Cross," recorded by Vaughn, with a new plug item "Faith & Determination" in the works. Former song is backed up by Vaughn's "Bamboo," a hot one for the RCA Victor plattery.


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DON'T MISS THE EDITORIAL ← ON PAGE 4—THIS ISSUE READ IT NOW!!

**CODE**

| | |
|---|---|
| AL—Aladdin | MG—MGM |
| AP—Apollo | MI—Miracle |
| AR—Aristocrat | MN—Manor |
| BB—Bluebird | MO—Modern |
| BU—Bullet | NA—National |
| CA—Capitol | RA—Rainbow |
| CAS—Castle | RE—Regent |
| CM—Commodore | RO—Rondo |
| CO—Columbia | SA—Savoy |
| CR—Coral | SIT—Sittin' In |
| DA—Dana | SP—Specialty |
| DE—Decca | SPT—Spotlite |
| EX—Exclusive | SU—Supreme |
| HA—Harmony | TE—Tempo |
| HT—Hi-Tone | TW—Tower |
| KI—King | VA—Varsity |
| LO—London | VI—Victor |
| ME—Mercury | VO—Vocalion |

Jan. 14 Jan. 7

**1—I CAN DREAM, CAN'T I? 126.2 122.9**
CO-38612—TONI ARDEN
*A Little Love—A Little Kiss*
CR-60106—GLEN GRAY O.
DE-24705—ANDREWS SISTERS
*The Wedding Of Lili Marlene*
HA-1078—ALAN DALE
NA-9092—THE BLENDERS
RA-10038—JIMMY SAUNDERS
VI-20-3553—TEX BENEKE O.
*Over Three Hills*

**2—MULE TRAIN 112.3 121.5**
AB-3009—BEN SMITH QUARTET
*Don't Worry*
CA-57-777—GORDON MacRAE
*Dear Hearts And Gentle People*
CA-57-787—WOODY HERMAN-NAT COLE
*My Baby Just Cares For Me*
CA-57-40258—TENNESSEE ERNIE
*Anticipation Blues*
CO-20651—GENE AUTRY
*Cowboy's Serenade*
CO-38644—BURL IVES
*Greer Country Bachelor*
CO-38645—NELSON EDDY
*Whoopee Ti-Yo—*
DA-2059—VAL TINO
*Up In The Balcony*
DE-46194—BUZZ BUTLER
*Money Ain't Everything*
DE-24798—BING CROSBY
*Dear Hearts And Gentle People*
KI-835—COWBOY COPAS-GRANDPA JONES
*The Feudin' Boogie*
ME-5345—FRANKIE LAINE
*Carry Me Back To Old Virginny*
NA-9093—THE SYNCOPATORS
*These Are Things I Want To Share With You*
VO-55074—J. CULPEPPER
*She Wore A Yellow Ribbon*
VI-20-3600—VAUGHN MONROE O.
*Singing My Way Back*

**3—DEAR HEARTS AND GENTLE PEOPLE 77.9 84.5**
CA-57-777—GORDON MacRAE
*Mule Train*
CA-57-757—BENNY STRONG O.
*You're The One*
CO-39605—DINAH SHORE
*Speak A Word Of Love*
DE-24794—HANNON-RYAN
*There's A Broken Heart, Etc.*
DE-24798—BING CROSBY
*Mule Train*
LO-558—BUDDY GRECO
*Fiesta In Old Mexico*
ME-5336—PATTI PAGE
*The Game Of Broken Hearts*
VI-20-3596—DENNIS DAY
*I Must Have Done Something Wonderful*

Jan. 14 Jan. 7

**4—DREAMER'S HOLIDAY 66.9 79.1**
CA-57-761—RAY ANTHONY O.
*Bye, Bye, Baby*
CO-38599—BUDDY CLARK
*Envy*
DE-24738—EILEEN WILSON
*Tell Me Why*
HA-1080—ALAN DALE
MG-10566—JACK FINA O.
*My Love Loves Me*
SI-15389—RAY BLOCH O.
*The Meadows Of Heaven*
VI-20-3543—PERRY COMO

**5—OLD MASTER PAINTER, THE 65.5 63.9**
CA-57-791—PEGGY LEE-MEL TORME
*Bless You*
CO-38650—FRANK SINATRA
*Lost In The Stars*
DE-24801—DICK HAYMES
*Why Was I Born?*
ME-5342—RICHARD HAYES
*Open Door, Open Arms*
LO-549—SNOOKY LANSON
VI-20-3608—PHIL HARRIS
*St. James Infirmary*

**6—SLIPPING AROUND 63.3 83.6**
CA-57-40224—WHITING-WAKELY
*Wedding Bells*
CO-20581—FLOYD TILLMAN
*You Made Me Live*
DE-46173—ERNEST TUBB
*My Tennessee Baby*
VI-21-0074—J. ROBERTSON
*Wedding Bells*
VO-55022—JIMMIE DALE

**7—DON'T CRY, JOE 58.6 48.9**
BB-30-0007—RALPH FLANAGAN O.
CO-38555—FRANK SINATRA
*The Wedding Of Lili Marlene*
DE-24720—GORDON JENKINS O.
*Perhaps, Perhaps, Perhaps*
LO-513—CHARLIE SPIVAK O.
MG-10518—JOHNNY DESMOND
*The Last Mile Home*
VI-20-3557—JUANITA HALL
*Love's A Precious Thing*
VO-55058—BILL HARRINGTON

**8—JOHNSON RAG 48.8 42.2**
CA-57-735—ALVINO REY O.
*Four Leaf Clover*
CO-38649—J. DORSEY O.
*Charley, My Boy*
DE-24819—RUSS MORGAN O.
*Where Are You, Blue Eyes?*
DE-25442—RUSS MORGAN O.
*China Doll Parade*
HA-1088—PEARL BAILEY
LO-501—JACK TETER TRIO
*Bock Of The Yards*
MG-10589—GLEN MOORE
RO-207—HOYLMAN QUARTET
VI-20-3604—CLAUDE THORNHILL O.
*Iowa Indian Song*

**9—THERE'S NO TOMORROW 40.8 42.3**
CO-38636—HUGO WINTERHALTER O.
*When The Wind Was Green*
CO-38637—DORIS DAY
*Game Of Broken Hearts*
DE-24782—CARL RAVAZZA
*Vieni Su*
HA-1078—ALAN DALE
LO-554—CHARLIE SPIVAK
VI-20-3583—TONY MARTIN
*A Thousand Violins*

**10—JEALOUS HEART 35.3 40.4**
BU-1083—C. BAILEY
CA-15256—TEX RITTER
CA-57-759—JAN GARBER O.
CO-20128—HAPPY PERRYMAN
CO-38593—HUGO WINTERHALTER O.
CR-60104—PETER TODD O.
CR-64021—KENNY ROBERTS
DE-46176—JENNY LOU CARSON
DE-24711—JACK OWENS
HA-1060—EDDY DUCHIN O.
KI-4314—IVORY JOE HUNTER
LO-500—AL MORGAN
ME-6188—DON KIDWELL
MG-10521—DERRY FALLIGANT
RO-191—KEN GRIFFIN
VI-20-3539—BILL LAWRENCE
VO-55030—LEIGHTON NOBLE O.

Jan. 14 Jan. 7

**11—BIBBIDI-BOBBIDI-BOO 34.9 32.2**
BL-30-0019—ILENE WOODS
*So This Is Love*
CA-57-782—JO STAFFORD-GORDON MacRAE
*Echoes*
CA-57-778—RAY ROBBINS O.
*Skirts*
CO-38659—DINAH SHORE
*Happy Times*
DE-24807—SY OLIVER
*Dream Is A Wish*
ME-5347—LAWRENCE WELK
*Dream Is A Wish*
VI-20-3607—PERRY COMO-FONTANE SISTERS
*Dream Is A Wish*

**12—I'VE GOT A LOVELY BUNCH OF COCONUTS 33.1 32.9**
CO-38609—TONY PASTOR O.
*I Never See Maggie Alone*
DE-24784—DANNY KAYE
*The Peony Bush*
LO-449—PRIMO SCALA ORCH.
*The Echo Told Me A Lie*
MG-10553—TOMMY TUCKER O.
*Let's Harmonize*
VI-20-3554—FREDDY MARTIN O.
*There's A Bluebird On My Windowsill*

**13—THAT LUCKY OLD SUN 28.4 20.9**
CA-57-726—DEAN MARTIN
*Vienu Su*
CAS-524—HERB LANCE
*If My Dream Would Come True*
CO-38608—FRANK SINATRA
*Could 'Ja*
CO-38559—SARAH VAUGHAN
*Make Believe*
DE-24752—LOUIS ARMSTRONG
HA-1077—HOT LIPS PAGE
ME-5316—FRANKIE LAINE
*I Get Sentimental Over Nothing*
MG-10509—BOB HOUSTON
*The Meadows Of Heaven*
SIT-524—HERB LANCE
VA-191—T. MANNERS
VI-20-3531—VAUGHN MONROE O.
*Make Believe*
VO-55035—CHUCK FOSTER O.

**14—ECHOES 27.3 23.6**
CA-57-782—JO STAFFORD-G. MacRAE
*Bibbidi-Bobbidi-Boo*
DE-24741—INK SPOTS
*Land Of Love*
LO-514—GRACIE FIELDS
MG-10593—JOHNNIE JOHNSTON
*The Rose of Tularosa*
VI-20-3595—SAMMY KAYE O.
*Careless Kisses*

**15—MARTA 24.4 19.1**
DE-24831—ARTHUR TRACY
*Faithful Forever*
VI-20-3598—TONY MARTIN
*Bye Bye Baby*

**16—CHARLEY, MY BOY 20.4 21.1**
CO-38649—JIMMY DORSEY O.
*Johnson Rag*
DE-24812—ANDREWS SISTERS
*She Wore A Yellow Ribbon*
LO-524—TEDDY PHILLIPS O.
*Are You Kissin' Someone Else?*
ME-5338—LOUIS PRIMA O.
*Yes, We Have No Bananas*
VI-20-3591—LISA KIRK
*Shame On You*

**17—SORRY 17.5 3.7**
CA-57-776—MARGARET WHITING
*The Sun Is Always Shining*
DE-24826—BING CROSBY
*You're Wonderful*

**18—'WAY BACK HOME 12.0 8.7**
DE-24800—BING CROSBY
*Iowa Indian Song*

Jan. 14 Jan. 7

**19—I WANNA GO HOME WITH YOU 11.9 19.3**
CO-38640—AXEL STORDAHL
*Foolish Tears*
DE-24790—BEVERLY & BOY FRIENDS
*I'm Gonna Let You Go*
VI-20-3586—PERRY COMO
*Hush, Little Darlin'*

**20—BLOSSOMS ON THE BOUGH 11.8 2.3**
CA-57-775—MEL TORME
*Don't Do Something to Someone Else*
CA-57-771—JAN GARBER O.
*I Love My Baby*
CO-38646—FRANKIE CARLE O.
*My Rose Garden*
DE-24822—ANDREWS SISTERS
*Open Door—Open Arms*
VI-20-3590—FREDDY MARTIN
*Timbales*

**ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY**

**21—WHISPERING HOPE 11.7 15.5**

**22—CARELESS KISSES 11.4 8.9**

**23—SCOTCH HOT (HOP SCOTCH POLKA) 11.2 6.8**

**24—ENVY 8.9 4.9**

**25—I GOTTA HAVE MY BABY BACK 6.2 2.9**

**26—SHE WORE A YELLOW RIBBON 5.5 6.9**

**27—BYE, BYE, BABY 5.4 4.8**

**28—WHY WAS I BORN? 5.2 4.5**

**29—DILL PICKLES 5.1 4.3**

**30—WUNDERBAR 4.8 6.7**

**31—GAME OF BROKEN HEARTS 4.7 2.2**

**32—SO THIS IS LOVE 4.6 1.7**

**33—FOOLISH TEARS 3.3 3.0**

**34—WEDDING SAMBA 3.2 —**

**35—TOOT, TOOT, TOOTSIE 2.4 3.6**

**36—WITH MY EYES WIDE OPEN 2.3 —**

**37—SCARLET RIBBONS 1.4 2.1**

**38—RIVER SEINE 1.2 —**

**39—CROCODILE TEARS 1.1 2.4**

**40—I NEVER SEE MAGGIE ALONE 1.0 4.4**

# 7½c COIN SUGGESTED BY "THE CASH BOX" AS FAR BACK AS MAY, 1946

## Entire Coin Machine Industry Urged To Write Congressmen And Senators To Back Bill Introduced This Session

NEW YORK—Soon after the war it became apparent that operating coin machines with a 5c coin chute was bringing a most chaotic condition to the industry. Collections were falling off from war time peaks with startling rapidity. Yet, the cost of equipment, labor, parts and supplies, trucking and all overhead was three to four times higher than pre-war expenditures.

The operator (who is the backbone of the industry) began to run out of money. As a result others in the business, jobbers, distributors and manufacturers, suffered along, and in some instances were forced to leave the business entirely.

Anticipating such a condition, *The Cash Box*, thru its editorials and news columns, offered various suggestions and plans, even during the days of great prosperity. As business became worse, and the need for added income became necessary, many of these suggestions were adopted thruout the industry. However, the problem never was solved to the complete satisfaction to all.

Continuing with its policy of offering the trade constructive plans, *The Cash Box* in its issue of May 6, 1946, presented the idea of a new coin—one that would permit operation of coin machines on a profitable basis, and yet be within the buying power of the public—the minting of a 7½c coin was suggested. This was the first time this idea had ever been offered in any national publication.

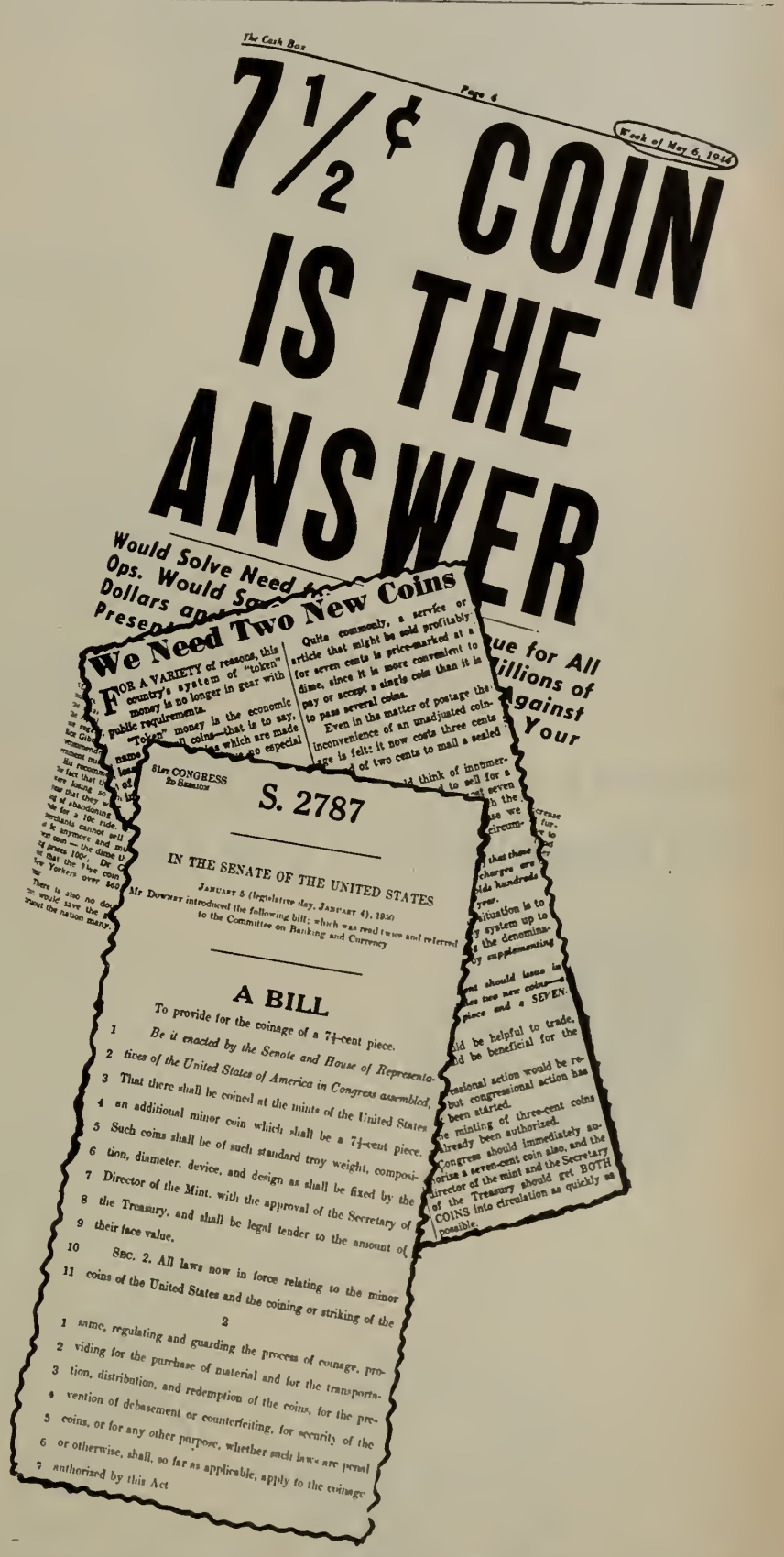
This past week Senator Sheridan Downey (D-Calif.) introduced a bill (S.2787) in the Senate to provide for the coinage of a 7½c piece. The design and size of the coin would be determined by the Director of the Mint with the approval of the Treasury Secretary.

It is quite evident that during the past years, the necessity of an intermediate coin has been forcibly brought to the attention of the country's law makers. Whether this has been due to the general public, or the coin machine industry, or a combination of both, is immaterial now. That this bill is now an actuality is the important matter.

The nation's press, in a great many instances, has come to the fore since news of the bill has been known. In every case they have acknowledged the great need, and have given it their hearty approval.

However, as a 7½c coin is a basic need of all in the coin machine business, everybody connected should immediately write or wire their congressmen and their senators to back the passage of Bill S. 2787. Since news of the bill has ben known, *The Cash Box* has received many letters from coinmen, claiming that the 7½c coin would be a great boon to their operations. As pointed out elsewhere in the feature editorial, the 50% difference over the nickel is just what the industry needs to conduct its business on a profitable basis.

One of the letters received by *The Cash Box* was from Hirsh de LaViez, Washington, D. C., operator who states: "At long last a bill has been introduced for a 7½c coin. The time and need for a 7½c coin is today. The coin machine industry could use the coin in all of its machines—Vending; Music and Amusement. As an operator of all three types of coin machine equipment, I would welcome the 7½c coin. The music industry alone could use it more than anyone. The sales of cigarettes thru vending machines could use it. The amusement group could use the extra 2½c and it would mean the difference of just making a living or making money in our operations. In concluding, I would like to make the suggestion that the coin machine industry could be of great assistance to the mint in the matter of size. The manufacturers of equipment, coin chutes and mechanisms should be consulted as they are familiar with the troublesome details of hard currency."


The Cash Box
Page 4
Week of May 6, 1946
7½¢ COIN IS THE ANSWER
Would Solve Need
Ops. Would
Dollars
Present
We Need Two New Coins
FOR A VARIETY of reasons, this country's system of "token" money is no longer in gear with public requirements.
"Token" money is the economic
"Token" coins—that is to say,
Quite commonly, a service or article that might be sold profitably for seven cents is price-marked at a dime, since it is more convenient to pay or accept a single coin than it is to pass several coins.
Even in the matter of postage the inconvenience of an unadjusted coinage is felt: it now costs three cents
of two cents to mail a sealed
81st CONGRESS
2d SESSION
S. 2787
IN THE SENATE OF THE UNITED STATES
JANUARY 5 (legislative day, JANUARY 4), 1950
Mr DOWNEY introduced the following bill; which was read twice and referred to the Committee on Banking and Currency
A BILL
To provide for the coinage of a 7½-cent piece.
Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,
That there shall be coined at the mints of the United States
an additional minor coin which shall be a 7½-cent piece.
Such coins shall be of such standard troy weight, composition, diameter, device, and design as shall be fixed by the
Director of the Mint, with the approval of the Secretary of the Treasury, and shall be legal tender to the amount of
their face value.
SEC. 2. All laws now in force relating to the minor
coins of the United States and the coining or striking of the
2
same, regulating and guarding the process of coinage, providing for the purchase of material and for the transportation, distribution, and redemption of the coins, for the prevention of debasement or counterfeiting, for security of the
coins, or for any other purpose, whether such laws are penal
or otherwise, shall, so far as applicable, apply to the coinage
authorized by this Act

Reproduced above (top) is the original editorial that appeared in the May 6, 1946 issue of *The Cash Box*. This was the first suggestion of any kind in any national publication that appeared urging the minting of a 7½¢ coin.

Center item appeared in the Chicago *Herald-American*, January 5, 1950, pointing out the necessity of two new coins stating "token money is no longer in gear with public requirements."

Reproduced (bottom item) is the complete Bill S. 2787 introduced by Senator Sheridan Downey of California.

**IMPORTANT!!**

**WIRE—WRITE**

**Your Congressman and your Senator to back Bill S. 2787, introduced this session to immediately mint a 7½¢ coin.**

# Exhibit Readies New Line Of Color Cards

FRANK MENCURI

CHICAGO—Of interest to all card vendor ops are the five new color card series which Exhibit Supply Company, this city, are preparing for the trade.

Two of these are six color drawings, featuring "Slick Chicks" and "Calendar Girls." Two others of the series are also girl cards, these are photos of "Earl Carroll's Models" in 3 colors, and "Artist's Models" in 4 colors. There is also a new "Cowboy Series" in 3 colors.

The price of the cards has been cut to the operator down to $4.85 per thousand which, as two cent retailers, gives the operator a very handsome profit for these unusually attractive and very beautiful cards.

What is more important to the operators is the new Exhibit Electric Card Vendor. This machine was shown at the NAAPPB show and made a big hit with all operators who saw it there. It has one of the speediest and finest precision deliveries ever yet seen on any card vendor. It sells the cards for either 1c or 2c and is very easily convertible to either price by the simple flick of a switch.

The greatest innovation of the Exhibit Electric Card Vendor is that it is a complete steel case. The cash box is not exposed. It's easy to load and easy to service and holds two columns of 500 cards each for a total of 1,000 cards.

There is a beautiful transparent lighting effect on this machine which runs all the way down the vendor and which instantly attracts attention to it from all prospective customers.

Frank Mencuri, who is manager of the Exhibit Supply Company arcade division, stated in regard to the new series of cards being readied by the firm as well as the new Exhibit Electric Card Vendor, "We believe, and we have had many years of experience with cards and vendors, that this combination of our new 'Exhibit Electric Card Vendor' plus the new five series of full color cards will give any operator an oportunity to really profit from one of the best businesses in the entire coin machine industry.

"This five new series of full color cards," Mencuri continued, "is in addition to our regular single color cards which sell at $3.85 per thousand. There will be plenty of profits for the card vendor operators featuring the brand new five series of full color cards as well as our single color cards which are popular all over the nation."

# Runyon's 4 Day Showing Of New AMI Phono Draws Large Crowds

BARNET B. SUGARMAN

NEW YORK—AMI's Model "C" phonograph was displayed at Runyon Sales Company's three offices this week, and received a most enthusiastic reception from music operators.

Starting off at their Trenton, N. J., office on Sunday and Monday, January 8 and 9, it was picked up in New York for four days, Monday thru Thursday, January 9, 10, 11 and 12, and finally wound up with the Newark, N. J., showing on Thursday and Friday, January 12 and 13.

From the time the doors of the New York offices were opened on Monday, January 9, a continuous stream of music operators viewed the new phono, both local as well as out-of-town operators.

"Never in our experience have we seen anything to equal the intense interest" stated Barney (Shugy) Sugerman and Abe Green, heads of Runyon. "However, of more than passing interest to *us*," they continued, "was the number of *actual orders* booked. It is indeed a great compliment to the factory for producing this sensational phono, as well as an indication of the fact that music operators have been doing fairly well these past months. We want to thank those operators who placed orders, as well as the many who visited us. We shall continue to display the "C" at all of our showrooms, and invite all who didn't get the opportunity to get to the open house parties."

In addition to local operators, recording artists, many out-of-town coinmen were on hand. They included: Bill Wakelee, Troy, N. Y.; Paul Quackenbush, Oneonta, N. Y.; George Mara, New Haven, Conn.; Bill Macarelli, Catskill, N. Y.; Tommy Greco, Glasco, N. Y.; Bob Charles, Binghamton, N. Y.; Patsy Montana, New Haven, Conn.; John Bullock, Loch Sheldrake, N. Y.; Bill Coddington, Loch Sheldrake, N. Y.; Stanley Gillespie, Hartford, Conn.; Mrs. C. B. Ross, Hartford, Conn.; Walter Conrad, Jr., Suffern, N. Y.; Tony Canttenese and Louis Mazolin, Suffern, N. Y.; Max Klein, Yonkers, N. Y.; Ernie Giramondi, Bristol, Conn.; Art Moskowitz, Bridgeport, Conn.; Winfred Gafney, Norwich, Conn.; Harold Siedel and Sam Galley, Kingston, N. Y.; and Pete Summa, Bristol, Conn.

# Cup Drink Dispenser Survey Made In New York Subways

NEW YORK—The Field Research Division Paper Cup and Container Institute, Inc., this city, recently conducted a study of cup vending drink machines in the suwbay system of New York City. Farley Manning, division director of the research firm, has kindly submitted his findings to *The Cash Box*, which is reproduced below as an exclusive release in the coin machine field.

"Any attempt to study the sales potentialities of cup vending drink machines must rely heavily on the experience of the New York City subways," states Field Research. "This well traveled system is an ideal laboratory for testing what the machines can do. When the Board of Transportation installed a few cup venders in key locations over a year ago, optimists predicted that income might approach a million dollars a year. Pessimists quite rightly pointed out that there was no evidence whatsoever to support the contention that the subway crowds would pause in their headlong flight through stations to buy any such volume of soft drinks.

"Time has proved the optimists more right than the pessimists. Gross income for the twelve months ending September, 1949, on a maximum of 128 machines in the experiment was $714,796.35, on which the Board of Transportation took a commission of 25 percent. But that is only part of the story. Many operators believe that the locations are not fully exploited, and that 500 machines could be placed in the system without running afoul of the law of diminishing returns. In that case, gross income might easily soar into the millions.

"Statistics for 16 months, recently released, give some tips to operators of all drink vending machines:

"1. Receipts during the first few months of the experiment in the summer of 1948 were so high that observers couldn't believe they would continue. Doubting Thomases laid hot spell day takes of over $50 a machine in favored locations to their 'novelty value,' predicting that they would taper off when the public tired of playing put the nickel in and watch the paper cup of coke come out.

"Income did taper off in the winter of 1948-49, but summer 1949 receipts proved that the machine vended drinks had become a habit with subway riders. Although the record average gross receipts of $31.54 a machine a day was made in the hot month of July, 1948, when less than 30 machines were working, daily average gross for the 111 machines on test in July, 1949, ran to $29.49. The August, 1949 figure of $27.80 topped the August, 1948 figure of $26.13.

"Ferdinand Roth, the Board's real estate agent and appraiser, cautiously concluded, 'We can now be sure that the machines provide a service the public needs and wants.'

"2. A lot depends on location. The July, 1949 average daily income of $29.49 a day included two machines at Roosevelt Avenue, Queens, which averaged $14.25 a day, as well as the five machines at Grand Central which turned in $51.58 each.

"3. Winter slack season can be cushioned by substitution of hot drinks for cold. In order to find out just how this would work, the Board authorized the conversion of three cold drink machines, two to chocolate and one to coffee. In another case, the operator was allowed to replace a cold drink machine with a hot drink machine. Locations chosen for the hot drink experiment were 50th Street and 6th Avenue (Rockefeller Center); Times Square; and Penn Station.

"The Board had many questions about the hot drinks. They wondered if the public would be as willing to consume hot drinks standing up as they had been consuming cold drinks. They also worried that subway riders waiting for their hot coffee to cool might be tempted to abandon it or carry it with them into a subway car, where there are no disposal facilities. As a precution, they advised setting temperatures as near as possible to those which people find comfortable for drinking.

"By spring, three surprising results were apparent. First, the converted machines registered a seasonal drop of 40 percent instead of the 60 percent suffered by cold drink machines. This saving could in many cases, Mr. Roth estimates, represent the difference between profit and loss on a doubtful location. Second, hot drink machines acted as sales boosters for nearby cold drink machines, which produced more revenue than their counterparts in other locations. And third, hot chocolate outsold hot coffee.

"Mr. Roth believes that new machines which can be easily set for either hot or cold drinks will help to round out the annual sales curve.

"4. The much discussed litter problem simply failed to develop. Patrons automatically disposed of used cups in large trash cans placed near the machines. This was true of the hot drink machines as well as the cold drink machines."

## Exhibit Space For ACMMA Show Now Available

CHICAGO—American Coin Machine Manufacturers Association (ACMMA), with headquarters in this city, this week mailed a layout of the floor plan for exhibitors for their forthcoming Convention at the Hotel Sherman, May 22, 23 and 24.

Applications for exhibit space for the show was included. Price per booth ranged from $100 to $350. Exhibitors were instructed to mail reservations to Edward C. Bowman, Director of Exhibits, 8 S. Michigan Ave., Room 404, Chicago 3, Ill.

## Wiedman Now With CIA

NEW YORK—Arthur H. Wiedeman, formerly associated with the coin machine industry, has been appointed national committees secretary of the Controllers Institute of America.

Wiedeman, served with The National Automatic Merchandising Association in an accounting capacity; also as chief cost accountant for Mills Industries, Inc., from 1943 until 1948, and for part of that time was vice-president of Mills Automatic Merchandising Corp.

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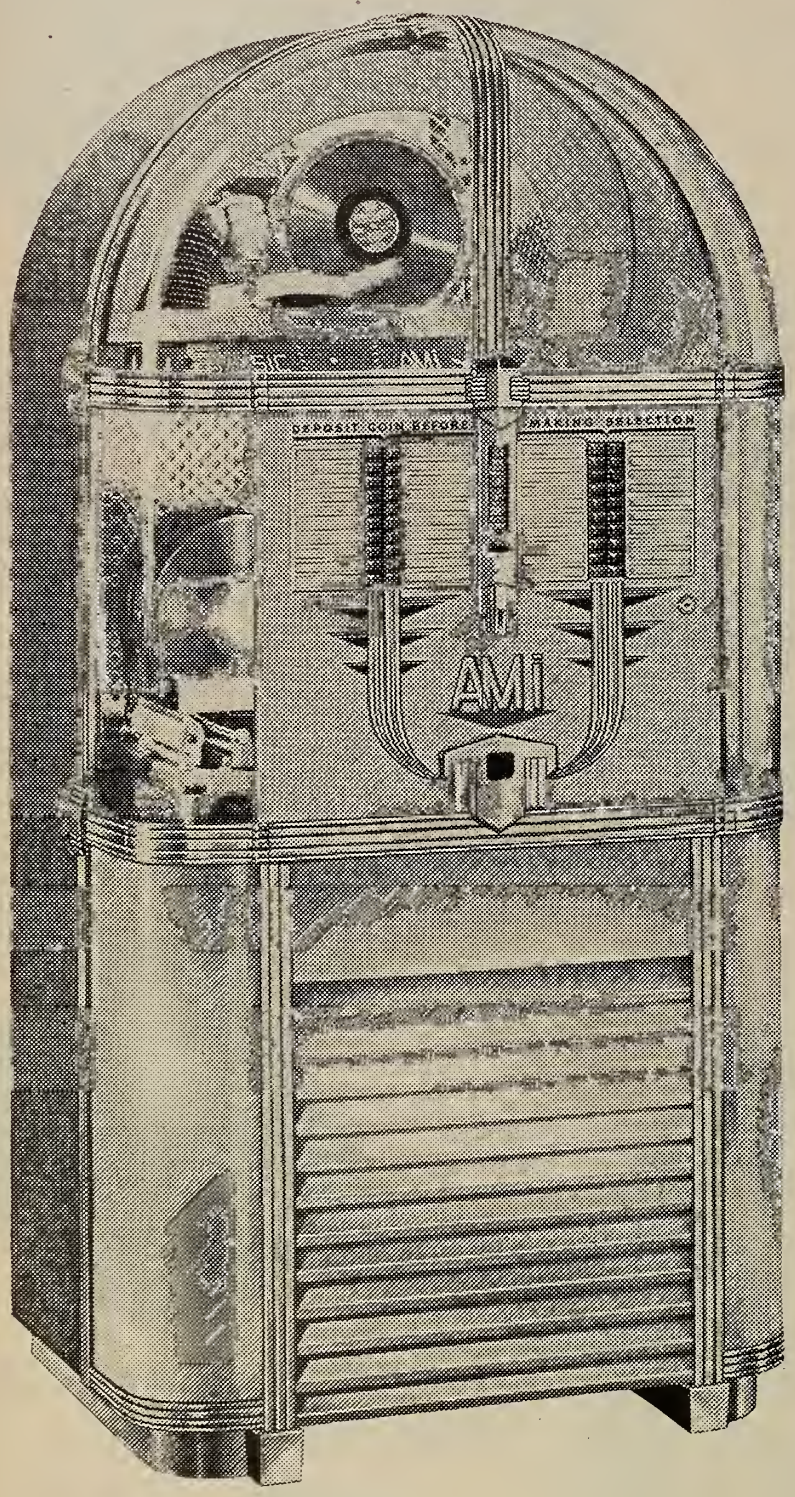


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525 South High St., Columbus 15, Ohio • Phone: ADams 7254

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**Cleveland Coin Machine Exchange, Inc.**
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**J. Rosenfeld Company**
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**Runyon Sales Co. of New Jersey, Inc.**
123 W. Runyon St., Newark 8, New Jersey • Phone: Bigelow 3-8777

get it at:

**Runyon Sales Co. of New York, Inc.**
593 Tenth Ave., New York City 18, New York • Phone: Longacre 4-1880

**Southern Amusement Company**
628 Madison Ave., Memphis, Tenn. • Phones: 5-3609 and LD 524

**Southern Automatic Music Company**
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325 N. Illinois St., Indianapolis 4, Indiana • Phone: Reilly 5571
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Senator Homer E. Capehart Writes On 7½c coin—See next issue

# New York Game Operators Reactivate Association At Well Attended Meeting

## Teddy Blatt and Lou Rosenberg Look To Great Future For Ops

NEW YORK—Responding to a call from Lou Rosenberg, operator, and Teddy Blatt, attorney, amusement machine operators met at Manhattan Center, this city, on Thursday night, January 12, and voted unanimously to reactivate the Associated Amusement Machine Operators of New York, Inc., an association of game operators.

An encouraging number of operators were on hand to hear Rosenberg, acting as temporary chairman, call the meeting to order. He immediately introduced Teddy Blatt, who spoke of the necessity for an association and outlined future objectives.

The group, without a dissenting voice, voted to get the organization under way, and more than fifty coinmen immediately paid an agreed sum to the temporary treasurer as dues. Lou Rosenberg was elected as temporary chairman, which position he will hold until formal elections are held.

Immediate action was the keynote, with several motions made and passed in fast order. A steering committee was then elected to act on the necessary details which needed clarification at once. The committee met immediately after the regular meeting disbanded, and was in session until long after midnight. Chairmaned by Lou Rosenberg, and advised by Teddy Blatt, the coinmen who served on the committee were: Milty Green, Dave Lowy, Joe Kochansky, Phil Greitzer, Herb Semel, Al Meyers, Jack Semel, Al Koondel, Sam Kramer Harry Berger and Harry Ross. Sitting in at both the regular meeting and committee meeting in an advisory capacity was Ben Becker, special representative of Bally Manufacturing Company.

Two very important motions were agreed upon before the regular meeting broke up. Operators promised not to jump locations held by fellow members, and that no equipment would be placed in candy store and luncheonette locations. It was pointed out by Blatt that these types of locations are not licensed by the city, and that the machines are accessible to minors, which is one objective the association will fight for with all its strength.

Members of the steering committee agreed to meet continuously for the next few weeks. Date for the next regular membership meeting will probably be in two to three weeks, and operators will be duly notified.

## Cincy Music Ops Assn. Holds Monthly Meet

CINCINNATI, O.—The regular monthly meeting of the Automatic Phonograph Owners Association, this city, held its regular monthly meeting on Tuesday night, January 10.

After the business meeting, members and guests joined in a buffet meal and entertainment which lasted far into the night.

Members attending were: Charles Kanter, Sam Chester, Bill Harris, A. Lieberman, Nat Bartfield, Charles McKenney, Robert Wood, Tom Reuwein, Abe Villinsky, John Toney, James Alexander, John Nicholas, Max Moeckel, Abe Maius and Lou Simon. Guests of the group were Sam Klayman, Klayman Music Co.; John K. Maitland, Capitol Record Co.; Ted King, Ohio Record Sales; Morey Rose, London Records; M. L. Larson and Harvey Hobbs of the Shaffer Music Co. Also on hand was Paul Cowley (Station WMOP), one of the leading disc jockeys in the area.

It was announced that Norton Robinson and Lou Levine have been reinstated in the Association. Sam Gerros, Arcadia Sales Company, his wife and family, are vacationing in Miami for several weeks.

# Wanted

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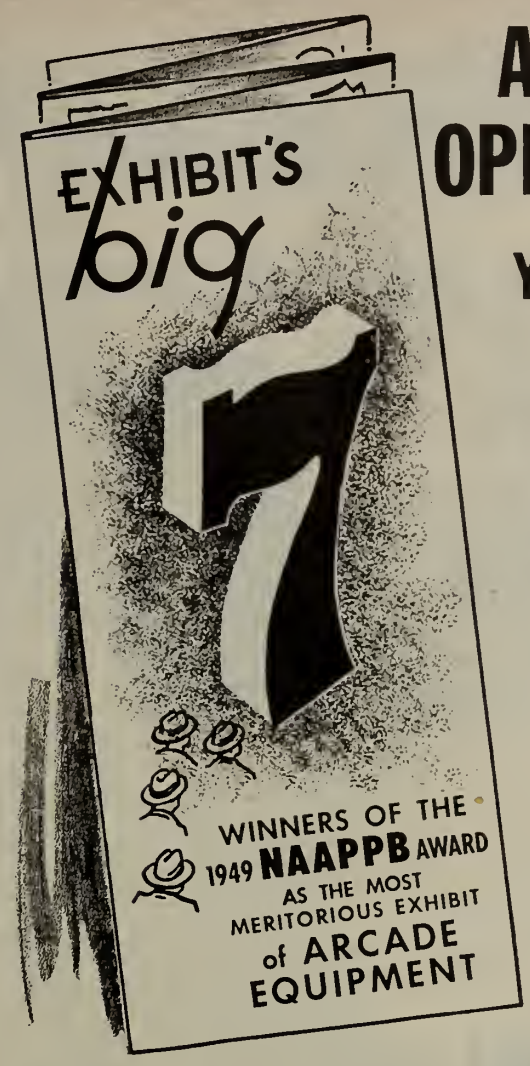


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## Federman Resigns From Williams

CHICAGO—Williams Manufacturing Co., this city, advised this past week that Paul Federman, Sales Manager and Field Representative of the firm, was resigning as of January 17, 1950.

Sam Stern, Executive Vice-President and General Manager of Williams Manufacturing Co. stated, "It is with deep regret that we have accepted the resignation of Paul Federman. Paul proved himself one of the most outstanding men we have ever had in our organization.

"His work was without blemish and he proved that he could help operators and distributors everywhere in the nation", Stern continued, "to better their sales marks. He has been a hard worker for the benefit of the entire field. There is no doubt in our minds that Paul will go on to prove himself one of the most outstanding men in the coin machine industry."

The resignation of Paul Federman from the Williams organization came as a surprise to many in the field who identified Paul with Williams Mfg. Co. very closely for sometime.

Federman stated, "In leaving Williams Manufacturing Co. I want to most sincerely thank everyone of the distributors with whom I've come in contact clear across the country for their wonderful support to our exclusive distribution policy which has made the Williams' franchise one of the most valuable and outstanding in the industry.

"It was a pleasure to serve", Federman continued. "everyone of the distributors with whom I came in contact regularly and I have found that each and everyone of these men has endeavored at all times to help uplift the ethics and standard of their profession.

"There is no doubt in my mind", Federman said, "that the members of the Williams distributing organization, as well as everyone of the operators I've come in contact with all over the nation, have always tried their best to help make this one of the finest industries in the country. I have been proud to serve everyone of these men and hope to continue our pleasant relationship for the years to come."

## Coven Remodeling Showrooms & Offices

CHICAGO—"In view of the fact that we have been forced to expand our parts and supplies department to cover all types of equipment", Ben Coven of Coven Distributing Co., this city, stated this past week, "we are remodeling our showrooms and offices."

Accrding to Coven the firm will have much larger showrooms than before. At the same time they have arranged for a more efficient and compact parts and supplies department so that the operator, as Coven says, "Will be able to get everything under one roof."

"With 'Wurlitzer Days' almost here", Coven said, "we have arranged for the largest and most outstanding display in the midwest for the new Wurlitzer 1950 models. The new showrooms have forced us to cut down on the size of the offices here", he continued, "but we feel compensated in view of the fact that these other departments will now have more room."

The complete Bally line will have an unusual and effective display by itself and will stand out from all other equipment, according to Coven, who is exclusive distributor for Bally and Wurlitzer.

"In addition", he said, "there will be arrangements made to accommodate every operator regardless of the type of equipment he runs. This will definitely be one place where the operator can come for all of his needs."

This is the second time within a period of six months that Coven Distributing Co. have had to increase their facilities to take care of all their customers. They plan, this time, to so arrange their showrooms, offices, parts and supplies departments that they will be able to handle up to 75 per cent more operators at the same time.

## Neise Named Buckley Factory Distributor

JOHN NE'SE

CHICAGO—John Neise, formerly General Sales Manager for O. D. Jennings & Co., this city, was named factory distributor for Buckley Manufacturing Co.

Neise takes over as of January 1, 1950.

John Neise was with O. D. Jennings & Co. for the past five years. Prior to that, for five years, he was Production Manager of the Aircraft Division for Fote Brothers Gear Corp.

And prior to that John served as a theatre manager for Balaban & Katz, this city. He managed the Chicago, Garrick, Marbro and Tivoli theatres during ten years with Balaban & Katz.

*Thank You . . .*

MUSIC MACHINE OPERATORS

*of*

New York - New Jersey - and Connecticut

FOR YOUR

***ORDERS***

PLACED WITH

**RUNYON**

for the new AMI "C"

Never in our long history as a distributor of all types of coin operated equipment has any machine received the immediate and enthusiastic reception given AMI's new Model "C".

Not even the first post-war showing of AMI's Model "A" produced the number of ACTUAL ORDERS and quantity of machine sales as we have already booked as a result of the first showing of the sensational "C".

**If you have not already visited our showrooms see the "C" today and every day at**

**RUNYON SALES COMPANY**

- NEW YORK, N. Y. 593 TENTH AVENUE
- NEWARK, N. J. 123 W. RUNYON STREET
- TRENTON, N. J. 354 SO. WARREN STREET



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**THE WORLD'S GREATEST COUNTER GAMES**

**DAVAL**

**AMERICAN EAGLE**

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Available in 2 madels. 1) Nan-Cain Operated, 1c ar 5c play. 2) Cain Operated, 1c or 5c play. American Eagle and Marvel completely equipped far taken payout.

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Small in size—BIG in maneymaking pawer. The 2 greatest miniature size counter games in histary. PRICED LOW.

**BUDDY**

1c play featuring Cigarette Reels, Daval's famaus Cain Divider and 2 Separate Cash Baxes. A REAL BUY.

WE STOCK ALL DAVAL PARTS

WE CONVERT

COIN OPERATED "AMERICAN EAGLE" and "MARVEL" ta NON-COIN OPERATED MODELS. WRITE US QUICK.

**COMET INDUSTRIES, INC.**

2849 W. Fullertan Ave.
Chicago 47, Illinais
(Tel.: Dickens 2-2424)


## Demand For Chicoin's "Bowling Alley" Still Ahead Of Increased Production

CHICAGO—" 'Bowling Alley' must be like a good wine" sighed Sam Wolberg, executive of Chicago Coin Machine Company, this city. "The more games we turn out the more operators want."

"We've already increased our production facilities several times" commented Sam Gensburg, another top official of the firm, "but it's insufficient to take care of the great demand."

Not only do long distance phone calls from everywhere in the country continually insist upon greater deliveries, but distributors and regional factory representatives are making personal visits to Chicago in an effort to secure more equipment, these officials stated. "We'd love to comply with all requests" stated Wolberg and Gensburg, "and all we can say is that every effort is being made to cooperate with all."

Reasons advanced for the tremendous success of "Bowling Alley" is that it features competitive two-player action, which keeps the game going continuously. In addition, it was pointed out, that the speed in which the game is played, gives the operator the grand opportunity to fill up his cash box during the peak hours of play on each location.

## EASTERN FLASHES

The cause of all the excitement on coinrow this week was created by Runyon's showing of the new AMI Model "C" phono. The machine was put on display Monday, January 9, and open house was in effect thru Thursday, January 12. While the firm put on no elaborate social program, sandwiches and drinks were available, and many of the country's leading recording stars showed up to have their pictures "took" alongside the machine. Music operators were more interested in looking over the phono, both inside and outside. Officials of the firm reported that they booked more actual orders during the showing than had ever happened in its history. In addition to Barney (Shugy) Sugerman and Abe Green, heads of Runyon, the entire staff were cn hand to greet all visitors. There were Morris Rood, Louis Wolberg, Irving (Kempy) Kempner, Perry Lowengrin, Jackie Prigoff, and the two gorgeous secretaries, Frieda Gleitzman and Phyllis Rothstein.

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Attending the Runyon open house were the "B" boys. Bally's Big Boys (and we mean big). Ben Becker and Art Garvey were around all week greeting all their old friends, and making many others. (Runyon is distributor for Bally in this area). It certainly was a great idea for Ben and Art to be around, as they probably sold a batch of games—we saw them take one from a Troy, N. Y., operator. Garvey is fast becoming known as the "coffee" drinking champ of the east. Jack Semel invited him into the restaurant for a "java" and when Art agreed, Semel asked "Don't you ever turn down an invitation for coffee?" . . . A steady stream of trucks are at work moving Mike Munves' thousands of machines from 11th Avenue to his new quarters on coinrow. We did a double take when we observed one of these trucks carrying a sign The Dash Box Company. Seems that one of the truckers borrowed a truck from a manufacturer of paper boxes. Everyone knows that Mike Munves has a heart as big as Boulder Dam. We discovered that he and Bill Alberg of Brooklyn Amusement Machine Company, split the cost of a necessary item for a former coin machine biggie, who today is bedridden (and has been for some years), and to whom the cost would have been prohibitive.

* * * * *

Phil Bogin, who for a great many years has been connected with the business, died Wednesday, January 4. Bogin was one of the pioneer music machine operators, taking over management of the first route of Wurlitzers placed years ago by Nat Cohn, Irv Sommer and Harry Rosen, when Modern Vending Company took over the distribution of phonos in this area. During the past years, Bogin was connected with various parts and supplies houses, distributors and operating firms. The last enterprise he was connected with was the operation of combination tele-juke box machines. . . . Frank Mencuri, Exhibit Supply Company executive, visited around the East, dropping in to see Mike Munves on Tuesday. We understand the trip was quite successful, Frank returning to the factory with some nice orders. . . . Al Simon, Albert Simon, Inc. (eastern representative for Chicago Coin Machine Company) returns from a visit to the factory. We understand he did some good for himself in the way of speeding up deliveries of the hit shuffle-bowler game "Bowling Alley, but he sighs "Just a drop in the bucket—looks like I'll have to take another trip soon."

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Joe Young, Young Distributors (Wurlitzer distributor) getting all set for the showing of the new Wurlitzer phono. "It won't be long now" smiles Joe. . . . Dave Lowy, Dave Lowy & Company, learning the lesson of "patience". As distributor for J. H. Keeney & Company, he has a hit game on his hands with the shuffle-bowler type game "Pin-Boy". And it appears he's always awaiting the next delivery—those that come in go out immediately to customers. Now he's waiting for deliveries of another Keeney game—"Ten Pins", a real bowling game in a cabinet 8 ft. long and 2 ft. wide. . . . Dave Stern, Seacoast Distributors, Elizabeth, N. J., is another distributor who's developing into an accomplished "waiter". Seacoast distributes Rock-Ola's "Shuffle-Lane" in both New York and New Jersey, and the factory can't ship them in fast enough to satisfy both Dave and his customers. . . . Atlantic, New York Corp., distributors for Williams here, also bemoaning insufficient deliveries of the factory's hit "Twin-Shuffle." . . . As Harry Green, one of the country's best location getters, stated "There are thousands of locations thruout New York City that are clammering for these games, and it appears as if all the factories have turned out great games for the operators."

* * * * *

Notices appeared at all wholesalers along coin row, calling attention of games operators to the meeting at Manhattan Center, Thursday, January 12, to formulate plans for the organization of a city-wide association. Operators discussing the plan along the street, offered arguments pro and con. . . . With all the excitement along coinrow over new phonos and shuffle-bowler type amusement games, the Koeppel Brothers, Harry and Hymie of Koeppel Distributing Company, go merrily on their way, buying and selling used music machines. They have recently begun to deal in used games, being the local market is now active. . . . Was that Bill Alberg leaving on his annual pilgrimage to the "Playground Of The World." . . . Baltimore game operators getting ready with the soup and fish for the annual Banquet and Dance of the Amusement Machine Operators Association of Greater Baltimore, which takes place at the Lord Baltimore Hotel on February 5. The boys and girls had better oil up their dancing shoes, as the Tex Beneke orchestra will give out with the music. A star-studded show is also scheduled. If you want tickets, get in touch with Bernard J. Rose, president of the association. . . . Harry Friar, one of the city's foremost games operators for a number of years, putting on considerable weight. Could it be that the shuffle-bowler type games are clicking big with him?

# CHICAGO CHATTER

Just as we stated last week, "ACTION," continues to be the watchword for '50 . . . sure has started to be a "nifty '50." . . . Happy and busy people over at Chicoin. Sam Lewis tells us that just the other day he spent two hours out of the factory building, and when he returned there were over a dozen out of town calls waiting for him—all wanting more "Bowling Alley." . . . Sam Wolberg enjoyed a birthday on Jan. 5 . . . and Max Glass had his birthday party the very next day, Jan. 6. . . . ACMMA getting into action—starting boom for convention for May 22, 23, 24 at the Sherman. . . . Frank Page of Roanoke, Va., in town asking for "more." . . . Same goes for Al Simon, New York, who, before he even took off his hat and coat at Chicoin, asked, "When are more games coming thru?" . . . Charming Trudy Coven took our advice and kept after hubby Ben to build her that "dream house." Now Ben tells us, "I'm building in Spring." . . . Lots of talk among phono ops here about the new Permo nylon needles.

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Wanna make a million dollars? (See The Cash Box editorial, Feb. 19, 1949.) Create the perfect followup game for the shuffles. . . . Tavern owners are reported to be tearing out booths to make way for shuffle games. . . . Another scoop for this column—weeks ago we advised that Mike Hammergren would soon open his new firm. News broke officially last week. And now we suggest interested parties watch how Mike merchandises the Brooke Change Maker of the firm—idea is going over. . . . Sam Stern named three new distribs for Williams and then dashed up to St. Paul on business. . . . Paul Federman resigns from Williams Mfg. Co. as of Jan. 17. . . . Mike Spagnola, Phil Weisman and Joe Glinco much interested in the comments on the new AMI Model "C" . . . and quite happy over the reaction of the music ops to this new phono at the three showings they held.

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Al Denver and Sid Levine, New York, expected in town by Ray Cunliffe to help smooth out details for the forthcoming MOA convention at the Palmer House here on March 6, 7 and 8. . . . Cunliffe reporting that music ops 'round the nation eager to be present and big crowd is expected to attend. . . . Izz Rothstein of Philly who was 'round the town reported to have been much impressed with action here. . . . Idea for automatic coke dispenser which would be on counters and would face public, so public could insert coin and fill own cup, starting to get attention from many—with arguments pro and con. . . . Larry Cooper and George Dick talking over growth of vending biz with visitors at Supervend Corp. . . . Bill (The Shadow) Billheimer and his very charming wife, Dotty, dining at Fritzel's. . . . Charley Pieri of Exhibit hits the road again—expects to be gone for at least a week or two . . . and Frank Mencuri of Exhibit scoots east to talk things over with arcade owners . . . while Joe Batten holds down the fort here and gets plenty of talk from engineers, inventors, et al.

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Henry Strong of O. D. Jennings & Co. advising "I'm doing just about everything that has to be done these days." Visitors over at the factory included H. Branson, Louisville, John Beal, George Erps, Fred Anderson and others. . . . Ted Rubenstein busy on Daval counter games and also doing manufacturing for others. He's on the phone constantly these days. "Wish I could split myself into three people," he exclaims. . . . Izzy Edelman of Detroit in town with "a million dollar idea" so he claims. . . . John Neise out on the road and will spend most of his time away from town. . . . Pat Buckley scoots in and is gone even before execs at firm can get around to say "goodbye." "But," as Jerry Haley reports, "we're so busy with our 'Criss Cross Belle' and our 'Track Odds' that we just don't know what else is happening around us." . . . Lou Casola of Rockford in town. . . . Bixby & Holmes of Glendive, Mont., over at United. . . . That parrot which was given to Lyn Durant, named, "Shuffle Poll," is learning new words.

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Billy DeSelm has become carpenter, plumber, roof fixer, painter, paper hanger and a few more things since he bought his own home. Now they're calling him, "Stick-In-The-Mud" DeSelm—his car stuck in mud the other day and the boys almost pulled off the front dragging him out. . . . Talk about a movin' around guy—that's Ray Riehl—who moved to Chi after living in Pittsburgh, Nashville, Dallas and Miami and now claims, "I'm settled down." . . . Ben Coven is remodeling his place again—second time in less than six months—to make more room for display and parts departments. . . . Art Weinand learned that his name was "Joe," when out-of-towner phoned the other day while Art was in the midst of trying to allocate production. Art told him, "Brother, I'm so busy here I don't even know my own name"—so longdistancer chirped, "You're name's Joe." "And that's how," Art says, "I learned my name was Joe."

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Georgie Jenkins back in the hospital, but expected to be out this week. . . . Jack Nelson out of town on a biz trip. . . . Ray Moloney, Tom Callaghan, Andy Wrenn, Otis Murphy and Lou Breeze back from that Dallas visit and all pepped up over the grand way Bally products working in the Lone Star state. They met with Phil Weinberg, Al Shannon and others in Dallas. . . . Bally factory still punching out those "Shuffle Bowlers" just as fast as packers can pack 'em. . . . John Conroe over at J. H. Keeney & Co., Inc., is one of the busiest execs in Our Town. John has been on the job from early in the morning until late evening and, late as he stays, phone calls still continue to come into his office asking for more and still more "Pin Boy". Firm are producing at top speed now to take care of orders for their new "Pyramid", cigarette merchandiser, "Ten Pins," consoles and all other games. Looks like a very nifty '50 for Keeney. . . . With showings all over the nation of the new AMI Model "C" no word has come in yet from Ed Ratajack and Jack Mitnick, AMI roadmen. Both men are busier than ever trying to cover as many of the showings in their territories as they possibly can.

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Joe Caldron of AMI's offices here is quite a busy executive, what with showings of the new AMI Model "C" going on all over the country and with calls coming in as well as callers. Joe's working day and nite. . . . Bruno Kosek of Mid-State advises that he's getting together all machines for one of the biggest sales the firm have ever yet run. Bruno says that his last ad in *The Cash Box* "cleaned me out of equipment".

NEW
SENSATIONAL!
GIVE 'EM ACTUAL BOWLING WITH KEENEY'S
"TEN PINS"
PLAYER ACTUALLY BOWLS BALL AT TEN PINS!
Hook Shots — Straight Shots
★ STRIKES ★ DOUBLES
★ TURKEYS ★ SPARES
★ SPLITS ★ RAILROADS
and PINS RE-SET AUTOMATICALLY!
50
100
Keeney's TEN PINS
FRAMES
10 FRAMES 10¢
OFFICIAL BOWLING SCORING
SIZE:
8 Ft. Long
2 Ft. Wide
THIS IS IT!
Nothing left to the imagination. A real bowling alley with 10 genuine plastic pins. Player bowls ball for every type shot. Official scoring. Pins re-set automatically. Get Keeney's TEN PINS today!
J. H. Keeney & CO. INC.
2600 W. FIFTIETH STREET
CHICAGO 32, ILLINOIS

# CALIFORNIA CLIPPINGS

That Mayor recall thing has once again made the L. A. front pages, upon the Ordinary Citizens Committe finally getting enough signatures rounded up to file their recall petition . . . Mayor Bowron, of course, countered with a blast against one and all connected with the recall as being "Eastern gamblers, disgruntled ex-politicians or Communists." . . . As far as the local automatic game industry was corncerned, there was little concern or interest one way or the other. . . . With most of the distributors and operators concentrating on making a living, if not getting rich, via the new shuffle-bowling games and their legality as a purely skill, fun and no pay-off game raising no question, nobody seems too excited about what the politicians are up to.

This past week saw Lyn Brown "unofficially" opened at the former E. T. Mapes spot, with the formal "grand" opening scheduled for a few weeks later. Lyn is still lining up some lines and not too sure just what will be featured in the new setup. . . . Visiting Mark Jennison at Mills last week were headman Gordon B. Mills and Freezer Division Chief Bob Maddern, down from Oakland on a business trip. Maddern expects this to be a record year in the sale of freezing equipment, vendors and otherwise. . . . Palms Springing was W. R. Happel, Jr., and strictly on business we were told by one of his strictly loyal secretaries. . . . Jack Simon tells us that he's almost back to normal once again and even promises to help keep that way by watching his diet. He's still anxiously awaiting the any-day-now delivery of Genco's "Bowling League." Jack was due for a short run up to Las Vegas, a Nevada town which has been making the public prints of late and reading like it was written by a Class B melodrama writer.

At Paul Laymon's, Ed Wilkes tells us that Bally's "Shuffle-Bowlers" are still the biggest thing around, with Bally's "Hot-Rods" and "Champion" one-ball also right up there. . . . Charlie Daniels ventured maybe not too far afield the subject of amusement games by reporting that the Laymons' and his own prize flower gardens are showing promise of matching their abundant and beautiful growth of last year. . . . Fred Gaunt threw in a plug at General Music for the job being done by Phil Robinson on Chicago Coin's "Bowling Alley," which is selling right up there, we gathered, with United's "Shuffle Alley" at the Bud Parr emporium d'games. . . . Dannie Jackson on one of his regular Northern jaunts and Georgie Warner holding down the fort at Automatic after a short one to San Berdoo. . . . On the Row were Henry Van Stelton of La Habra, Lee Wirt from Montebello, Ontario's John Pacillas, George Joyce of Inglewood, M. B. Wolzinger from Las Vegas, C. Siefert of L. A., Bakersfield's Alex Koleopolus, "Happy" Clark of Downey and G. F. Cooper from Riverside.

# MINNEAPOLIS—ST. PAUL, MINN.

Al Reese of the Watertown Amusement Company, Watertown, S. D., in Minneapolis last week for a few days, taking time off to visit his family. . . . Dave Chapman, Minneapolis operator, is ready to leave for Miami, with the Mrs. for a few weeks vacation, but will have to wait now, as his mechanic took sick. . . . E. E. McDaniel, Wadena, in town for the day. . . . Eddie and Millie Berkemeyer of Litchfield, driving into Minneapolis to pick up phonograph records from the record distributors.

Leo Berkowitz of the B & B Novelty Company, Superior, Wisconsin, in Minneapolis over the week-end with his charming wife; Leo making the rounds, while Mrs. Berkowitz was looking for new furniture. . . . Lou Rubin of the Lieberman Music Company, Minneapolis, is leaving with his wife, Friday, January 13th for a two weeks vacation in California. They expect to drive there. . . . Maurice Rosenstein of the Marco Music Company, Marshalltown, Iowa, in Minneapolis for the day, picking up some merchandise.

Archie LaBeau of the LaBeau Novelty Company, St. Paul, was rushed to St. Joseph Hospital, as he suddenly came down with pneumonia. Archie is getting along satisfactorily. . . . Paul Felling of Sauk Center, in Minneapolis for the day, picking up records at the Hy-G Music Company. . . . Gabby Cluseau and Frank Major, Grand Rapids operators, drove into Minneapolis with their wives to spend the week-end and made a few nite clubs. . . . Bill Hunder of Wheaton, in Minneapolis, sporting a brand new Ford Station Wagon, to do his hauling.

LeRoy Roberts of Luverne, also in town for the day, as was Ray Kohner of Winona. . . . Mayflower Distributing Company, St. Paul, held open house from January eighth through the tenth, showing the new AMI phonograph, and the new Williams bowling alley "Twin Shuffle." Plenty refreshments and prizes. . . . Mr. and Mrs. Gerald Johnson of Menomonie, Wisconsin, also in town for the day, Gerald bragging about the two pound croppies he he has been getting out of the lake in back of his home. . . . Milton Hone of Rhinelander, Wisconsin, in town for the day, without his wife, the Mrs. expecting a new addition within the next couple of weeks. . . . Fred Grohs, St. Paul operator, leaving with the wife next week for a three week's vacation in Florida.

The South Dakota operators quarterly meeting was held at the Gurnsey Hotel, Yankton, South Dakota, Sunday through Tuesday, January 8-10. . . . John Anderson, former Minneapolis boy, has teamed up with Johnny Lee Wills, brother of Bob Wills, in producing "RAG MOP," recently released on a Bullet record. Through a strange coincidence, a sample was sent to Charley Weber of Minneapolis, local juke box operator. The record was played two-hundred times in five days, setting an all time test play. Weber, a former buddy of the Bullet President, flew together on the original Hiroshima bomb test run.

# THE CASH BOX

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

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**WANT—For Cash: Claw Machines—Exhibit Rotary Merchandisers; Diggers. Groetchen Metal Typer; Voice-O-Graph; Seeburg Teardrop Speakers; A. B. T. Challengers; Play-Mor Wall & Bar Boxes; United Shuffle Alleys. Will accept trades on following machines: Bally Jockey Specials; Bally Entries; Bally Hy-Rolls. Make offer on your trade, or quote your prices. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASH. Tel.: HIllside 5110.**

**WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.**

**WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.**

**WANT — Used Arrow Bells, Bally Clover-Bells, Spot-Bells, and Triple Bells. Write or wire. E. T. MAPE DISTRIBUTING CO., 21 NORTH AURORA ST., STOCKTON, CALIF. Tel.: 77903.**

**WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.**

**WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.**

**WANT—3020 Wurlitzer 3-wire 5c/10c/25c Boxes. We want to buy for our routes. Will also trade equipment. Make known your needs. Rated Dun and Bradstreet. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.**

**WANT—Territory To Operate Shuffleboards. Will operate on percentage or any other arrangement. RELIABLE SHUFFLEBOARD CO., 2512 IRVING PARK, CHICAGO, ILL.**

**WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.**

**WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.**

**WANT—Post-war Seeburg Wall Boxes. Must be clean. Write best offer. OHIO SPECIALTY CO., 29 W. COURT ST., CINCINNATI 2, OHIO.**

**WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.**

**WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.**

**WANT—For cash. 1946 Pace DeLuxe Slots. Quote price and condition in letter. CAVALIER COIN MACHINE CO., 19th and CYPRESS AVENUE, VIRGINIA BEACH, VA.**

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| 13 WEEKS (¼ Year)..... | 15.00 |

THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

## FOR SALE

**FOR SALE—All Shuffleboards, completely factory refinished and resanded, just like new, crated: Rock-Ola Shuffleboards 18 ft., 20 ft., 22 ft.; Valley Shuffleboards, factory rebuilt tops. Write for attractive prices. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.**

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

## FOR SALE

FOR SALE—25 Wall-O-Matic Wireless Seeburg Boxes, type WI-L56, top notch condition, ready for location, guaranteed, $32.50 each. New slug rejectors. HUMBERTO PENA & CO., BOX 885, MISSION, TEX.

FOR SALE—Seeburg Ray Guns, Kilroys, Shoot-the-Bartenders; Bang-A-Bunnys, $35 ea. 1/3 down. H & H MUSIC, 716 46th STREET, ROCK ISLAND, ILL.

FOR SALE—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Pre-war Mutoscope Photomatic $250; Mutoscope Silver Glove $195; Champion Hockey $39.50; Chicago Coin Hockey $39.50; Mercury Athletic Scale $75; Heavy Hitter $49.50; Pool Golf $59.50; Catalina $59.50; Ramona $69.50. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—Ballerina $25; Carnival $45; Carolina $89.50; Morocco $45; Monterrey $35; Manhattan $15; Major '49 $95; Melody $25; One-Two-Three $55; Rainbow $50; Screwball $50; Saratoga $85; Tucson $95; Wisconsin $35; Yanks $30; Banjo $35. All in A-1 shape. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful foolproof cabinet. Wonderful for arcades. Fully tested. $850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Bango $75; Pistol $75; Shuffle Skill $75; Dale Gun $75. Must be picked up at GORDON AMUSEMENT CO., 2377 JEROME AVE., BRONX, N. Y.

FOR SALE—Cinderella, Ballerina, Trade Winds, Yanks, Robin Hood at $37.50 ea.; Barnacle Bill $59.50; Victory Special, ABCD motor driven $39.50; Special Entrys $59.50; Jockey Specials $79.50; 25c Winterbook (conversion) $250; Wild Lemon $225; '49 AMI, like new, write; 146-S Seeburg $255. 1/3 deposit, balance C.O.D. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—8—5c; 1—10c; 1—25c Mills Club Royals, just like new. 7 Jockey Specials, F.P.; 6 Bally Entries P.O.; 1 Gold Cup, F.P.; 3 Victory Derbies P.O.; 3 Spinning Reels; 175 4-way Mint Penny Machines, all chrome. Will take in trade: Late Wurlitzer; United Shuffle Alleys; 5-ball Flipper Games; Mutoscope Crane Diggers. Or make us an offer. No charge for crating. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASH. Tel.: HI 5110.

FOR SALE—10 Eurekas, like new. Best offer takes them—one or all. RUNYON SALES COMPANY, 593 TENTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—8 Uneeda Monarchs, like new—will trade for phonos or games; 2 Seeburg Vogues revamped $60 ea.; Wurlitzer 850 revamped $100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Willy's Jeep, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.

FOR SALE—5c Ruby Hot Nut Vendors, same as new $12.50 ea.; 1 Winterbook Bangtails $375; 1 Marvel 22 ft. Shuffleboard, Top Refinished $225; 3 Packard Wall Boxes $15 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—United Rebound Shuffleboard perfect $40; Jumbo Parade $25; Mills Empress $40; Seeburg 9800 RC $60; Rowe 9 column Cigarette machine $100; Watling 10c Rolatop $25; Jennings Console 50c $250. AUTOMATIC MUSIC COMPANY, 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Bango $119.50; Beacon $119.50; Shuffle Skill $129.50; 52-Pool Tables $29.50; Dale Gun $124.50; Chicago Coin Pistol $134.50; Beacon Pool Table (new) $249.50; Shuffle Alley. Write. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: CIrcle 6-8464.

FOR SALE—Wurlitzer: Victories $33; 850 $97.50; 600R $65. Rock-Ola Commandos $50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Shuffleboards (8) new 20 Ft. maple top $250 each. IDEAL NOVELTY, 2823 LOCUST ST., ST. LOUIS, MO. Tel.: FR 5544.

FOR SALE—Keeney's new sensational "Pin-Boy", greatest money-making shuffle bowling type game on the market. Immediate delivery. Exclusive distributors for J. H. Keeney & Company. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Rolldowns; Merry Widow $75; Mardi Gras $85; Super Hockey $150; Champion $160; Barnacle Bill and Round Up $100 ea.; Advance Roll $25. MOHAWK SKILL GAMES COMPANY, 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—10 5c Keeney Bonus Super Bells $195 ea.; 10 5c & 25c Keeney Bonus Super Bells $325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c $195 ea.; 1 Bally 5c Hi-Boy $185; 1 Keeney Bonus Super Bell 5-5-25c $425; 20 Mills Original Brown Fronts $60 ea.; 10 ABT 1947 Challengers $15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE — 5/25c Challengers—late model $249.50, original model $179.50; Victory Derby PO $39.50; Wurlitzer 1015, clean, $325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—6 Rock-Ola 1422 $200 ea.; Chicoin Beacon and Bango $100 ea.; United Shuffle Skill $125 ea.; Chicoin Pistol $145 ea.; Pitch 'Em & Bat 'Em $165 ea. All machines ready to go on location. 1/3 deposit with order. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Exhibit's Silver Bullets and Double Double pool game. Exclusive distributors. MIKE MUNVES, 575 ELEVENTH AVE., NEW YORK, N. Y.

FOR SALE—Used Pin Balls: Floating Power $100; Major '49 $130; Cinderella $100; Trade Winds $100; Havana $50; Trinidad $75; Alice In Wonderland $85; Chicago Coin's Hockey $35; Bangos $100. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICH.

FOR SALE—25 National 918 Candy Machines $69.50 ea.; 50 Packard Wall Boxes $16.95 ea.; 12 U-Need-A Pak Monarch, just like brand new, $65 ea.; 4 Wurlitzer 1017 Hideaway $249.50 ea.; 6 1947 AMI Model "A" phonograph $475 ea.; 5 Wurlitzer 1100, very clean, $425 ea.; 3 Seeburg 147-M $395 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

## MISCELLANEOUS

ELECTRIC MOTORS: All types rebuilt or rewound for coin or automatic vending machine eqnipment. Hard to get or obsolete motors our specialty. Bring or ship motors large or small. PHONO ELECTRIC MOTOR SERVICE, 359 W. 45th ST., NEW YORK, N. Y. Tel.: Clrcle 5-9540.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling electric Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

### FREE

**CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX**

You con run o 40-word Classified Ad FREE each week (worth $3.20) plus subscription on ony of the following deals:

| | |
|---|---|
| 52 WEEKS (Full Year) | $48.00 |
| 26 WEEKS (½ Year) | 26.00 |
| 13 WEEKS (¼ Year) | 15.00 |

**THE CASH BOX**

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

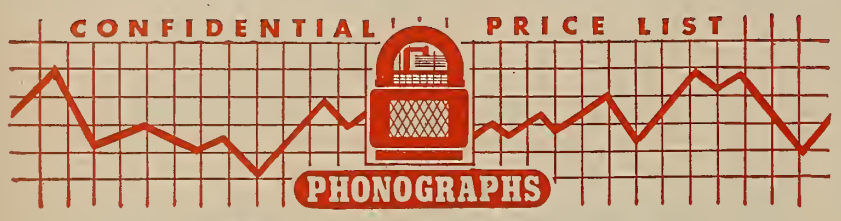
## PARTS & SUPPLIES

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

# How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.




## WURLITZER

| | | |
|---|---|---|
| P 10 | 15.00 | 25.00 |
| P 12 | 15.00 | 25.00 |
| 312 | 17.50 | 29.50 |
| 400 | 17.50 | 35.00 |
| 412 | 25.00 | 39.50 |
| 412 ILL | 19.50 | 39.50 |
| 316 | 24.50 | 39.50 |
| 416 | 24.50 | 39.50 |
| 616 | 29.50 | 50.00 |
| 616 ILL | 40.00 | 46.00 |
| 616A | 25.00 | 40.00 |
| 716A | 25.00 | 39.50 |
| 24 | 32.50 | 44.50 |
| 600 R | 50.00 | 95.00 |
| 600 K | 50.00 | 69.50 |
| 500 | 69.00 | 95.00 |
| 500 A | 69.50 | 110.00 |
| 500 K | 55.00 | 110.00 |
| 41 (Counter) | 24.50 | 35.00 |
| 51 (Counter) | 24.50 | 39.50 |
| 61 (Counter) | 25.00 | 39.50 |
| 71 (Counter) | 29.50 | 75.00 |
| 81 (Counter) | 35.00 | 75.00 |
| 700 | 99.50 | 119.50 |
| 750 M | 135.00 | 145.00 |
| 750 E | 119.50 | 149.50 |
| 780M Colonial | 109.50 | 129.50 |
| 780 E | 99.50 | 119.50 |
| 800 | 89.50 | 99.50 |
| 850 | 89.50 | 125.00 |
| 950 | 99.00 | 125.00 |
| 1015 | 269.00 | 329.50 |
| 1017 Hideway | 225.00 | 249.50 |
| 300 Adaptor | 10.00 | 15.00 |
| 320 Wireless Wall Box | 4.25 | 12.50 |
| 310 Wall Box 30 Wire | 4.50 | 6.50 |
| 320 2 Wire Wall Box | 4.25 | 7.50 |
| 332 2 Wire Bar Box | 5.00 | 9.50 |
| 331 2 Wire Bar Box | 5.00 | 10.00 |
| 304 2 Wire Stepper | 3.50 | 5.00 |
| Wireless Strollers | 25.00 | ..... |
| 430 Speaker Club with 10, 25c Box | 69.50 | 75.00 |
| 420 Speaker Cabinet | 40.00 | 49.50 |
| 3031 Wall Box | 15.00 | 22.50 |
| 3045 Wall Box | 14.50 | 19.50 |
| 3020 Wall Box | 32.50 | 40.00 |
| 219 Stepper | 22.50 | 25.00 |
| Selector Speaker | 95.00 | 125.00 |
| 100 Wall Box 5c 30c Wire | 3.50 | 5.00 |
| 100 Wall Box 10c 30c Wire | 12.50 | 17.50 |
| 111 Bar Box | 3.00 | 10.00 |
| 120 Wall Box 5c Wire | 2.50 | 5.00 |
| Bar Brackets | 2.00 | 3.50 |
| 305 Impulse Rec. | 2.50 | 10.00 |
| 350 WIs Speaker | 17.50 | 39.50 |
| 115 Wall Box Wire 5c Wireless | 5.00 | 6.50 |
| 135 Step Receiver | 15.00 | 29.50 |
| 145 Imp. Step Fast | 3.50 | 7.50 |
| 150 Impulse Rec. | 20.00 | ..... |
| 337 Bar Box | 32.50 | ..... |
| 306 Music Transmit | 7.50 | 9.50 |
| 39A Speaker | 25.00 | ..... |
| 130 Adaptor | 15.00 | 17.50 |

## WURLITZER (Cont.)

| | | |
|---|---|---|
| Steel Cab. Speaker | 140.00 | 175.00 |
| 580 Speaker | 25.00 | 75.00 |
| 123 Wall Box 5/10/25 Wireless | 9.00 | 15.00 |
| 125 Wall Box 5/10/25 Wire | 3.00 | 7.50 |

## SEEBURG

| | | |
|---|---|---|
| Model A ILL | 19.50 | 29.50 |
| Model B | 19.50 | 29.50 |
| Model C | 19.50 | 29.50 |
| Model H | 14.50 | 24.50 |
| Rex | 34.50 | 49.50 |
| Model K15 | 19.50 | 39.50 |
| Model K20 | 25.00 | 39.50 |
| Plaza | 25.00 | 39.00 |
| Royale | 25.00 | 50.00 |
| Regal | 49.50 | 59.50 |
| Regal RC | 69.50 | 89.50 |
| Gem | 60.00 | 75.00 |
| Classic | 70.00 | 99.50 |
| Classic RC | 69.50 | 109.50 |
| Maestro | 74.50 | 89.50 |
| Mayfair | 59.50 | 75.00 |
| Mayfair RC | 69.50 | 99.50 |
| Melody King | 49.50 | 79.50 |
| Crown | 49.50 | 69.50 |
| Crown RC | 69.50 | 79.50 |
| Concert Grand | 49.50 | 60.00 |
| Colonel | 74.50 | 79.00 |
| Colonel RC | 74.50 | 99.50 |
| Concert Master | 25.00 | 89.50 |
| Concert Master RC | 85.00 | 119.50 |
| Cadet | 64.50 | 69.00 |
| Cadet RC | 79.50 | 99.50 |
| Major | 69.50 | 79.00 |
| Major RC | 79.50 | 149.50 |
| Envoy | 79.50 | 89.50 |
| Envoy RC | 85.00 | 99.50 |
| Vogue | 60.00 | 69.50 |
| Vogue RC | 79.50 | 99.50 |
| Casino | 59.50 | 75.00 |
| Casino RC | 69.50 | 89.50 |
| Commander | 69.00 | 74.50 |
| Commander RC | 85.00 | 99.00 |
| Hi Tone 9800 | 59.50 | 89.00 |
| Hi Tone 9800 RC | 60.00 | 109.00 |
| Hi Tone 8800 | 75.00 | 89.00 |
| Hi Tone 8800 RC | 75.00 | 109.00 |
| Hi Tone 8200 | 79.00 | 89.00 |
| Hi Tone 8200 RC | 79.50 | 109.00 |
| 146 S ('46) | 239.50 | 325.00 |
| 146 M | 249.50 | 325.00 |
| 147 S | 299.00 | 349.50 |
| 147 M | 309.50 | 395.00 |
| 148 S | 395.00 | 419.00 |
| 148 M | 429.00 | 450.00 |
| 246 Hideaway | 224.50 | 325.00 |
| 20 Record '43 Cab | 149.50 | 200.00 |
| Selectomatic 16 | 5.00 | 7.50 |
| Selectomatic 24 | 5.00 | 19.50 |
| Selectomatic 20 | 5.00 | 10.00 |
| Remote Speak Organ | 10.00 | 27.50 |
| Multi Selector 12 Rec | 12.50 | 35.00 |
| Melody Parade Bar | 4.50 | ..... |
| 5c Wallomatic Wireless | 3.00 | 8.50 |
| 5c Baromatic Wireless | 5.00 | 7.50 |
| 5c Wallomatic 3 Wire | 3.50 | 7.50 |

## SEEBURG (Cont.)

| | | |
|---|---|---|
| 30 Wire Wall Box | 2.00 | 7.50 |
| Power Supply | 15.00 | ..... |
| 5, 10, 25c Baromatic Wire | 5.00 | 19.00 |
| 5, 10, 25c Wallomatic 3 Wire | 10.00 | 20.00 |
| 5, 10, 25c Baromatic Wireless | 12.50 | 19.00 |
| 5, 10, 25c Wallomatic Wireless | 8.50 | 19.50 |
| Electric Speaker | 25.00 | 29.50 |
| 3W2 Wall-o-Matic | 24.50 | 29.00 |
| W1-L56 Wall Box 5c | 24.50 | 32.50 |
| 3W5-L56 Wall Box 5, 10, 25c | 32.50 | 59.50 |
| W6-L56-5/10/25 Wireless | 40.00 | 55.00 |
| Tear Drop Speaker | 12.50 | 29.50 |

## ROCK-OLA

| | | |
|---|---|---|
| 12 Record | 19.50 | 29.50 |
| 16 Record | 19.50 | 29.50 |
| Rhythm King 12 | 21.50 | 34.50 |
| Rhythm King 16 | 21.50 | 34.50 |
| Imperial 20 | 24.50 | 39.50 |
| Imperial 16 | 25.00 | 39.50 |
| Windsor | 39.50 | 60.00 |
| Monarch | 39.50 | 49.50 |
| Std. Dial-A-Tone | 69.50 | 89.50 |
| '40 Super Rockolite | 49.50 | 69.00 |
| Counter '39 | 19.50 | 39.50 |
| '39 Standard | 49.50 | 69.50 |
| '39 DeLuxe | 49.50 | 69.50 |
| '40 Master Rockolite | 49.50 | 69.50 |
| '40 Counter | 39.50 | 49.50 |
| '40 Counter with Std. | 49.50 | 54.50 |
| '41 Premier | 84.50 | 99.50 |
| Wall Box | 4.00 | 9.50 |
| Bar Box | 4.00 | 9.50 |
| Spectravox '41 | 15.00 | 29.50 |
| Glamour Tone Column | 32.50 | 35.00 |
| Modern Tone Column | 32.50 | 40.00 |
| Playmaster & Spectravox | 75.00 | 99.50 |
| Playmaster | 49.50 | 75.00 |
| Playmaster '46 | 249.50 | 260.00 |
| Twin 12 Cab Speak | 39.00 | 49.00 |
| 20 Rec. Steel Cab ASA | 75.00 | 109.50 |
| Playboy | 15.00 | 30.00 |
| Commando | 59.00 | 75.00 |
| 1422 Phono ('46) | 149.50 | 250.00 |
| 1424 Phono (Hideaway) | 149.50 | 265.00 |
| 1426 Phono ('47) | 249.50 | 275.00 |
| 1501 Wall Box | 3.00 | 7.50 |
| 1502 Bar Box | 5.00 | 7.50 |
| 1503 Wall Box | 12.50 | 15.00 |
| 1504 Bar Box | 8.50 | 17.50 |
| 1510 Bar Box | 15.00 | 20.00 |
| 1525 Wall Box | 10.00 | 17.50 |
| 1526 Bar Box | 15.00 | 19.50 |
| 1530 Wall Box | 29.50 | 34.50 |
| Dial A Tone B&W Box | 2.00 | 3.50 |
| 1805 Organ Speaker | 24.50 | 49.00 |
| DeLuxe Jr. Console Rock | 50.00 | 79.50 |

## PACKARD

| | | |
|---|---|---|
| Pla Mor Wall & Bar Box | 15.00 | 19.50 |
| Manhattan | 199.50 | 250.00 |
| Model 7 Phono | 99.50 | 150.00 |
| Hideaway Model 400 | 89.50 | 109.50 |
| Bar Bracket | 2.00 | 3.00 |
| Willow Adaptor | 14.50 | 29.50 |
| Chestnut Adaptor | 15.00 | 25.00 |
| Cedar Adaptor | 16.50 | 29.50 |
| Poplar Adaptor | 15.00 | 27.50 |
| Maple Adaptor | 15.00 | 30.00 |
| Juniper Adaptor | 15.00 | 27.50 |
| Elm Adaptor | 15.00 | 25.00 |
| Pine Adaptor | 15.00 | 25.00 |
| Beech Adaptor | 15.00 | 27.50 |
| Spruce Adaptor | 17.50 | 29.50 |
| Ash Adaptor | 15.00 | 25.00 |
| Walnut Adaptor | 17.50 | 25.00 |
| Lily Adaptor | 10.00 | 12.50 |
| Violet Speaker | 10.00 | 15.00 |
| Orchid Speaker | 19.50 | 27.50 |
| Iris Speaker | 21.50 | 29.50 |

## MILLS

| | | |
|---|---|---|
| Zephyr | 19.50 | 29.50 |
| Studio | 32.50 | 49.50 |
| Dance Master | 25.00 | 32.50 |
| DeLuxe Dance Master | 40.00 | 52.50 |
| Do Ri Mi | 25.00 | 59.50 |
| Panoram | 125.00 | 195.00 |
| Throne of Music | 34.50 | 49.50 |
| Empress | 40.00 | 49.50 |
| Panoram Adaptor | 8.50 | ..... |
| Panoram 10 Wall Box | 5.00 | 8.50 |
| Speaker | 10.00 | ..... |
| Panoram Peek (Con) | 135.00 | 195.00 |
| Conv. for Panoram Peek | 10.00 | 29.50 |
| Constellation | 199.50 | 275.00 |

## AMI

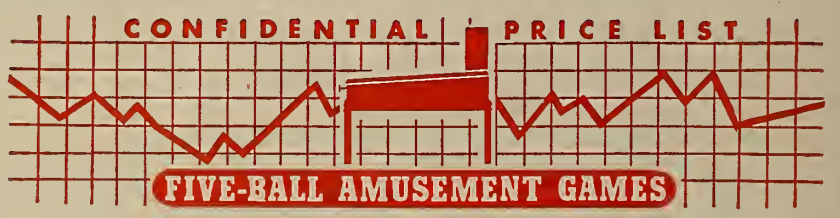
| | | |
|---|---|---|
| Hi-Boy (302) | 49.50 | 89.50 |
| Singing Towers (201) | 39.00 | 69.50 |
| Streamliner 5, 10, 25 | 25.00 | 59.50 |
| Top Flight | 25.00 | 50.00 |
| Singing Towers Speak | 15.00 | ..... |
| Singing Towers (301) | 39.00 | 99.50 |
| Model A '46 | 379.50 | 475.00 |

## BUCKLEY

| | | |
|---|---|---|
| Wall & Bar Box O. S. | 3.00 | 5.00 |
| Wall & Bar Box N. S. | 12.50 | 17.50 |

## AIREON

| | | |
|---|---|---|
| Super DeLuxe ('46) | 69.00 | 99.50 |
| Blonde Bomber | 129.50 | 195.00 |
| Fiesta | 99.50 | 175.00 |
| '47 Hideaway | 150.00 | 195.00 |
| '48 Coronet 400 | 225.00 | 295.00 |
| Impresario Speaker | 17.50 | ..... |
| Melodeon Speaker | 17.50 | ..... |
| Carilleon Speaker | 22.50 | ..... |




| | | |
|---|---|---|
| ABC Bowler | 19.50 | 24.50 |
| Ali Baba | 54.50 | 69.50 |
| Alice | 79.50 | 89.50 |
| Amber | 10.00 | 15.00 |
| Aquacade | 69.50 | 124.50 |
| Arizona | 10.00 | 14.50 |
| Baby Face | 69.50 | 104.50 |
| Baffle Card | 10.00 | 17.50 |
| Ballerina | 37.50 | 59.50 |
| Ballyhoo | 10.00 | 19.50 |
| Band Leader | 149.50 | 159.50 |
| Banjo | 29.50 | 39.50 |
| Barnacle Bill | 59.50 | 94.50 |
| Bermuda | 29.50 | 59.50 |
| Big League | 14.50 | 29.50 |
| Big Time | 32.50 | 39.50 |
| Big Top | 84.50 | 119.50 |
| Black Gold | 70.00 | 124.50 |
| Blue Skies | 60.00 | 89.50 |
| Bonanza | 15.00 | 27.50 |
| Boston | 139.50 | 160.00 |
| Bowling Champ | 104.50 | 124.50 |
| Bowling League | 12.50 | 24.50 |
| Brite Spot | 20.00 | 29.50 |
| Broncho | 15.00 | 19.50 |
| Buccaneer | 74.50 | 94.50 |
| Build Up | 29.50 | 49.50 |
| Buttons & Bows | 109.50 | 124.50 |
| Caribbean | 29.50 | 54.50 |
| Carnival | 49.50 | 69.50 |
| Carolina | 79.50 | 119.50 |
| Carousel | 10.00 | 39.50 |
| Catalina | 29.50 | 59.50 |
| Champion (Chicoin) | 135.00 | 144.50 |
| Chico | 129.50 | 149.50 |
| Cinderella | 37.50 | 69.50 |
| Circus | 42.50 | 54.50 |
| Cleopatra | 25.00 | 55.00 |
| Click | 14.50 | 21.50 |
| College Daze | 149.50 | 169.50 |
| Contact | 54.50 | 69.50 |
| Cover Girl | 29.50 | 34.50 |
| Crazy Ball | 29.50 | 59.50 |
| Cross Line | 14.50 | 25.00 |
| Crossfire | 14.00 | 19.50 |
| Dallas | 99.50 | 119.50 |
| Dew Wa Ditty | 49.50 | 69.50 |
| Double Barrel | 10.00 | 19.50 |
| Double Shuffle | 89.50 | 139.50 |
| Drum Major | 25.00 | 34.50 |
| Dynamite | 10.00 | 20.00 |
| El Paso | 67.50 | 109.50 |
| Fast Ball | 10.00 | 22.50 |
| Fiesta | 14.50 | 17.50 |
| Flamingo | 19.50 | 29.50 |
| Floating Power | 82.50 | 119.50 |
| Flying Trapeze | 15.00 | 17.50 |
| Football | 144.50 | 159.50 |
| Formation | 15.00 | 25.00 |
| Four Diamonds | 14.50 | 19.50 |
| Four Roses | 12.50 | 17.50 |
| Ginger | 14.50 | 29.50 |
| Gizmo | 59.50 | 79.50 |
| Glamour | 24.50 | 29.50 |
| Gold Ball | 14.50 | 22.50 |
| Gold Mine | 25.00 | 39.50 |
| Golden Gloves | 139.50 | 149.50 |
| Gondola | 109.50 | 129.50 |
| Grand Award | 74.50 | 104.50 |
| Gun Club | 14.50 | 17.50 |
| Harvest Moon | 74.50 | 99.50 |
| Havana | 15.00 | 27.50 |

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## CONFIDENTIAL PRICE LIST
## FIVE-BALL AMUSEMENT GAMES

(Continued)

| | | |
|---|---|---|
| Hawaii | 14.00 | 19.50 |
| Hi Dive | 14.50 | 19.50 |
| Hi-Ride | 20.00 | 49.50 |
| Hit Parade | 25.00 | 37.50 |
| Hold Over | 10.00 | 24.50 |
| Holiday | 77.50 | 109.50 |
| Hollywood | 14.95 | 19.50 |
| Honey | 10.00 | 15.00 |
| Horoscope | 12.50 | 15.00 |
| Humpty Dumpty | 34.50 | 59.50 |
| Idaho | 10.00 | 17.50 |
| Jack 'N Jill | 44.50 | 69.50 |
| Jamboree | 37.50 | 64.50 |
| Jungle | 12.50 | 15.00 |
| Kilroy | 10.00 | 17.50 |
| King Cole | 64.50 | 79.50 |
| Kismet | 17.50 | 32.50 |
| Lady Robin Hood | 34.50 | 59.50 |
| Landslide | 19.50 | 29.50 |
| Laura | 10.00 | 25.00 |
| League Leader | 10.00 | 14.95 |
| Leap Year | 59.50 | 69.50 |
| Liberty | 10.00 | 14.50 |
| Lightning | 14.50 | 29.50 |
| Line Up | 25.50 | 29.50 |
| Lucky Star | 10.00 | 29.50 |
| Magic | 59.50 | 89.50 |
| Maisie | 10.00 | 22.50 |
| Majors '49 | 84.50 | 124.50 |
| Major League Baseball | 37.50 | 49.50 |
| Manhattan | 34.50 | 39.50 |
| Mardi Gras | 39.50 | 59.50 |
| Marines-At-Play | 12.50 | 15.00 |
| Marjorie | 12.50 | 29.50 |
| Maryland | 139.50 | 159.50 |
| Mam-selle | 10.00 | 39.50 |
| Merry Widow | 44.50 | 79.50 |
| Melody | 29.50 | 35.00 |
| Metro | 17.50 | 27.50 |
| Mexico | 15.00 | 27.50 |
| Miami Beach | 15.95 | 17.50 |
| Midget Racer | 10.00 | 25.00 |
| Miss America | 12.50 | 17.50 |
| Monicker | 10.00 | 17.50 |
| Monterrey | 34.50 | 49.50 |
| Moon Glow | 70.00 | 99.50 |
| Morocco | 59.50 | 84.50 |
| Mystery | 10.00 | 17.50 |
| Nevada | 14.00 | 22.50 |
| Nudgy | 14.00 | 22.50 |
| Oh Boy | 15.00 | 29.50 |
| Oklahoma | 115.00 | 129.50 |
| One Two Three | 57.50 | 99.50 |
| Opportunity | 19.50 | 25.00 |
| Oscar | 22.50 | 24.50 |
| Paradise | 39.50 | 79.50 |
| Phoenix | 89.50 | 99.50 |
| Pinch Hitter | 75.00 | 109.50 |
| Pin Up Girl | 15.00 | 29.50 |
| Play Ball | 15.00 | 19.50 |
| Play Boy | 10.00 | 22.50 |
| Playtime | 144.50 | 169.50 |
| Progress | 15.00 | 25.00 |
| Puddin Head | 59.50 | 89.50 |
| Rainbow | 59.50 | 89.50 |
| Ramona | 67.50 | 119.50 |
| Rancho | 65.00 | 79.50 |
| Ranger | 10.00 | 27.50 |
| Repeater | 16.50 | 29.50 |
| Rio | 10.00 | 22.50 |
| Riviera | 14.50 | 25.00 |
| Rocket | 15.00 | 39.50 |
| Rondevoo | 39.50 | 59.50 |
| Round Up | 74.50 | 94.50 |
| St. Louis | 104.50 | 129.50 |
| Sally | 49.50 | 69.50 |
| Samba | 39.50 | 49.50 |
| Saratoga | 79.50 | 99.50 |
| School Days | 15.00 | 17.50 |
| Score-A-Line | 20.00 | 39.50 |
| Screwball | 44.50 | 79.50 |
| Sea Breeze | 10.00 | 17.50 |
| Sea Hawk | 20.00 | 39.50 |
| Sea Isle | 14.50 | 22.50 |
| Serenade | 75.00 | 99.50 |
| Shanghai | 29.50 | 54.50 |
| Shangri La | 12.50 | 15.00 |
| Sharpshooter | 119.50 | 139.50 |
| Shooting Stars | 15.00 | 22.50 |
| Short Stop | 29.50 | 49.50 |
| Show Boat | 84.50 | 110.00 |
| Show Girl | 10.00 | 17.50 |
| Silver Spray | 14.95 | 19.50 |
| Silver Streak | 14.50 | 32.50 |
| Singapore | 17.50 | 27.50 |
| Sky Line | 16.50 | 29.50 |
| Sky Ray | 12.50 | 19.50 |
| Slap the Jap | 14.50 | 39.50 |
| Slugger | 14.50 | 19.50 |
| Smarty | 10.00 | 15.00 |
| Smoky | 12.00 | 15.00 |
| South Paw | 15.00 | 25.00 |
| South Seas | 10.00 | 17.50 |
| Speed Ball | 14.95 | 32.50 |
| Speed Demon | 15.00 | 29.50 |
| Speedway | 49.50 | 79.50 |
| Spellbound | 10.00 | 19.00 |
| Spinball | 29.50 | 59.50 |
| Sports | 19.50 | 25.00 |
| Sports Parade | 12.50 | 15.00 |
| Spot-A-Card | 25.00 | 29.50 |
| Spot Pool | 12.50 | 34.50 |
| Stage Door Canteen | 10.00 | 17.50 |
| Stars | 15.00 | 19.50 |
| Star Attraction | 10.00 | 19.50 |
| Stardust | 59.50 | 79.50 |
| Starlite | 10.00 | 14.50 |
| State Fair | 10.00 | 17.50 |
| Step Up | 10.00 | 17.50 |
| Stormy | 29.50 | 49.50 |
| Stratoliner | 14.50 | 29.50 |
| Streamliner | 10.00 | 14.50 |
| Summertime | 49.50 | 59.50 |
| Sun Beam | 19.50 | 29.50 |
| Sunny | 34.50 | 54.50 |
| Supercharger | 15.00 | 24.50 |
| Super Hockey | 89.50 | 129.50 |
| Superliner | 10.00 | 15.00 |
| Superscore | 10.00 | 20.00 |
| Surf Queens | 10.00 | 22.50 |
| Suspense | 17.50 | 25.00 |
| Swanee | 79.50 | 89.50 |
| Tally Ho | 14.50 | 17.50 |
| Tampico | 95.00 | 159.50 |
| Target Skill | 12.50 | 19.50 |
| Telecard | 99.50 | 119.50 |
| Temptation | 79.50 | 99.50 |
| Tennessee | 39.50 | 59.50 |
| Three Feathers | 99.50 | 149.50 |
| Three Musketeers | 119.50 | 129.50 |
| Thrill | 39.50 | 69.50 |
| Topic | 7.50 | 17.50 |
| Tornado | 12.50 | 29.50 |
| Torchy | 17.50 | 19.50 |
| Towers | 12.50 | 15.00 |
| Trade Winds | 39.50 | 69.50 |
| Treasure Chest | 17.50 | 29.50 |
| Trinidad | 29.50 | 59.50 |
| Triple Action | 39.50 | 59.50 |
| Tropicana | 14.50 | 27.50 |
| Tucson | 112.50 | 119.50 |
| Utah | 159.50 | 169.50 |
| Virginia | 39.50 | 59.50 |
| Vanities | 15.00 | 34.50 |
| Vogue | 15.00 | 29.50 |
| Wagon Wheels | 12.50 | 22.50 |
| West Wind | 15.00 | 20.00 |
| Wild Fire | 19.50 | 30.00 |
| Wisconsin | 34.50 | 59.50 |
| Yankee Doodle | 15.00 | 29.50 |
| Yanks | 29.50 | 49.50 |
| Zig Zag | 12.50 | 17.50 |

## CONFIDENTIAL PRICE LIST
## SHUFFLES — REBOUNDS

| | | |
|---|---|---|
| ChiCoin Bango | 100.00 | 119.50 |
| ChiCoin Beacon | 100.00 | 119.50 |
| ChiCoin Rebound | 40.00 | 119.50 |
| Genco Glider | 125.00 | 150.00 |
| United Shuffle Skill | 104.50 | 129.50 |

## CONFIDENTIAL PRICE LIST
## ARCADE EQUIPMENT

| | | |
|---|---|---|
| Allite Strikes 'N Spares | 149.00 | 175.00 |
| Boomerang | 50.00 | 69.50 |
| Bally Bowler | 169.50 | 219.50 |
| Bally Convoy | 50.00 | 100.00 |
| Bally Defender | 50.00 | 100.00 |
| Bally Eagle Eye | 39.50 | 49.50 |
| Bally Heavy Hitter | 35.00 | 65.00 |
| Bally King Pin | 35.00 | 45.00 |
| Bally Lucky Strike | 45.00 | 69.50 |
| Bally Rapid Fire | 50.00 | 100.00 |
| Bally Sky Battle | 40.00 | 100.00 |
| Bally Torpedo | 25.00 | 54.50 |
| Bally Undersea Raider | 69.50 | 119.50 |
| Bank Ball | 29.50 | 95.00 |
| Bowling League | 35.00 | 45.00 |
| Buckley DeLuxe Dig | 65.00 | 149.50 |
| Buckley Treas Is Dig | 99.50 | 115.00 |
| Champion Hockey | 39.50 | 49.50 |
| Chicoin Basketball Champ | 225.00 | 249.50 |
| Chicoin Goalee | 99.50 | 129.50 |
| Chicoin Hockey | 35.00 | 85.00 |
| Chi Midget Skee | 99.50 | 119.50 |
| Chicoin Pistol | 119.50 | 145.00 |
| Chicoin Roll-A-Score | 24.50 | 39.50 |
| Edelco Pool Table | 109.50 | 125.00 |
| Evans Bat-A-Score | 224.50 | 295.00 |
| Evans In the Barrel | 39.50 | 52.50 |
| Evans Super Bomber | 32.50 | 99.50 |
| Evans Play Ball | 50.00 | 69.50 |
| Evans Ten Strike '46 | 39.50 | 69.50 |
| Evans Tommy Gun | 40.00 | 85.00 |
| Exhibit Dale Gun | 95.00 | 165.00 |
| Exhibit Rotary Mdsr | 249.50 | 299.50 |
| Exhibit Merchantman Roll Ch Digger | 45.00 | 95.00 |
| Exhibit Vitalizer | 69.50 | 95.00 |
| Genco Bank Roll | 24.50 | 34.50 |
| Genco Play Ball | 29.50 | 79.50 |
| Groetchen Met. Typer | 150.00 | 195.00 |
| Hoop-A-Roll | 24.50 | 49.50 |
| Jack Rabbit | 94.50 | 100.00 |
| Keeney Air Raider | 69.50 | 125.00 |
| Keeney Anti Aircraft Br | 15.00 | 25.00 |
| Keeney Anti Aircraft Bl | 35.00 | 65.00 |
| Keeney Sub Gun | 44.50 | 79.50 |
| Keeney Texas Leaguer | 30.00 | 45.00 |
| Kirk Night Bomber | 50.00 | 119.50 |
| Liberator | 59.50 | 79.50 |
| Lite League | 49.50 | 69.50 |
| Mutoscope Ace Bomber | 99.50 | 129.50 |
| Muto. Atomic Bomber | 79.50 | 195.00 |
| Mutoscope Dr Mobile | 125.00 | 175.00 |
| Mutoscope Photomatic (Pre-War) | 225.00 | 269.50 |
| Mutoscope Sky Fighter | 79.50 | 110.00 |
| Periscope | 59.50 | 79.50 |
| QT Pool Table | 219.50 | 225.00 |
| Quizzer | 149.50 | 169.50 |
| Rockola Ten Pins LD | 19.50 | 39.50 |
| Rockola Ten Pins HD | 25.00 | 49.50 |
| Rockola World Series | 69.50 | 95.00 |
| Scientific Baseball | 49.50 | 75.00 |
| Scientific Basketball | 59.50 | 75.00 |
| Scientific Batting Pr | 40.00 | 69.50 |
| Scientific Pitch 'Em | 165.00 | 275.00 |
| Seeburg Chicken Sam | 49.50 | 100.00 |
| Seeburg Shoot the Chute | 42.50 | 100.00 |
| Skee Barrell Roll | 25.00 | 49.50 |
| Skill Jump | 25.00 | 39.50 |
| Super Torpedo | 25.00 | 79.50 |
| Supreme Bolascore | 50.00 | 95.00 |
| Supreme Skee Roll | 39.50 | 49.50 |
| Supreme Skill Roll | 35.00 | 69.50 |
| Supreme Rocket Buster | 49.50 | 109.50 |
| Tail Gunner | 30.00 | 49.50 |
| Telequiz | 175.00 | 295.00 |
| Warner Voice Record | 49.50 | 69.50 |
| Western Baseball '39 | 20.00 | 35.00 |
| Western Baseball '40 | 40.00 | 100.00 |
| Whizz | 19.50 | 49.50 |
| Wilcox-Gay Recordio | 95.00 | 149.50 |
| Williams' All Stars | 109.50 | 149.50 |
| Williams' Box Score | 49.50 | 69.50 |
| Williams' Star Series | 200.00 | 245.00 |
| Williams' Quarterback | 195.00 | 259.50 |
| Wurlitzer Skeeball | 25.00 | 95.00 |

## CONFIDENTIAL PRICE LIST
## ROLL DOWNS

| | | |
|---|---|---|
| ABC Roll Down | 37.50 | 52.50 |
| Arrows | 17.50 | 39.50 |
| Auto Roll | 24.50 | 39.50 |
| Bermuda | 15.00 | 35.00 |
| Big City | 20.00 | 50.00 |
| Bing-A-Roll | 89.50 | 99.50 |
| Bonus Roll | 25.00 | 49.50 |
| Buccaneer | 49.50 | 64.50 |
| Champion Roll | 49.50 | 54.50 |
| Chicoin Roll Down | 24.50 | 35.00 |
| Genco Advance Roll | 25.00 | 49.50 |
| Genco Total Roll | 25.00 | 49.50 |
| Hawaii Roll Down | 10.00 | 24.50 |
| Hy-Roll | 65.00 | 85.00 |
| Melody | 15.00 | 35.00 |
| One World | 49.50 | 69.50 |
| Pro-Score | 35.00 | 65.00 |
| Singapore | 10.00 | 25.00 |
| Sportsman Roll | 29.50 | 39.50 |
| Super Score | 49.50 | 69.50 |
| Super Triangle | 15.00 | 49.50 |
| Tally Roll | 17.50 | 39.50 |
| Tri-Score | 34.50 | 49.50 |
| Tin Pan Alley | 40.00 | 54.50 |

## CONFIDENTIAL PRICE LIST
## CONSOLES

| | | |
|---|---|---|
| Arrow Bell | 479.50 | 495.00 |
| Bally Draw Bell 5c | 119.50 | 165.00 |
| Bally Draw Bell 25c | 224.50 | 249.50 |
| Bally DeLuxe Draw Bell 5c | 129.50 | 199.50 |
| Bally DeLuxe Draw Bell 25c | 269.50 | 279.50 |
| Bangtails '41 | 19.50 | 49.50 |
| Bangtails '46 | 119.00 | 175.00 |
| Bangtails '47 | 119.00 | 195.00 |
| Bangtails '47, Comb | 220.00 | 275.00 |
| Bangtails '48 | 265.00 | 295.00 |
| Big Game PO | 24.50 | 49.50 |
| Big Game FP | 24.50 | 49.50 |
| Big Inning | 210.00 | 279.50 |
| Big Top PO | 24.50 | 49.50 |
| Big Top FP | 24.50 | 49.50 |
| Bob Tail PO | 29.50 | 39.50 |
| Bob Tail FP | 29.50 | 49.50 |
| Casino Bell 5c | 150.00 | 159.50 |
| Club Bells | 29.50 | 49.50 |
| Club Bells 25c | 52.50 | 145.00 |
| Club House | 10.00 | 25.00 |
| DeLuxe Club Console | 469.50 | 529.00 |
| Super DeLuxe Club Console | 489.50 | 545.00 |
| Double Up | 239.50 | 245.00 |
| Evans' Challenger '47 5-25c | 200.00 | 295.00 |
| Evans' Races—FP, PO | 249.50 | 349.50 |
| Evans' Gal. Dom. '47 | 275.00 | 299.50 |
| Fast Time FP | 25.00 | 39.50 |
| Fast Time PO | 25.00 | 39.50 |
| Galloping Domino (41) | 20.00 | 39.50 |
| Galloping Domino (42) | 30.00 | 59.50 |
| Gold Nugget 5-5c | 259.50 | 295.00 |
| Gold Nugget 5-25c | 249.50 | 325.00 |
| Hi-Boy 5c | 150.00 | 185.00 |
| Hi-Boy 25c | 195.00 | 269.50 |
| High Hand | 39.50 | 59.50 |
| Jennings Challenger 5-25c | 179.50 | 265.00 |
| Jennings Club Console (late) | 450.00 | 499.00 |

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## CONFIDENTIAL PRICE LIST — CONSOLES

| | | |
|---|---|---|
| Jumbo Parade Comb. | 39.50 | 69.50 |
| Jumbo Parade FP | 25.00 | 69.50 |
| Jumbo Parade PO | 25.00 | 69.50 |
| Jumbo Parade 25c | 49.50 | 70.00 |
| Long Shot '48 | 475.00 | 650.00 |
| Lucky Lucre 5-5 | 39.50 | 45.00 |
| Lucky Lucre 5c | 49.50 | 89.50 |
| Lucky Lucre 25c | 75.00 | 89.50 |
| Lucky Star | 39.50 | 69.50 |
| Mills 4 Bells | 69.50 | 89.50 |
| Mills 3 Bells | 95.00 | 100.00 |
| Mills '47 3 Bells | 95.00 | 175.00 |
| Mills '48 3 Bells | 210.00 | 325.00 |
| Mills Duplex | 295.00 | 325.00 |
| Multi Bells | 395.00 | 475.00 |
| Paces Races Bl Cab | 10.00 | 29.50 |
| Paces Races Br Cab | 15.00 | 39.50 |
| Paces Races Red Arrow | 20.00 | 49.50 |
| Paces '39 Saratoga | 10.00 | 39.50 |
| Paces Saratoga w rails | 24.50 | 69.50 |
| Paces Saratoga no rails | 24.50 | 39.50 |
| Paces Saratoga Comb. | 39.50 | 69.50 |
| Paces Saratoga Jr. PO | 25.00 | 49.50 |
| Paces Saratoga Sr. PO | 37.50 | 69.50 |
| Paces Reels Comb. | 49.50 | 69.50 |
| Paces Reels Jr. PO | 39.50 | 69.50 |
| Paces Reels Sr. PO | 39.50 | 69.50 |
| Paces Reels w rails | 24.50 | 49.50 |
| Paces Reels no rails | 24.50 | 39.50 |
| Paces Twin 5-5 | 25.00 | 34.50 |
| Paces Twin 5-10 | 25.00 | 39.50 |
| Paces Twin 10-25 | 25.00 | 49.50 |
| Paces Twin Console 5-25 | 89.50 | 99.50 |
| Pastime | 79.50 | 150.00 |
| Reserve Bell | 249.50 | 279.50 |
| Roll 'Em | 32.50 | 39.50 |
| Silver Moon Comb. | 49.50 | 69.50 |
| Silver Moon PO | 19.50 | 49.50 |
| Silver Moon FP | 19.50 | 49.50 |
| Silver Moon 10c | 49.50 | 69.50 |
| Silver Moon 25c | 55.00 | 79.50 |
| Skill Time '38 | 10.00 | 25.00 |
| Skill Time '41 | 19.50 | 35.00 |
| Sun Ray | 30.00 | 39.50 |
| Super Bell 5c Comb. | 39.50 | 69.50 |
| Super Bell 25c Comb. | 59.50 | 70.00 |
| Super Bell Two Way 5-5 | 75.00 | 95.00 |
| Super Bell Two Way 5-25 | 89.50 | 109.50 |
| Super Bell Four Way 5-5-5-5 | 79.50 | 95.00 |
| Super Bell Four Way 5-5-5-25 | 79.50 | 169.50 |
| Super Bell Four Way 5-5-10-25 | 179.50 | 192.50 |
| Super Bonus Bell 5c FP & PO | 154.50 | 195.00 |
| Super Bonus Bell 5c-25c FP & PO Combo | 249.50 | 325.00 |
| Super Bonus Bell 5c-5c FP & PO Combo | 249.50 | 275.00 |
| Super Bonus 5-5-5 | 400.00 | 595.00 |
| Super Bonus 5-5-25c | 340.00 | 425.00 |
| Super Bonus Bell 5-10-25c PO | 250.00 | 399.50 |
| Super Track Time | 30.00 | 89.50 |
| Super Track Time TKT | 30.00 | 69.50 |
| Track Odds | 99.50 | 189.50 |
| Track Odds Daily Dbl | 149.50 | 250.00 |
| Track Odds DD JP | 247.50 | 395.00 |
| Track Odds '48, 5c | 550.00 | 575.00 |
| Track Odds '46 | 299.50 | 375.00 |
| Track Time '39 | 39.50 | 59.50 |
| Track Time '38 | 30.00 | 60.00 |
| Track Time '37 | 29.50 | |
| Triple Bell 5-5-5 | 225.00 | 249.50 |
| Triple Bell '47 5-5-25 | 295.00 | 349.50 |
| Triple Bell '47 5-10-25 | 350.00 | 375.00 |
| Triple Entry | 49.50 | 89.50 |
| Wild Bell 5-25c | 399.50 | 575.00 |
| Wild Lemon | 195.00 | 225.00 |
| Winterbook | 345.00 | 450.00 |

## CONFIDENTIAL PRICE LIST — ONE-BALLS

| | | |
|---|---|---|
| Big Game PO | 10.00 | 25.00 |
| Big Parley | 34.50 | 49.50 |
| Big Prize FP | 20.00 | 30.00 |
| Big Prize PO | 15.00 | 20.00 |
| Blue Grass FP | 15.00 | 25.00 |
| Blue Ribbon PO | 20.00 | 35.00 |
| Citation | 269.50 | 299.50 |
| Club Trophy FP | 22.50 | 50.00 |
| Contest FP | 30.00 | 45.00 |
| Daily Races | 49.50 | 69.50 |
| Dark Horse FP | 10.00 | 15.00 |
| '41 Derby FP | 20.00 | 29.50 |
| Dust Whirls | 32.50 | 49.50 |
| Entry | 79.50 | 99.50 |
| Favorite | 59.50 | 79.50 |
| Gold Cup | 114.50 | 150.00 |
| Grand National | 19.50 | 49.50 |
| Grand Stand PO | 14.50 | 20.00 |
| Hot Tip | 39.50 | 49.50 |
| Jockey Club | 25.00 | 49.50 |
| Jockey Club '47 | 139.50 | 145.00 |
| Jockey Special | 79.50 | 109.50 |
| Kentucky | 29.50 | 49.50 |
| Lexington | 395.00 | 475.00 |
| Long Acre | 19.50 | 49.50 |
| Long Shot PO | 39.50 | 49.50 |
| Pastime (Rev) | 14.50 | 39.50 |
| Pacemaker PO | 15.00 | 35.00 |
| Pimlico FP | 15.00 | 32.50 |
| Race King (Rev) | 29.50 | 39.50 |
| Record Time FP | 22.50 | 59.50 |
| Rockingham | 59.50 | 99.50 |
| Santa Anita | 10.00 | 20.00 |
| Sport Event FP | 19.50 | 51.50 |
| Sky Lark FP & PO | 30.00 | 59.50 |
| Special Entry | 49.50 | 79.50 |
| Sport Special FP | 17.50 | 30.00 |
| Sport Page PO | 19.50 | 35.00 |
| Spinning Reels PO | 19.50 | 25.00 |
| Sport King PO | 20.00 | 22.50 |
| Stepper Upper PO | 15.00 | 50.00 |
| Sportsman (Rev) | 20.00 | 32.50 |
| Thorobred | 19.50 | 32.50 |
| Trophy | 179.50 | 195.00 |
| Turf Champ FP | 35.00 | 44.50 |
| Turf King | 22.50 | 49.50 |
| Victory FP | 10.00 | 25.00 |
| Victory Derby | 34.50 | 69.50 |
| Victory Special | 39.50 | 69.50 |
| War Admiral (Rev) | 15.00 | 25.00 |
| Whirlaway (Rev) | 25.00 | 30.00 |
| Winning Ticket | 15.00 | 29.50 |

## CONFIDENTIAL PRICE LIST — BELLS

### MILLS

| | | |
|---|---|---|
| 5c Gold Chrome HL | 35.00 | 65.00 |
| 10c Gold Chrome HL | 35.00 | 69.50 |
| 25c Gold Chrome HL | 40.00 | 79.50 |
| 50c Gold Chrome HL | 75.00 | 125.00 |
| 5c Gold Chrome | 35.00 | 60.00 |
| 10c Gold Chrome | 45.00 | 70.00 |

### MILLS (Cont.)

| | | |
|---|---|---|
| 25c Gold Chrome | 50.00 | 70.00 |
| 50c Gold Chrome | 75.00 | 99.50 |
| 5c Copper Chrome | 35.00 | 60.00 |
| 10c Copper Chrome | 35.00 | 89.50 |
| 25c Copper Chrome | 40.00 | 99.50 |
| 5c Club Bell | 52.50 | 95.00 |
| 10c Club Bell | 75.00 | 99.50 |
| 25c Club Bell | 80.00 | 99.50 |
| 50c Club Bell | 100.00 | 189.50 |
| 1c Blue Front | 20.00 | 49.50 |
| 5c Blue Front | 50.00 | 69.50 |
| 10c Blue Front | 50.00 | 74.50 |
| 25c Blue Front | 59.50 | 79.50 |
| 50c Blue Front | 150.00 | 185.00 |
| 1c Brown Front | 20.00 | 59.50 |
| 5c Brown Front | 50.00 | 75.00 |
| 10c Brown Front | 50.00 | 75.00 |
| 25c Brown Front | 50.00 | 79.50 |
| 50c Brown Front | 130.00 | 199.50 |
| 1c Cherry Bell | 20.00 | 39.50 |
| 5c Cherry Bell | 30.00 | 50.00 |
| 10c Cherry Bell | 35.00 | 60.00 |
| 25c Cherry Bell | 40.00 | 74.50 |
| 1c Bonus Bell | 39.50 | 49.50 |
| 5c Bonus Bell | 69.50 | 99.50 |
| 10c Bonus Bell | 69.50 | 99.50 |
| 25c Bonus Bell | 69.50 | 99.50 |
| 5c Original Chrome | 69.50 | 85.00 |
| 10c Orig. Chrome | 69.50 | 89.50 |
| 25c Orig. Chrome | 69.50 | 89.50 |
| 50c Orig. Chrome | 49.50 | 89.50 |
| 1c QT Glitter Gold | 15.00 | 30.00 |
| 5c QT Glitter Gold | 20.00 | 60.00 |
| 10c QT Glitter Gold | 25.00 | 65.00 |
| 25c QT Glitter Gold | 35.00 | 79.50 |
| 1c VP Bell | 15.00 | 19.50 |
| 1c VP Bell JP | 15.00 | 25.00 |
| 1c VP Bell Green | 15.00 | 19.50 |
| 5c VP Bell Green | 15.00 | 22.50 |
| 1c VP Chrome | 25.00 | 34.50 |
| 5c VP Chrome | 25.00 | 34.50 |
| 5c VP Chrome Plus | 27.50 | 42.50 |
| 1c P Bell B&G | 22.50 | 32.50 |
| 5c VP Bell B&G | 22.50 | 39.50 |
| Vest Pocket '46 | 20.00 | 49.50 |
| 5c Futurity | 10.00 | 34.50 |
| 10c Futurity | 10.00 | 34.50 |
| 25c Futurity | 15.00 | 34.50 |
| 50c Futurity | 25.00 | 64.50 |
| 5c Black Cherry Bell | 94.50 | 119.50 |
| 10c Black Cherry Bell | 99.50 | 119.50 |
| 25c Black Cherry Bell | 99.50 | 125.00 |
| 50c Black Cherry | 149.50 | 195.00 |
| 25c Golf Ball Vendor | 195.00 | 375.00 |
| 5c War Eagle | 20.00 | 34.50 |
| 10c War Eagle | 20.00 | 47.50 |
| 25c War Eagle | 25.00 | 70.00 |
| 50c War Eagle | 35.00 | 69.50 |
| 5c Melon Bell | 150.00 | 160.00 |
| 10c Melon Bell | 150.00 | 165.00 |
| 25c Melon Bell | 150.00 | 170.00 |
| Golden Falls 5c | 99.50 | 119.50 |
| Golden Falls 10c | 99.50 | 120.00 |
| Golden Falls 25c | 99.50 | 125.00 |
| Golden Falls 50c | 139.50 | 190.00 |
| 5c Jewel Bell | 119.50 | 150.00 |
| 10c Jewell Bell | 119.50 | 155.00 |
| 25c Jewell Bell | 119.50 | 160.00 |
| 50c Jewell Bell | 215.00 | 245.00 |
| 5c Bonus '49 | 140.00 | 175.00 |
| 10c Bonus '49 | 150.00 | 175.00 |
| 25c Bonus '49 | 150.00 | 175.00 |
| 5c Black Gold | 114.50 | 150.00 |
| 10c Black Gold | 139.50 | 164.50 |
| 25c Black Gold | 150.00 | 164.50 |
| 50c Black Gold | 199.50 | 225.00 |
| 5c Club Royale | 169.50 | 179.50 |
| 10c Club Royale | 169.50 | 179.50 |
| 50c Club Royale | 225.00 | 250.00 |
| 5c Black Beauty | 150.00 | 164.50 |
| 10c Black Beauty | 150.00 | 169.50 |
| 25c Black Beauty | 159.50 | 174.50 |

### GROETCHEN

| | | |
|---|---|---|
| 1c Columbia | 15.00 | 29.50 |
| 5c Columbia Chrome | 30.00 | 39.50 |
| 5c Columbia JPV Bell | 30.00 | 40.00 |
| 5c Columbia Fruit | 32.50 | 37.50 |
| 5c Columbia Cig RJ | 25.00 | 39.50 |
| 5c Columbia DJP | 39.00 | 79.50 |
| 10c Columbia DJP | 59.50 | 79.50 |
| 5c Columbia Club Cig GA | 29.50 | 37.50 |
| 5c Columbia Club DJ | 50.00 | 82.50 |
| 10c Columbia Club Cig GA | 59.50 | 79.50 |
| 5c Columbia Cig. GA | 35.00 | 39.50 |
| 5c Columbia Fruit GA | 49.50 | 69.50 |
| 5c Columbia Orig GA | 19.00 | 29.50 |
| 5c Conv Columbia Chrome | 49.50 | 59.50 |
| Columbia DeLuxe | 75.00 | 90.00 |

### PACE

| | | |
|---|---|---|
| 5c Comet FV | 10.00 | 50.00 |
| 10c Comet FV | 15.00 | 50.00 |
| 25c Comet FV | 30.00 | 60.00 |
| 50c Comet FV | 50.00 | 100.00 |
| 5c Comet DJP | 15.00 | 39.50 |
| 10c Comet DJP | 20.00 | 42.50 |
| 1c Comet Blue | 10.00 | 20.00 |
| 5c Comet Blue | 15.00 | 29.50 |
| 10c Comet Blue Front | 15.00 | 47.50 |
| 25c Comet Blue Front | 20.00 | 49.50 |
| 50c Comet | 40.00 | 89.50 |
| 5c Chrome | 65.00 | 89.50 |
| 10c Chrome | 65.00 | 89.50 |
| 25c Chrome | 65.00 | 99.50 |
| Chrome '47—50c | 125.00 | 175.00 |
| Chrome '47—$1.00 | 200.00 | 295.00 |
| 5c All Star Comet | 45.00 | 50.00 |
| 10c All Star Comet | 50.00 | 69.50 |
| 25c All Star Comet | 55.00 | 69.50 |
| 50c All Star Comet | 70.00 | 89.50 |
| 1c All Star 2-4 | 10.00 | 20.00 |
| 1c Rocket | 20.00 | 49.50 |
| 5c Rocket | 25.00 | 49.50 |
| 10c Rocket | 30.00 | 59.50 |
| 25c Rocket | 39.50 | 79.50 |
| 5c TJ Comet | 20.00 | 29.50 |
| 5c Club Bell | 25.00 | 64.50 |
| 10c Club Bell | 30.00 | 75.00 |
| 25c Club Bell | 75.00 | 125.00 |
| 50c Club Bell | 100.00 | 175.00 |
| 5c Comet Red | 20.00 | 40.00 |
| 10c Comet Red | 20.00 | 49.50 |
| 5c DeLuxe '46 | 30.00 | 60.00 |
| 10c DeLuze '46 | 59.50 | 70.00 |

### JENNINGS

| | | |
|---|---|---|
| 5c Chief | 35.00 | 54.50 |
| 10c Chief | 35.00 | 54.50 |
| 25c Chief | 35.00 | 65.00 |
| 5c Club Bell | 35.00 | 60.00 |
| 10c Club Bell | 40.00 | 69.50 |
| 25c Club Bell | 40.00 | 79.50 |
| 50c Club Bell | 45.00 | 89.50 |
| 5c Silver Moon Chief | 35.00 | 69.50 |
| 10c Silver Moon Chief | 40.00 | 69.50 |
| 25c Silver Moon Chief | 40.00 | 69.50 |
| 5c Silver Chief | 47.50 | 50.00 |
| 10c Silver Chief | 49.50 | 60.00 |
| 25c Silver Chief | 49.50 | 70.00 |
| 50c Silver Chief | 169.50 | 189.50 |
| 10c Golf Vndr | 59.50 | 89.50 |
| 25c Gold Ball Vndr | 89.50 | 129.50 |
| Cigarolla XXV | 29.50 | 49.50 |
| Cigarolla XV | 39.50 | 99.50 |
| 5c Victory Chief | 25.00 | 59.50 |
| 10c Victory Chief | 30.00 | 59.50 |
| 25c Victory Chief | 35.00 | 59.50 |
| 1c 4 Star Chief | 10.00 | 35.00 |
| 5c 4 Star Chief | 32.50 | 49.50 |
| 10c 4 Star Chief | 35.00 | 49.50 |
| 25c 4 Star Chief | 37.50 | 60.00 |
| 50c 4 Star Chief | 75.00 | 140.00 |
| 5c Victory 4 Star Ch | 75.00 | 100.00 |
| 10c Victory 4 Star Ch | 75.00 | 110.00 |
| 25c Victory 4 Star Ch | 95.00 | 150.00 |
| 5c DeLuxe Club Chief | 109.50 | 165.00 |
| 10c DeLuxe Club Chief | 109.50 | 165.00 |
| 25c DeLuxe Club Chief | 109.50 | 165.00 |
| 5c Super DeLuxe Club Chief | 119.50 | 175.00 |
| 10c Super DeLuxe Club Chief | 119.50 | 175.00 |
| 25c Super DeLuxe Club | 119.50 | 175.00 |
| 50c Super DeLuxe Club Chief | 200.00 | 249.50 |
| 5c Standard Chief | 99.50 | 150.00 |
| 10c Standard Chief | 99.50 | 159.50 |
| 25c Standard Chief | 99.50 | 169.50 |
| 50c Standard Chief | 179.50 | 275.00 |
| $1.00 Standard Chief | 379.50 | 475.00 |
| 5c Bronze Chief | 45.00 | 89.50 |
| 10c Bronze Chief | 50.00 | 89.50 |
| 25c Bronze Chief | 55.00 | 89.50 |
| 5c Tic Tac Toe | 100.00 | 129.50 |
| 10c Tic Tac Toe | 105.00 | 165.00 |
| 25c Tic Tac Toe | 110.00 | 165.00 |

### WATLING

| | | |
|---|---|---|
| 5c Rolatop '48 | 39.50 | 79.50 |
| 10c Rolatop '48 | 49.50 | 79.50 |
| 25c Rolatop '48 | 49.50 | 79.50 |
| 5c Rolatop '46 | 25.00 | 79.50 |
| 10c Rolatop '46 | 25.00 | 79.50 |
| 25c Rolatop | 30.00 | 79.50 |
| 50c Rolatop | 50.00 | 89.50 |
| 5c Club Bell | 65.00 | 95.00 |
| 10c Club Bell | 75.00 | 125.00 |
| 25c Club Bell | 145.00 | 185.00 |

### BUCKLEY

| | | |
|---|---|---|
| 5c Criss Crosse | 79.50 | 125.00 |
| 10c Criss Crosse | 84.50 | 125.00 |
| 25c Criss Crosse | 100.00 | 125.00 |

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RETURNS TO PLAYER AUTOMATICALLY
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EXCELLENT FOR COMPETITIVE PLAY
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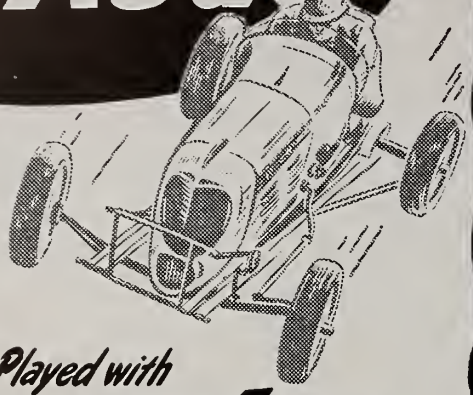

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PUCK RETURNS TO PLAYER AUTOMATICALLY
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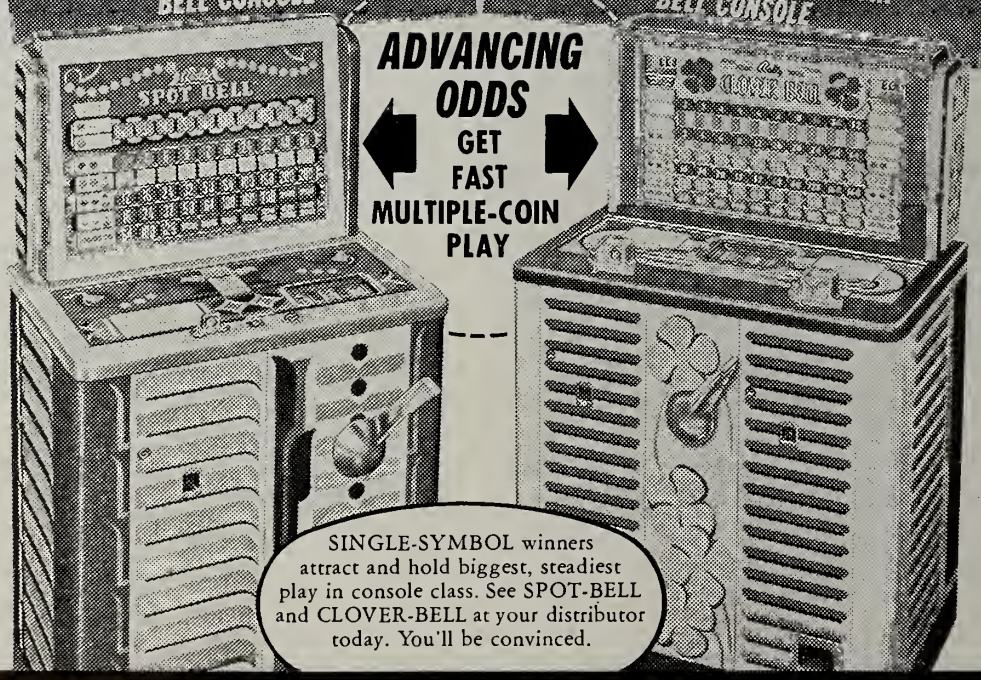

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